TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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Photos Rosser, Pittsburgh.

PARSIFAL is not what you might call a lively little thing. We girls had just as lief it had stayed at Bayreuth.

Aunt Jane chaperoned us at an evening performance, or, rather, an afternoon and evening performance, for it began at half-past five and it was exactly ten minutes of twelve when, heavy-eyed and unconversational, and with every back muscle from neck to knees aching, we filed out to the curb after my spare and respectable relative. Aunt Jane loved Parsifal. He is so like Joseph, and Joseph has always been Aunt Jane's ideal man, and she says it is because there was only one Joseph that she has never married. She asked us particularly about the private life of the actor who played Parsifal. Aunt Jane believes that all actors who play noble parts like Parsifal should be as good as choir singers ought to be. And all day the little gray woman has been going about the house with a foolish, rapt expression, singing Kundry's refrain, "O pure, foolish Parsifal!"

I would rather read about male immaculateness than see it tested, and Parsifal is better between book covers than behind footlights, in my opinion. And even in the tale retold they have spoiled the splendid old story of Sir Galahad a bit in the telling. Some creatures there are of our school-day dreams who are defiled by being dragged forth from the cool chambers of fancy into the dust and heat of material realization, and this revamped Sir Galahad is one of them. It shocked our tender, young imaginations to see an undersized, short-nosed Parsifal, the type that could withstand no greater temptation than a call to work. I never knew a person whose nose was short and small who could earn his own salt, or keep his fingers out of other people's sugar, unless Nature made up the deficiency by giving him a powerful jaw. The Parsifal who sang well along in the week, therefore, was disappointing to those of us who had gone to the theatre with visions of a gaunt, gray, grim Sir Galahad. Kundry, we thought, was delightful in her three phases as the rebellious, half-savage creature of impulse; as the refurbished, prosperous siren, and as the repentant Magdalen washing the feet of Parsifal with her newly-inked hair. In Parsifal's time, as in ours, it appears that a complete change of hair over night was not uncommon. In the first act Kundry is in a sullen, brown mood, to match her tattered gown, her hair as brown and ragged as her garb. The second act shows her with golden locks, glittering like the shining tresses of some blonde friend we meet on Forty-second Street and remember at Rector's the night before as a striking brunette. In the third act Kundry's hair has grown longer and thinner and of a blackness that could be gotten in no way under heaven than by an ink bath. But that, as Edgar Saltus observes so many times in every one of his essays, is a detail.

The music! One must be in her second, or third, or fourth reincarnation to enjoy the music. She must have been a little angel in a musician's heaven and twanged away at Wagner on her harp, and, even in that good place of dreams, the angels must have slammed down their windows while she practiced. What a bump of continuity Wagner had! He labored incessantly upon one motif until it was finished, I am told, and his weariness extends to the generations of those who have paid to listen. One of our party got so tired that her knees knocked together and her teeth clicked, and we had to whisper to her that if Wagner had wanted castanets in the piece he would have provided for it in the orchestration. After the blare and noise and confusion had lasted over an hour a woman in front of us thought she was at home with the children and said, "Sh! Sh!" to the brasses.

Two hours of this we had, while a silly old king and his subjects complained that he had lost his purity; then we were free to go out on Broadway and pass hundreds of men to whom the same thing had happened, but who hadn't called in the neighbors to tell them about it, and who didn't seem to mind.

After bolting our dinners and bullying a snail-floated waiter in a Broadway restaurant, back we were for four more hours to hear about King Amfortas' lost purity, told to deafening din that musicians call music. And now Parsifal, the voluptuously curved, short-nosed hunter, who, with the audience, had done little more than listen to the king's sexual secrets, got more into the picture. In his very few hunting clothes, and with the preternaturally innocent expression that in real life always precedes a wink, he stood in the centre of the stage and blinked while he was mobbed by twenty not overparticular about their conduct and very little dressed flower maidens, who collectively rehearsed the scene one brazen person acted with St. Anthony. Parsifal stood so still and smiled so often that we thought he liked it, although he sang that he didn't. At any rate, the girls, discouraged by his singing, trooped off to the wings, scorning the innocent youth. Kundry, but no longer Kundry of the brown rags, Kundry of a grassy bank beneath the trees, of a filmy jeweled robe and pink roses aglow in her suddenly blonde hair, tempts the youth in earnest. There was little left to the imagination for a few tense moments, but Parsifal tore himself from her embrace, and, shouting for his "gentle, loving mother," ran to the footlights as though he intended to jump into the laps of the audience. Aunt Jane screamed into her staid mink muff and clapped wildly until one of the girls nudged her, and she saw that she was the only one who was applauding Parsifal's virtue. She was quite unnerved by the scene and I know she will write him a letter to-day.

A Mephistopheles in armor flung a spear at Parsifal, who caught and kept it, and after a few miles of conversation, during which Parsifal grows a stage beard, the man of virtue goes back to the Temple of the Holy Grail, where the king is still telling to the public what he should tell only to the sergeant at the nearest station house, or, in an unsigned letter, to the Social Purity League of America. By the passage of time the king's symptoms have been aggravated. He is acting now like an infant in whom the colic has extended from its natural province to his knees and shoulders. Parsifal comes into the temple and touches the colicky monarch with a point of the spear he had captured in Klingsor's gardens. The spear does some magic healing, for it appears that in some unaccountable way it has been the cause of all the trouble. Thereafter the king keeps quiet and behaves as a gentleman should in company. Parsifal presses a button and the point of the spear blazes into the semblance of a blood red heart, then he goes to the altar and by juggling a little changes a blue glass cup to one of red glass. The curtain falls and we all go home and sleep late next day.

Aunt Jane is tearful and grave this morning and is thinking almost aloud of the round youth in hunter's clothes who was so good. She says Parsifal is full of beautiful symbolism, that Kundry represents humanity, and that is as far as she will go. It is as far as she went in the book she had been reading about Parsifal before she went to the theatre.

But I have been talking of what one may get from Parsifal without any cramming preparation, which is like taking appetizing bitters before dinner. Give me the natural appetite and the play, or opera, that, John Alden-like, speaks for itself.

This six-hour nap, constantly disturbed by crashing chords, is what Herr Conried and Frau Wagner have been squabbling about! Take our advice, lieber Herr Conried, and with the kind permission of Henry W. Savage, pack it in moth balls as loud as the music, and ship it back to Bayreuth, where it belongs, not for a visit, lieber Herr Conried, but the term Frau Wagner desires, forever. Parsifal jars the American temperament.

Liela Frost, aged seven, a thoughtful young woman in Andrew Mack's company, has written a tragedy in three acts, entitled "Her Lost Love." She hopes to see it produced on Broadway, unless that frivolous street shall set its face unalterably against a play with a purpose, for "Her Lost Love" has a frank moral. Small Miss Frost is intensely ambitious for the play and determined that it shall not be spoiled by barnstorming renditions. Here are the most dramatic extracts:

"Act I. (Bedroom seen) Father calling his child to the deathbed of her mother. Goldie! Goldie! Come my Darling quick. mother wants her darling at once. Goldie leaves her toys and runs to her mother's room something in her mother's face frightens her for she does not understand her mother holds out her hand and feebly sayes come to me my child.

"Now My darling mother is going to leave you and you must promise to always be good and comfort your father Why mother where are you going? surely You will not leave me here alone? Yes my Dear mother must go this time and leave you alone for the angles are calling me to heaven and you must stay here to comfort your father (O mother mother no you must not go just now) (the Doctor enters the room and says you must leave, mother is suffering very much). I return to my toys but do not seem to enjoy them any more.

"Papa enters the room and says O my child you are all I have in this world now and he takes me in his arms and we both weep as the curtain falls."

The curtain rises again on the first act long enough to explain that the trained nurse remains in the house to "comfort papa," which she does so effectively that he says: "She is to be your mother in a few weeks and we shall have a great party and you shall be dressed in a beautiful white silk dress and flowers. O papa wont that be nice? I clap my hands and dance with joy."

"Act II three months later Beautiful Parlor seene all happy. drinking singing and dancing with joy giving toasts to the young bride I am drinking a glass of soda as papa will not let me have wine so I also give a toast to the bride (hears to health and happiness for us all)

"After the guests have all left the house and I am ready to retire she calls me to her and says now you have a new mother do you like her as well as the other mother you had I am quite young to be your mother but you must always call me mother and strangers need never know the difference.

"Well I like you very much but not better than my own dear mother in heaven I will call you Nana or Nathalie or any thing you wish but I wont call you Mother. this angers her very much and as she closes the door I hear her say We'll see about that."

A little later Goldie finds herself in the cellar with big-eyed, active rats for companions. She falls asleep praying for her mother's help and her mother sends "a bright angle" to comfort her. The "angle" slowly disappears through the window and she follows him, she "knows not how," until he leaves her sobbing at the door of one of her "truly" mother's friends.

ACT III.

"Papa is disKovered nearly crazy when Nana tells him I wandered away and that she has looked everywhere for me and cries and pretends she feels so bed but is really glad papa advertises offers all his wealth for the recurn of his child when he finally receives a letter from Mr. Farrell asking him to call.

"Mrs. Farrell questions me and finds out that my mother is her sister who has been adopted by wealthy people when she was but three years old. her people were very poor and could not support so many children and as her mother hat to go out to work May my mother being the youngest was given to this wealthy lady who went to Europe shortly after and the family lost all trace of her. When Papa calls Mrs. Farrell tells him all about the relationship but says nothing about me until he is most ready to leave.

"Then I run into his arms he overcome with joy I tell him all and beg him not to take me back Nana.

"'No you shall never go back to her and my child's home shall be my home also.'

"He writes to her and tells her all and provides for her but tells her never to look for him as he never forget her cruelty me and his love for her is gone she writes and pleads with him for she loves him dearly but it is of no use so she learns that by trying to conquer she has lost and now she ever morns over her lost love." THE MATINEE GIRL.

THE DRAMA IN PARIS.

Interesting News of Plays and Players—New Rostand Plays.

(Special Correspondence of The Mirror.)

PARIS, Oct. 29.

The younger dramatic authors have formed an association agreeing to write nothing about adultery, divorce or for undressing players. Good luck go with them! I hope they may get their plays produced. It would be a relief from the monotonous theme of the Seventh Commandment.

Now it is the supers at Rouen who are on a strike for increased pay and a salary of $50 a month. The Théâtre des Arts closed rather than give in.

La Queule du Loup is the last comedy vaudeville to be done at the Théâtre des Nouveautes. It is in three acts and written by MM. Hennequin and Bilhaud. A lady, to save her friend from being untrue to her husband, goes into the den of the wolf herself. She saves her friend, for the wolf is no longer hungry. It is a comedy and a success, being well played by fine artists.

La Belle Marseillaise is the title of the new Napoleonic play promised for the Ambigu.

Paul Delmet, the composer of popular songs, is dead and will be missed by the gay bohemians of Montmartre. He left a wife and five children and an estate of just ten cents. Who wou'd rather write the songs of the nation—or be the song writer's wife?

Madame Bernhardt has allayed our fears by quite recovering from her accident and is now touring Germany. She announces she will play Prince Charming in a new Sleeping Beauty piece written by MM. Richepin and Cain. Beautiful Mlle. Robine has been engaged for the beauty.

M. Coquelin, *ainé*, has returned from a visit to M. Rostand at Cambon and with the manuscript of a new play which he intends producing at the Gaité after his return from a dramatic tour in Egypt.

The Country Girl, which was done at the Olympia this week, has taught us something about what the English like. We are not accustomed to so much rapid fire dancing and rushing about. Yet it has pleased and is drawing crowded houses.

Mlle. Bessie Abbott, whose debut at the Opéra-Comique in Lakmé was such a success, repeated the part Sunday night.

Le Trouvère was revived at the Opéra Wednesday evening. The leading roles were sung by Mlles. Grandjean and Flahaut and MM. Rousselliere, Noté and Nivette.

Chiffon, at the Théâtre de l'Athénée, has been postponed until next week.

Maman Colibri was produced at the Vaudeville Thursday and Cigale et la Fourmi Friday at the Gaité.

At last *Gil Blas* announces that Rabagas will be produced this year.

Le Friquet is still a great success at the Gymnase.

I see they are trying to become civilized in Berlin and begin their performances at a reasonable hour. Their custom of raising the curtain at half-past seven or even seven o'clock has made them the hungriest and worst-dressed audiences in Europe, because they go direct from business to the theatre.

News comes from Milan that Gabrielle d'Annunzio has nearly finished the new three-act piece he is writing in verse for that great artist. Eleonora Duse. If he could construct as well as he can word them, his pieces might be something more than balloons which rise only because of her warm, living breath..

La Revue du Moulin in eleven tableaux, by Oudot and Brangé, was given at the Moulin-Rouge the first of this week. Its idea was clever, being a course at the Conservatoire, with classes in operetta, opera bouffe, the ballet and a ballet of the jury. Then it goes out of doors and takes us to the Bois de Boulogne, the Automobile Club, and finishes with the Café de Paris. It is gorgeously staged.

The list for the Opéra-Comique this week included Domino Noir, Jongleur de Notre Dame, Cavalleria Rusticana, Reine Flammette, Carmen, and Alceste. La Déserteuse was the bill at the Odéon. Discipline, La Main de Singe, and Asile du Nuit held the Théâtre Antoine stage. At the Opéra we had Valkyrie, Le Trouvère, Don Juan, and Fils de l'Etoile. At the Comédie Française, Cœur a ses Raisons, Monde on l'on s'Ennuie, Demi-Monde, Les Affaires sont les Affaires, Dédale, Bonheur qui Passe, and Paou.

BARON BORDEAUX.

EVA TAYLOR AND WILLIAM INGERSOLL.

On the first page of THE MIRROR are pictures of Eva Taylor and William Ingersoll, who intend to star together next season in a production for which negotiations are now progressing. For the rest of this season Miss Taylor and Mr. Ingersoll will appear in the better class of vaudeville houses in a comedietta especially written for them. They are doing this in order that the playgoing public may become accustomed to seeing them play together, and so get an idea of their capabilities. They will make their debut in vaudeville on Nov. 21, at the Grand Opera House, Pittsburgh. They are sure of a warm welcome from the patrons of this theatre, in which they played leading parts for several seasons with the stock company which was disbanded last season to make way for the new policy of vaudeville. The good work done by both players is still fresh in the memory of Pittsburgh theatregoers, and their new venture will be sure to attract attention. Miss Taylor has made an enviable reputation in several productions, as well as in many of the best stock companies. She is a handsome young woman, with an attractive personality, and has a large following in several cities. She is noted for her taste in dress as well as for her uncommon talent. Mr. Ingersoll is just closing a successful engagement as leading man of the stock company at Proctor's 125th Street Theatre, the patrons of which will be sorry to have him leave that house. He has played a wide range of parts and is equally at home in comedy and the more serious lines of work. Miss Taylor and Mr. Ingersoll will make a strong combination for vaudeville, and should establish a joint reputation that will be of great service to them when they launch their more ambitious venture next season.

GERMAN OPERA SINGERS STRANDED.

Seven grand opera singers arrived early in August from Berlin, Vienna and Munich under contract to sing in grand opera. They are Sigmund Urich, Emil Krause, Leon Jalensky, Julian Killensky, Sophie Braun, Rosa Duce, and Emilie Windholz. In July they signed contracts with Heine and Horowitz, lessees of the Windsor Theatre, at salaries averaging about $100 a week for a period of ten months. For a few weeks the operas were given to full houses, then the Bowery seemed to lose its appreciation of grand opera. The singers received their salaries until Oct. 20, when, according to the treasurer, Harry Levy, there was nothing left for them or any one else. Heine and Horowitz sent a peremptory order to the treasurer that he must pay the artists, but Levy only replied that there was no money. The Austrian Consul advised them to consult a lawyer, and they are about to bring suit against Heine and Horowitz, it is said.

ADA REHAN'S PLANS.

Ada Rehan denies that her present tour is in the nature of a farewell, or that she has any immediate intention of retiring from the stage. Miss Rehan is still a young woman—she was born in 1860—and her love of the theatre is such that a life of leisure would not appeal to her. The actress avers, however, that after this year she will play over routes which do not involve much traveling, and only in the largest cities. Consequently, her present season is in the nature of a good-bye to the smaller places. It is for this reason that Miss Rehan has clung to a repertoire of those comedies with which sentiment and her own ability have most associated her. The Taming of the Shrew, The School for Scandal, and The Country Girl.

GOSSIP OF THE TOWN.

Flora Zabelle is going to Paris to join her mother.

The Fortunes of the King was put in rehearsal by James K. Hackett Oct. 31. It is in four acts, and written by Mrs. Ogden Doremus and Leonidas Westervelt, and treats of the adventures of Charles the Second while he was a fugitive. Mr. Hackett will play the Merry Monarch.

The Duchess of Dantzic, with the original London company, will follow The Cingalee at Daly's Theatre.

John Bull's Other Island, Bernard Shaw's latest Irish piece, will be produced at the Globe Theatre, London, next month.

Alfred Sutro, the author of several plays, had produced a new comedy, The Walls of Jericho, at the Garrick Theatre, London, Oct. 31. It is a witty satire on the smart set, and was liked, being well played by Arthur Bourchier, Violet Vanbrugh, Sydney Valentine, and an excellent company.

James D. De Wolfe, after ten years as press agent with the Forepaugh-Sells Circus and business manager of several theatrical companies, is, on the advice of his physician, to take a well-earned rest this Winter. He closed with the circus last week, and goes to the far South for recuperation, and to write some magazine articles he has in contemplation.

Dr. Peter C. Cornell, who has acquired interests in the Star, Teck and Academy theatres in Buffalo, formally took charge as business head of those theatres on last Monday, replacing John R. Stirling, who has held that position for the past ten years. Mr. Stirling's outside business interests have so extended that he has lacked sufficient time to arrange all details of these houses and has given way to Mr. Cornell. Dr. Cornell has acted as business manager of the Academy Theatre for the past four years, and during that time he has proven himself to be a competent business head in every respect. Hundreds of his friends, both in and outside of the profession, were on hand Monday evening at the Star to extend him congratulations.

Ben T. Dillon closed a year's engagement, Oct. 23, at Fischer's Theatre, San Francisco, and opened at the Tivoli, Oct. 31 in The Messenger Boy.

De Witt Millen has been playing with Proctor's Fifth Avenue Stock company for the past five weeks.

Harry Corson Clarke has engaged for his new company, which will open on Nov. 21 at San Antonio, Texas: Margaret Dale Owen, Lawrence Wakefield, Rachel Crown, Frank Andrews, Anna Wynne, Robert Turner, Elizabeth Morgan, Henry P. Botter, Helen Reimann, Arthur Row, Charles Bentley, and James E. Sprott.

Harry Walden, who disappeared three weeks ago from Berlin during a performance of Lady Windermere's Fan at the Deutsches Theatre where he was leading man, has been found in New York, where he came to try for an engagement at the Irving Place Theatre.

Colonel Cody has left Omaha to join the posse formed to capture the bandits who robbed the bank at Cody, Wyom., Nov. 1.

Dorothy o' the Hall, by Paul Kester and Charles Major, was produced Nov. 3 at the Theatre Royal, Newcastle-on-Tyne, by Fred Terry and Julia Neilson.

The first three performances of Parsifal, in English, at the New York Theatre, began at half-past five o'clock, but on last Thursday the time was changed to a quarter past seven, and that will be the time of curtain rise through the balance of the New York engagement. The Wednesday and Saturday matinees will begin at eleven o'clock.

John Arthur, who starred three seasons in Hamlet, is to play leading male roles, with Countess Elsie de Tourney.

Edwin Barbour, the dramatist, is on his way to San Francisco from New York to confer with the management of the Belasco and Mayer enterprises, about the new plays of his they are soon to put on.

E. D. Price has entirely recovered his health, and will return to the Alcazar Theatre, San Francisco, in a few weeks.

Florence Hawkins, of Weber and Rush's Ross and Fenton production, while going to rehearsal Oct. 29 tripped and fell down the Subway stairs and sustained such severe injuries she cannot resume work for a year, the doctors tell her.

Mrs. Lucy Parker Wallace announces the engagement of her daughter, Inez Barlowe, to Dr. Albert R. Brown, of New York city.

Sarah Cameron has been seriously ill in Louisville, Ky., for several weeks. As soon as able to travel she will go to Chicago and spend the Winter with her sister.

Lottie Gilson (Mrs. Joseph K. Emmet), through her attorneys, Milliken and Nicholson, filed a petition in bankruptcy on Wednesday last (Nov. 2), with liabilities $3,852.51 and assets $100. The principal creditors are Hurtig and Seamon, who claim $2,500 for money advanced to be used in the ventures in which they were jointly interested.

The Theatrical Managers' Association drew up a petition Nov. 1 requesting the officers of the Interborough Transit Company to have their express trains stop at the Forty-second Street and Broadway station to accommodate the audiences of twelve theatres located nearby.

Daniel Frohman and Mrs. Frohman sailed for Europe to-day, Tuesday, to remain three weeks. He will attend the Vecsy concerts, but denies he is going for a new play or stars.

Nance O'Neil will appear at Daly's Theatre following the engagement of The Cingalee.

Charles A. Mason, of Mason and Mason, who is starring in a new musical comedy, Fritz and Snitz, will make his first appearance in New York early in the new year.

Helen Grantley, who is this season starring in Her Lord and Master, will play an engagement in New York in the Spring.

Madame Sembrich, Madame Gadski, and Andreas Dippel arrived on the *Kaiser Wilhelm II* Nov. 1.

Lew M. Fields, it is said, has sold his interest in the West End Theatre to Joseph Weber.

Louis Hallett, who has been under treatment for consumption for some time, has found it necessary to make a trip West and he is now en route westward with a theatrical company in a professional capacity.

A son was born to Mr. and Mrs. Robert F. Lowe (Margaret Knight), in New York city, on Oct. 26.

Victor Herbert and Glen MacDonough's new musical play will be produced by Hamlin, Mitchell and Fields next week. It will come to open the new Lew M. Fields Theatre Nov. 28.

Humpty Dumpty will open Nov. 14 at the New Amsterdam Theatre.

Weber's Music Hall prices have been reduced for the matinees to 50 cents and $1.50.

ENGAGEMENTS.

Edward Lester, by Jules Murry, to play Beau Nash in Creston Clarke's Beaucaire production.

Josephine Robinson Heywood, for The Serio-Comic Governess.

Albert Andrus, for leading support with Ernest Lamson, in Tobe Hoxie.

Hamilton L. Brooks, for his second season with the Harris Parkinson company, as stage manager.

Frank M. Kelly, to assist in the production of A Race for Life. He will remain with the company for two weeks after its opening.

Marie A. Greene, with N. C. Goodwin, for the season.

IN OTHER CITIES.

SAN FRANCISCO.

The Majestic Theatre has a big offering this week, Oct. 24-31. The combined forces of the Majestic Theatre co. and the Oliver Morosco co. are presenting When We Were Twenty-one. The cast is almost the same as it was when given by the last named co. at the California when they were playing a stock engagement during the Summer months. Howard Gould was seen in Nat Goodwin's role, and Amelia Gardner did the part played by Miss Elliott in the original production. Harry Mestayer again played the imp. Joseph Callahan was new as David Hirsch, and Eleanor Gordon as the firefly was a delightful surprise. The performance was an even and clean cut one. Next week, Hamlet.

At the Columbia 24-31 San Toy, with James Powers, is in its last nights, after doing a very good business. Mr. Powers has not been seen in this city on many occasions, but through his clever work he has become a great favorite. Margaret McKinney pleased with her singing. Next week, Isidore Rush in Glittering Gloria.

The Rastelbinder at the Tivoli is now in its third week of prosperity, and rightly so, for it is one of the best things we have had in the musical line for some time. Next week, The Messenger Boy.

A crowded house greeted the Alcazar co. 24-31 when The Wilderness was presented on Monday night. The presentation of H. V. Esmond's comedy drama can in every way be compared to its production by the Miller-Anglen co. at the Columbia two seasons ago. The great charm of Miss Lawrence's work is the deliberate poise she maintains throughout her performances. Her diction is always perfect and convincing. John Craig as Sir Harry was in every way equal to the performance given by Henry Miller, and his wo.is were clearly understood. He came out very powerful in his final scene, which brought the pretty play to a happy end. George Osbourne made a decided hit in the role of Joseph Trevor, Sir Harry's uncle. Luke Conness as Jack Kennerly was good. His experience in various parts has broadened him, for he seems to improve in each new role. Miss Woodson was bright in the role of Sir Harry's ward. It was strange to see Harry Hillard in the character part of Gilbert Pawson, but he played it cleverly. The balance of the cast were all well placed. Next week, Drusa Wayne.

At the Grand Opera House 24-30 Arizona has been a good drawing card, and has pleased and delighted all who have been to see it. The characters are all well taken, especially the role of Tony, which is played by a native Mexican, who invests the real spirit into the part. The soldiers and the horses from the Presidio are also an attractive feature. Next week, Jane Corcoran in Pretty Peggy. Miss Corcoran is sure to have a hearty welcome here, as this is her home as well as that of her mother, who is well known on the stage as Estha Williams.

At the Central 24-31 Hershall Mayall is being seen in the title-role of Steele Mackaye's thrilling pay, Paul Kauvar. Every line of the play teems with excitement, and throughout the five acts many great climaxes are interspersed. Mayall played the hero with much dash and spirit and showed his well defined talents. Henry Schumer as the villain, Gouroc, gave a remarkably clever performance of the very ungrateful role. Ethel Clifton as the heroine, Diane Le Blanc, made a good impression and beautifully looked the part of the daughter of the nobleman. Julia Blanc was Nanette Potin, and Edna Elsemere was Scarlotte, the leader of the mob. Next week, The Worst Woman in London.

At the California 23-30 the German comedians, Mason and Mason, in Fritz and Snitz, are grinding out many funnyisms and are receiving much laughter in response. The plot of the comedy cuts very little figure, but some of the situations are very funny, as one comedian is always being taken for the other. They have some very good parodies and sing them well. Delia Stacey, the leading soubrette, has a very engaging manner and her make-ups were extremely funny. Annie Suits has a very sweet voice and is the possessor of a beautiful figure. Her vivandiere song was very prettily done. The chorus were pretty and shapely. Next week, Haverly's Minstrels.

Fischer's Theatre is no longer the home of burlesque. The co. has been disbanded and the management has changed hands. The house will be run as a 10 and 20 cent vaudeville house, under the management of the Novelty Vaudeville Co.

OSCAR SIDNEY FRANK.

DETROIT.

Ethel Barrymore's altogether too short engagement at Detroit Opera House Oct. 24-26 was quite the theatrical event of the season, for this charming and talented young actress has a host of admirers in this city, who were greatly interested in her appearance in the new vehicle, Sunday, which proved decidedly the best offering the season has disclosed at this house. Miss Barrymore's portrayal of the heroine is wonderfully attractive, aided, of course, by her own charming personality. Bruce McRae is seen as Colonel Brinthorpe, which is done in this actor's best style. Tom Oxley, impersonated by Charles Harbury, is artistically handled. Others were Joseph Brennan, as Towzer; Harrison Armstrong, as Davy; William Sampson, as Lively; Edgar Selwyn, as Jacky; Herbert Percy, as Arthur Brinthorpe, Anita Rothe, as the nun, and Virginia Buchanan, as Mrs. Naresby.

The Wizard of Oz opened to good business at Detroit Opera House Oct. 31 for a week's engagement, and no more pleasing form of amusement drifts Detroitward in a season. It deserves all the success it enjoys, for its characters are unique and original. The present production is a trifle better than that seen last year, for the costumes are new and very striking and most of the songs are up to date. The duet between the two principals on the Japanese-Russian War was received with tumultuous applause and was very funny. Messrs. Montgomery and Stone are still seen in their quaint characterizations. They never lose an opportunity for enlarging their fun-making capacity, and the lavish applause bestowed on them well repaid them for their efforts. Anna Laughlin is again the irrepressible Dorothy Gale, and looks as youthful and pretty as ever. Alene Crater is the lady lunatic and the best the Wizard has ever had, except for her singing qualifications, although her comical contributions were well received. Lotta Faust is a gorgeous creature as Trixie and sings with her usual good effect the "Sammy" song. Albertine Bensen, as the court poet, is pretty to look at and sings charmingly. Etta Gilroy is the Witch of the North; Maxwell Sargent, the Army; Charles E. Mitchell, Pastoria; Charles Swain, the Wizard; Joseph Schrode, the cow, and Arthur Hill, the lion. The chorus and ballet are more than ordinary and are a good looking, tireless body of young women. Chauncey Olcott 7-9. The Baroness Fiddlesticks 11, 12.

Magician Kellar paid his annual visit to Lyceum Theatre Oct. 23-29, where he again delighted large audiences with his feats in the black art. The closing exhibition of the levitation of Princess Karnac has been more elaborately worked out this season and is still as great a mystery as ever. Mr. Kellar is accompanied by Valadon, of London fame, which made his visit here of more than ordinary interest. This gentleman confines himself almost entirely to palming, in which he is very adept. Some of his tricks have been seen here before, but the majority are new. It is seldom that an opportunity is offered to witness two such masters of sleight of hand tricks, and Detroit, at least, was not slow in according them a warm reception.

The Lyceum Theatre has for attraction week 30-5 the new musical farce My Wife's Family, built on the worn out theme of the mother-in-law and one of the most saneless things that was ever written. It is staged and dressed in a becoming manner, but the performance itself is very mediocre and not worth the attention of the serious minded theatregoer, although the Lyceum devotees found it very much to their liking and are according it hearty support. The only redeemable feature about the offering is that it was put through with plenty of life and action. The co. is headed by Hal Stephens and Harry Linton, two old vaudeville favorites, the former making a good impression as Doc Knott. James J. Corbett in Pals next here.

Escaped from the Harem at the Whitney Theatre 23-29 is one of those highly seasoned melodramas by Charles A. Taylor, filled with sensational features, which proved vastly entertaining to the Whitneyites. The scenery is picturesque—we do not know how faithful to the place where the story takes place—and the co., about the average, numbers Maire Stannell, Kathleen Barry, Louise Reming, Edward M. Wohn, and Clarence Hermitage as principals.

A revival of A Little Outcast, with Annie Blancke, is current at the Whitney Oct. 30-5, where it is a welcome visitor. Its first appearance here almost one year ago firmly established its popularity with the Whitneyites, who recognized in the varied fortunes of Paul Weston, the hero, and his final reunitement with the girl he loves, a story after their own hearts. The stage fixings are more than ordinarily pretty. Annie Blancke is very popular here. For His Brother's Crime next booking.

A very creditable performance of the Count of Monte Cristo was seen at the Lafayette Theatre Oct. 23-29 and proved very popular. Mr. Cummings is at his best as Dantes, being one of his favorite roles and generally conceded his best characterization. The different characters were all in good hands, and the performance was staged in a way that reflected credit on the management. The Lafayette Theatre 3-5 is offering an interesting revival of Men and Women, and it also marks the first appearance of Meta Maynard, the stock co.'s new leading woman, who appears as Agnes Rodman. Miss Maynard proved herself an actress of considerable ability, possessed of a charming manner, and altogether made a very favorable impression. Mr. Cummings is Israel Cohen; Mr. Glazier, Prescott; Mr. Harcourt, Edward Seabury; Mr. Beamish, Pendleton; Mr. Frazier, Calvin Stedman; Mr. Henderson, Stephen Rodman; Mr. Bressen, Colonel Zachary T. Kip; M. La Coste, Arnold Kirke; Miss Fairfield, Dora Prescott; Miss Elder, Mrs. Delafield; Miss Lamont, Margery Knox; Miss Delaro, Mrs. Prescott; Miss Muir, Mrs. Kirke. Barbara Freitchie 7-12.

A. FRANCIS.

MINNEAPOLIS.

Vivian's Papas pleased large houses at the Metropolitan Oct. 27-29. As presented by Blanche Ring and an excellent supporting co. it is one of the best farces of the present local season. To be sure there is not much to it as to plot, etc., but it serves to introduce a very clever woman and makes, besides, an enjoyable evening's entertainment. Miss Ring has the most essential quality, aside from dramatic ability, that makes for success in any walk of life—namely, a personality that holds the people she comes in contact with. Her audience was her's from the start and demonstrated their approval of her work in no small measure. Her songs were well received, particularly "Katy Carrey," which she was compelled to repeat several times. Harry Conor was the same old Conor, with his robust ways and funny grimaces. The Charles D. Farnham of Thomas Burns was the most finished piece of work offered and deserves special mention. Hall McAllister contributed largely to the success of the piece as Chester D. Farnham. Thomas V. Emery as Algy Winthrop and Harvey Braidwill as M. Verdier handled small parts acceptably. Edwin Boring offered commendable work in the roles of Bagilas Pollak and Johnny Rogers, making a nice distinction between them. Josephine Lovett appeared to advantage as Mrs. Farnham. Marion Little was happily cast as Kate Walker. The Madame Verdier of Emma Janvier was a clever characterization of a type often seen among women "just crazy for the stage." Lillie Hall made an exceedingly funny maid.

Another success by Frank Pixley and Gustave Luders, this time with a setting of the woods and fields, with the characters representing birds, played a successful engagement at the Metropolitan 30-2. Woodland it is called, and is billed as a musical fantasy of the forest. At first thought one imagines that the efforts of the players to represent the feathered denizens of the forest will result in burlesque. Well, of course they fall somewhat short of the real article, but it is burlesque never, at least not as presented by such an excellent co. as Mr. Savage offered us. The presenting co. was headed by Harry Bulger, and it is needless to say that he extracted all the fun possible from the part of Jail Bird. Frank Doane was a close second in the comedy line as General Rooster. Charles H. Bowers as Robin Redbreast offered some good vocal work, his duet with Miss Turtle Dove, sweetly impersonated by Margaret Sayre, "Dainty Little Ingenue," being one of the best of the evening. Stanley H. Ford's big basso showed to decided advantage in his one song, "At Night." Dore Davidson, Frank D. Nelson, and Harry N. Pyke handled small parts acceptably. Ida Brooks Hunt was easily the best of the women. Her clear soprano was a delight to all, and her impersonation of Miss Nightingale was one of the most refined pieces of work seen here this season. Cheridah Simpson as Prince Eagle sang one solo, "When the Heart Is Light," and a duet with Miss Brooks, that were enthusiastically received. Helen Hale was a sweetly pretty Jenny Wren and sang one solo, "If You Love Me, Lindy," in a way to win for her generous applause. Ida Mulle was a clever Mrs. Polly Parrott. Emma Carus made a very handsome Lady Peacock and scored in her song, "Society." The chorus was the best singing one we have had here outside of grand opera. Their voices were not their only recommendation, either. The Jewel of Asia 3. Babes in Toyland 6. Kyrle Bellew in Raffles 10. Wizard of Oz 13. Frank Daniels 17.

Rose Melville played her annual engagement at the Bijou Opera House 30-5, presenting Sis Hopkins. Miss Melville in the title-role was as good as on former visits, which is saying much, as her work has always been thoroughly enjoyed here. The supporting co. is still an excellent one, many of the members who have been in the co. since it first went on tour still playing their old parts. Her First False Step 6-12.

Grace Hayward made her last appearance with the Ferris Stock co. 30-5 in a well staged production of Leah the Jewess, opening to one of the largest houses that has ever assembled in this playhouse. The attendance during the week was up to the capacity level, and Miss Hayward may well be proud of this closing testimonial of the hosts of friends she will leave behind. It was her first appearance as Leah, but she entered into the part so thoroughly as to give us the best work of her long and successful engagement. She was the recipient of continued applause at the close of each act and was presented with innumerable floral offerings. Lewis Stone as Rudolph came in for a large share of the honors and offered a strong, consistent portrayal of a young man standing between love for his sweetheart and duty toward his father and his church. Ben Johnson was admirably cast as Father Lorenz. Charles C. Burnham was a good Father Hermann. Ernest Fisher made much of the part of the Doctor. Leslie Morosco and Lawrence Barbour were good in small parts. Claudia Lucas was a very dainty and lovable Madelena. Laurette Allen and Lelia Shaw were good in small parts. The Nominee 6-12.

Laurette Allen, of the Ferris Stock co., closed 5 to join the Portland, Ore., Stock co., where she has been signed for character leads.

CHARLES M. LANE.

SEATTLE.

The many lovers of the dramatic art have, indeed, been well entertained this week, and from the attendance at the various theatres the managers are as equally well pleased. The week's performances at the Grand opened Sunday night, Oct. 30, with George Ade's sparkling comedy, The County Chairman. It has been some time since the people of this city have enjoyed a play that has given the satisfaction and enjoyment as has the above named. The co. is headed by Theodore Roberts, who portrays Jim Hackler, the chairman, in a most forceful manner. George Thatcher delighted his audience with his Sassafras Livingston by his clever work. The balance of the co are equally strong in their various roles.

Florence Roberts opened an engagement at the Grand on Thursday night, 3, presenting Tess of the D'Urbervilles. There was not, as is always the case when Miss Roberts comes to us, a vacant seat in the house. The piece is not entirely new to us, having been presented by Mrs. Fiske at the Seattle three seasons ago. The part of Tess is well suited to Miss Roberts, who enacts every scene with her artistic skill. She gave the required dramatic intensity to the difficult role. Lucius Henderson as Angel Clay was indeed, pleasing, and his scenes with Miss Roberts were intensely interesting. A new addition to the co. is that of Hobart Bosworth, who presents the versatile Alec D'Urberville. Mention should be made of William Yerance as John Durbeyfield, G. Gregory Rodgers as Jonathan Kail, Adele Worth as Marion. The balance of the co. appear to advantage in their respective parts.

For the sixth week of continued success the James Neill co. at the Seattle presented The Henrietta. The play was staged in the usual careful attention that is one of the features of the many productions here. Mr. Neill appeared as the Wall Street broker, Nick Van Alstyn. It may be said that he proved himself a worthy millionaire to the fortune he accumulated through the various "turns" in the street, in which case he was usually successful, especially in the sale of stocks to the Lord Trelawney, of London. George Stuart Christy as Bertie, the lamb, gave a finished performance of this character and during the entire play kept the audience in a most amusing attitude. N. Shelton Lewis, who appeared as the reckless son, whose ambition causes his downfall, resulting in his death, gave another evidence of his ability as an actor of forceful characters. Howard Jones meets every requirement as Watson Flint, the broker, and is especially good in his scene with Mr. Lewis. Edythe Chapman as the captivating widow, Mrs. Opdyke, was up to her usual standard and, aside from the clever comedy work, she has opportunity to display a number of handsome gowns, which she does with grace and beauty. Rifkah Harrison was well sustained in the part of young Mrs. Van Alstyne, and her earnest work was especially well done in the closing of the second act. Frances Slosson as Agnes was altogether the sweet and lovable. The balance of the cast was well sustained.

Wiedman's co. at the Alcazar still continue to play to packed houses, and their ability to please is thereby noted. Hawkshaw the Detective was the bill this week and was very well played. Tom Wiedman as the detective appears to advantage, as does Nellie Wiedman as the wayward boy, Sam.

The Third Avenue presents The Fatal Wedding, and judging from the attendance the play was a success.

The coming events booked for the various houses are as follows:

Grand: Frank Daniels in The Office Boy 4-6. The Runaways 7-9.

Seattle Theatre: The Contented Woman 30-5.

Alcazar: Faust 30-5.

Third Avenue: The Heart of Chicago 31-3.

RODNEY D. WHITE, PER E. S. R.

KANSAS CITY.

De Wolf Hopper presented his old time success, Wang, at the Willis Wood Oct. 30-2 to capacity audiences. The revival is made on an even grander scale than the original production in regards to scenery and costuming, but it must be conceded that the presenting co., with a few exceptions, are not all they might have been. Mr. Hopper is the same old Wang of former years, and capers about as lively as ever. Not the least interesting bit of the evening was his recitation of "Casey at the Bat," which he gave after repeated recalls and requests from all parts of the house. Little Marguerite Clarke, as the Crown Prince, scored a most decided hit, her several vocal numbers winning much applause. Ada Deaves, as the several times widow, was also very amusing and deserves praise, while Sabry D'Orsell, as Marie, proved herself to be possessed of an excellent voice and was well received. Other parts were only fairly well taken, there being room for improvement in several. A chorus of goodly numbers and voice was a pleasing feature. Maxine Elliott in Her Own Way 3-5. A Chinese Honeymoon 6-9. The Eternal City 10-12.

Nat M. Wills in A Son of Rest appeared at the Grand Oct. 30-5, playing to large audiences nightly. Mr. Wills was seen here last season in the same piece and this year's production differs but little from last, most of the same songs and jokes being retained. The co. was also much the same. The star was even funnier than ever and scored heavily, his specialty being the hit of the evening. Master Willie Tilden, Charles Udell, Aline Cotton, and Fred Whitford also deserve praise. A good looking chorus, prettily costumed, was no small part of the show. Ward and Vokes in A Pair of Pinks 6-12. Williams and Walker 13-19.

At the Old Cross Roads, a regular annual visitor now, pleased good sized audiences at the Auditorium Oct. 30-5. A co. of considerable strength made much of the play and all were well received. May Nannery and William Brummell carried the two leading roles excellently, being ably assisted by Avis Lobdell, Phillip O'Connor, Mrs. Charles G. Craig, Mildred Hyland, A. J. Edwards, and Harry Dunkinson. The production was adequately staged. Elsie Cresey in To Die at Dawn 6-12.

The Lilliputians held the boards at the Gilliss Oct. 30-5, presenting their latest success, Sinbad, to big business. The co. numbers about the same people who have made up the organization for the past few years. Little James Rosen was the chief funmaker and scored his usual hit. Other little people in the co. were Louis Merkel, George Liable, Martha Weis, Annie Nelson, and Queen Mab. The production was very prettily staged and costumed, and the assisting principals were quite adequate to the requirements. Across the Pacific 6-12.

C. A. Hecker, who has served with the Woodward and Burgess Amusement Co. for several seasons past, is again in his old position of assistant treasurer at the Willis Wood. Mr. Hecker retired the first of this season to enter the programme publishing business, but found it too far away from the footlights, so returned to his old post.

D. KEEDY CAMPBELL.

ST. PAUL.

The Who's Brown co. played a week-end at the Metropolitan Oct. 26-29, with the usual Saturday matinee. The play is constructed along the old lines of mistaken identity, and the plot is more than vaguely reminiscent. The piece drags perceptibly at times, and burlesque is introduced to fill the awkward pauses. William Morris, however, manages to keep the audience in good humor. He is careful and conscientious throughout, and is ably assisted by Margaret Drew as Mrs. Jack Tempest. We think they have chosen a rather poor vehicle with which to exploit their talents.

The Jewel of Asia opened an engagement at the Metropolitan for a half-week 30-2. This musical comedy pleased a fair sized first-night audience. There are many bright lines in the piece and throughout the comic element is upheld by the personality and vim of William Blaisdell. Vera Michelena in the title-role pleased by grace of a charming manner. Bessie Graham as daughter of an officer of the Old Guard deserves honorable mention. Stuart Hyatt as Sargeant Lafitte of the Old Guard was acceptable. The music is catchy, though not of a very high order. The songs that pleased most are a kodak song, "Don't Move," and "We Say We're Going to Do a Thing and Then We Don't," "Zaidee," introducing the chorus in a pretty stage picture, was the hit of the evening. Henry W. Savage presents Woodland 3-5.

Her First False Step opened an engagement at the Grand 30-5. A packed house witnessed this melodrama, and went away apparently well pleased. From the beginning to the end of this production wonders never cease. The impossible becomes mere child's play. One expects the usual thing by way of heroes and villains, and one is not disappointed, though the treatment is somewhat different. For instance, a few squirts of ammonia in the eyes of the hero makes easy the robbery of a Wall Street bank. The novelties introduced, however, interest as well as astound. The first false step which the heroine takes is to marry the villain. After that the action is both fast and furious, leading finally to a point where Hope, the child of the heroine, is thrust into a cage of two roaring lions. Dorothy Fish takes the part of Hope, and is said to be the youngest lion tamer in the world. She is little more than four years old. There is a glee club, quartette and a German band of circus performers. The other members of the co. are competent. Next week, 6-12, Hearts Adrift.

J. A. WEEKS.

DENVER.

Eva Tanguay in The Sambo Girl delighted good sized audiences at the Broadway Oct. 24-29. Miss Tanguay came near being the whole show, although her support was by no means unworthy. The piece was considered nothing but nonsense, but was a novelty and proved refreshing. Miss Tanguay gave a performance full of vivacity and vitality. Her acting was so natural and spontaneous that at no time did she seem to be working. Her smart presence and convincing manner at once won her audience. Her singing of "The Banjo Serenade" with a chorus was a hit. Florence Morrison was very humorous as the strong woman, especially when she sang "From the Circus to Grand Opera Is but a Step." The others in the co. were satisfying. Perhaps the most amusing part of the piece was the parody on Camille, the principal parts being taken by Miss Tanguay and Harry Short. Edward Morgan in The Eternal City 31-5. Maxine Elliott in Her Own Way 7-12.

The Sign of the Four drew fair houses at the Tabor 23-29. The audiences showed their appreciation liberally, although the piece was inferior, and consequently the principals were seen to a certain disadvantage. Notwithstanding the inadequate play, however, the co. as a whole was not up to the standard usually maintained at the Tabor. True S. James was the Sherlock Holmes. He gave an intelligent interpretation of the part, but physically he did not correspond with the generally accepted idea of Sherlock Holmes. He was very effective in some of his scenes. Carrie Le Moyne played Mrs. Shotto. Such an unreasoning villainess as the Mrs. Shotto of the stage is hard to conceive, and the part, therefore, must be hard to portray. Apparently Miss Le Moyne did the best possible with it. With one or two exceptions the others in the cast were immature. The Show Girl 30-5. York State Folks 6-12.

On the Bridge at Midnight was presented to large audiences all week at the Curtis 23-29. It was the first distinct melodrama to appear at the Curtis this season, and the clientele of that house was in its element. The play was a strong one and contained many daring and dashing scenes. The co. was good throughout. Prominent in the cast were Eva Louis, Katherine Crego, Frank Weed, Howard Tremaine. Miss Crego was well received as the boy-girl heroine. Miss Zoe Farnsworth gave a commendable portrayal of an Irish servant. In Darkest Russia 30-5.

The German Theatre Society of Denver will present the German version of Arabian Nights at West Turner Hall 30.

HENRY A. STINGLEY.

TOLEDO.

Ethel Barrymore's new play, Sunday, packed the Valentine to the doors Oct. 27. It was a decidedly Barrymore audience, who came prepared to like their favorite, no matter what the play might bring. The piece is decidedly weak in all places with the exception of a few minutes in the first and last acts. There is absolutely no chance for the leading man, and the four characters that stand out most prominently are four types of men of the wild and woolly West, admirably portrayed by Joseph Brennan, Harrison Armstrong, William Sampson, and Edgar Selwyn. Weatherbeaten Benson, Ezra Kendall's latest, attracted many admirers of that quaint comedian 28. Kendall is as droll as ever and seemed to thoroughly enjoy the good ducking he got from the real rain storm at the end of the third act. The Royal Chef offered a fairly appetizing dish 31, 1. Of course, the action is distinctly Chicago, and it can be easily understood how Dave Lewis is such a great favorite there. There was some very light and catchy music and a chorus of helpers that showed a handsome array of women who changed their costumes every few minutes. The houses were slim.

At the Lyceum the Cutter-Williams co. played an engagement Oct. 27-29. Dr. Jekyll and Mr. Hyde was the offering, and W. H. Hartigan in the name part must certainly feel proud of the scenes he created in the theatre at the end of each performance. He makes the death of Hyde one of the most grewsome and ghastly things imaginable, and women and children deserted the front rows as if in a panic. If there is any glory in that sort of acting, Mr. Hartigan certainly has his full share. Hoity Toity, a neat little burlesque and well handled, pleased good houses 30-2. Dixon, Yeoman, and Bloom furnished most of the laughs with their German dialect and absurdities, and Tom Moore gave a good imitation of a negro shouter. Lillian Durham has a most pretentious voice and was given plenty of opportunity to use it, while Margaret Lucier led the chorus in one or two pretty specialties.

The Price of Honor is a good melodrama and pleased the patrons of Burt's 27-29. It has just enough of the different kind of emotion-makers to keep up the intense interest from beginning to end, and was presented by a co. of more than ordinary ability.

At the Empire the olio was the strong feature of Rush's Bon Tons, which filled the week 30-5. A singing act by Grace Leonard, an acrobatic turn by the Livingstones, Musical Simpson, Williams and Adams, and the Cooks furnished plenty of amusement. The burlesques, which precede and follow the vaudeville numbers, were not of a very high order of merit, but served to introduce some brilliantly costumed young women, who worked hard to please.

C. M. EDSON.

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MILWAUKEE.

Woodland, the pretty musical fantasy by Pixley and Luders, was seen at the Davidson Oct. 27-29 by good sized audiences, and the handsome production, with its gorgeous scenery, resplendent costumes, and attractive chorus, gave general satisfaction. Harry Bulger made the hit of the evening, his comic impersonation being the mainstay of the performance. Stanley H. Forde easily carried off first honors vocally. Ida Brooks Hunt and Cheridah Simpson were heartily received, and others who scored were Margaret Sayre, Ida Mulle, Helen Hale, Frank Doane, Emma Carus, and Lucille Nelson. Mattie Nichols and John Donahue were loudly applauded for their dancing specialty. Babes in Toyland opened 30 to a good house. The production is most elaborate, the co. excellent, and the scenic environment exceptionally pretty. The performance was thoroughly enjoyed, and the following performers received merited recognition: Ignacio Martinetti, Mabel Barrison, May De Sousa, Nellie O'Neill, Joseph Green, Charles Guyer, Gus Pixley, and John F. Ward. Wilton Lackaye in The Pit 6-9.

The Thanhouser co. gave a meritorious performance of The Black Flag at the Academy 31 to good attendance. All the parts were well taken, and the production was sumptuously mounted. Charley's Aunt 7-13.

Under Southern Skies was the bill at the Alhambra 30, and a big audience enjoyed the performance. The co. is well balanced, no particular member of the cast doing work that calls for special mention. On the Suwanee River 6-12.

A Desperate Game drew crowded houses at the Bijou 30, proving that there is still a section of the public that appreciates this class of sensational drama. The Curse of Drink 6-12.

The German Stock co. at the Pabst gave a French vaudeville performance with success 30. Der Ehehafen will be offered 2 and Schmetterlings-Schlacht will be revived 6. Burton Holmes begins his series of lectures 8.

James Kyrle MacCurdy, of the Thanhouser co., has written a five-act comedy drama, in which he will star next season. The play is entitled The Old Clothes Man, and is on the same order as The Auctioneer.

CLAUDE L. N. NORRIE.

MONTREAL.

The H. W. Savage English Grand Opera co. opened to a large house at His Majesty's Oct. 31 in Lohengrin. Heretofore Mr. Savage's name has been mostly connected in the minds of Montrealers with musical comedy, but it has always been the trade-mark of excellence. His production of grand opera was just as satisfactory. In fact, it was one of the best all around productions of grand opera ever given here. True, there were not so many big names heading the cast, but the singers were good and the details of staging, chorus work, lighting, etc., were far above the average, and left one with a pleasant sense of completeness. On Monday night Mr. Wegener appeared as Lohengrin. His voice seemed to suffer a little from fatigue in the latter part of the opera, but his performance was a very capable one. Miss Rennyson possesses a pure and sweet soprano, which she used to good effect in Elsa. Miss Newman has a fine contralto voice and great dramatic ability. Her Ortrud was a fine piece of work. Mr. Goff as Telramund was excellent both in singing and acting. Mr. Boyle as the king and Mr. Richards as the herald are both deserving of commendation. During the week Trovatore, Othello, Tannhauser, Cavalleria, Il Pagliacci, and La Boheme were given. Prince of Pilsen 7-12.

Stella Mayhew opened to big business at the Academy 31 in Flo Flo, a musical hodge-podge. It is a pity that such an extremely clever woman as Miss Mayhew has not a better vehicle in which to display her talents. She held her audience whenever she was on the stage, and her co. did excellent work. The music was fair and the settings good, but the book was simply made up of the very oldest and stalest variety jokes that have been doing duty for the last two decades. Mathew Kennedy, Charles A. Pusey, and John Clahane all did capable work, as did also Violet McMilzan and Esther Wallace. Nanette Comstock in The Crisis 7-12.

Le Fils de Mons. Goyer is the bill at the Nouvautes. La Nuit de Noel, a melodrama, is on at the National.

W. A. TREMAYNE.

INDIANAPOLIS.

Dockstader's Minstrels will be the attraction at English's 4, 5. Then comes Two Orphans 7, 8, followed soon by A Little of Everything and The Royal Chef.

The Curse of Drink, melodramatic to the extreme, did fine business at the Park Oct. 27-29. The scenic effects were unusually attractive. The co. included Frank J. Kirk, Harry De Vere, P. A. Anderson, Harry P. Nelson, Humley Gross, Anna Hollinger, Lillian Lippman, and others. Sydney Carlyle, the young boy who plays the leading role in Alone in the World at the Park 31-2, handles his part with much grace and proves himself a capable young actor. Pearl E. Abbott plays a French creole, E. P. Bowers and Edith Bowers do unusually good character work as two distinct types of Southern negroes, and Gertrude D. Stanley plays the emotional role well. The stage settings are good. Shore Acres 3-5. How He Won Her 7-9. Nellie McHenry 10-12. McFadden's Flats 14-16.

Manager Ad. F. Miller, of English's, accounts for the many dark nights of the past two weeks by the fact that election always makes things dull theatrically. He says business will open up again soon as the campaigning is all over.

D. J. Frederick Wolle, noted organist and founder and director of the famous Bach Festivals, of Bethlehem, Pa., gave a recital at the First Presbyterian Church 31.

Anna Lita Grimm gave a delightful recital to a large audience at the German House 1. Miss Grimm will give a recital in her native town, Winchester, 3, after which she will leave for Germany to study under Madame Lilli Lehman.

Eugene Ysaye will give a recital 18 at English's.

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NEW YORK.

It will be the first of the third annual series of concerts under the direction of Mrs. Ona B. Talbot. The second concert of Mrs. Talbot's series will be given by Madame Melba and co. Jan. 9, and the third by the Kneisel Quartette April 12.
PEARL KIRKWOOD.

BUFFALO.

Richard Mansfield was the attraction at the Star Oct. 31-2, and, as usual, played to capacity houses. Mr. Mansfield presented Ivan the Terrible; Beau Brummel, and The Merchant of Venice. The Billionaire with Thomas Seabrooke and a very clever co. of comedians, played a three-night engagement at the Star 3-5 and gave entire satisfaction to fairly good houses. As the play has been seen here before it will suffice to say that it is extremely funny and the music very catchy. Next attraction Ethel Barrymore in Sunday.

The Man from Mexico, originally played by William Collier and later by Walter Perkins, was the play chosen by the Baldwin-Melville co. 31-5. The different members of the co. appear to excellent advantage and the costumes and scenic embellishments are all that the most exacting could desire. Next week A Bachelor's Romance.

That veteran Irish comedian, Joseph Murphy, was a welcome visitor at the Lyceum 31-5, playing those two old stand-bys, Shaun Rhue and The Kerry Gow. The S. R. O. sign was displayed at every performance, which is always the case when Mr. Murphy is in town. Next attraction The White Tigress of Japan.

Hal Reid's sensational melodrama, A Working Girl's Wrongs, was at the Academy 31-5. The play was presented by a carefully selected co. and gave general satisfaction to the patrons of the house. Next week Gertrude Swiggert in Tilly Olson.

Great interest is manifested in the coming engagement of Mother Goose, which will be presented in this city shortly, inquiries being received from several of the neighboring towns and cities.

The many friends of Walter S. Baldwin, manager of the Baldwin-Melville co. and the Teck Theatre here, were delighted to hear of the reception accorded him on his recent visit to New Orleans, and great success attained by his co., which opened the new Greenwall Theatre there. Here's success to the undertaking!

Josef Hofman, pianist, played in Convention Hall 3 to large audience.
P. T. O'CONNOR.

NEWARK.

One of the notable theatrical engagements of the current season was that of Raymond Hitchcock in The Yankee Consul at the Newark Theatre Oct. 31-5. The production here was as elaborate and as complete as it was in the metropolis. In the co. supporting Mr. Hitchcock are Eve Davenport, Flora Zabelle, Rose Botti, Sallie McNeil, Lelita Tavara, Albert Parr, William Danforth, Joseph M. Radcliffe, J. El Hazard, and the usual beautiful and well trained chorus. Otis Skinner in The Harvester 7-12.

The Byrne Brothers in Eight Bells were the attraction that drew good houses at the Empire Oct. 31-5. Besides the Byrne Brothers, who have been identified with the work since it first saw the footlights and whose entertaining ability as acrobatic comedians has been one of its mainstays, the co. includes several capable players as well as an efficient chorus, whose singing is not the least pleasing feature of the performance. J. H. Stoddart in The Bonnie Brier Bush 7-12.

Her Mad Marriage drew the usual large houses at Blaney's 31-5. The co., including Roland G. Edwards, Carl Smith Seerle, Willard Lee Hall, Arthur Sullivan, Muriel Starr, Florence Ashbrooke, Ada Lawrence, and Mary McDonald, enter into the strenuous spirit of the drama with an energy that obtains stirring results. A Wife's Secret 7-12.

Why Women Sin drew large houses at the Columbia 31-5. Virginia Thornton, as the erring wife, and Frank Holland, as the negligent husband, gave the best portrayals in a good co., which also included Clifford Storch, Virginia Howell, and Paul Burns. Down by the Sea 7-12.

Flora Zabelle, who plays the role of Bonita in The Yankee Consul, will retire from the cast 12 and will immediately sail for Paris on account of the serious illness of her mother. Miss Zabelle is not a stranger to these parts, as she has lived here for several years, and has many friends here and in this vicinity. She will be succeeded in the role of Bonita by Mrs. Agnes Cain Brown, who was the prima donna of The Bostonians.
FREDERIC T. MARSH.

NEW ORLEANS.

A competent and attractive co. presenting The Forbidden Land appeared at the Tulane Theatre Oct. 30-5 and played to fair business during the week. Although some of the musical numbers are reminiscent, the score is tuneful and the dialogue at times bright and clever. Gus Weinburg, William Cameron, Mamie Ryan, Hugh Flaherty, and Alma Youlin were noticeable for their splendid work. Ethel Johnson as the Swedish maid presented a rare combination of dancing, singing and dramatic ability, and her renditior of "My Little Lhassa Maid" was repeatedly encored. Sultan of Sulu 6-12.

The Baldwin-Melville Stock co. at the Greenwall Theatre presented Why Women Sin 30-5 to big houses during the week. Frank E. Camp and Janet Ford were the principals in the cast and continue their good work of heretofore. Robert Low, T. B. Findlay W. J. Demming, Mary Stockdell, Maribel Seymour, and little Sarah Shields were in the cast and entertaining. Thelma 6-12.

Busy Izzy was the attraction at the Crescent 30-5, and George Sidney in the principal role was as funny as ever. There are other clever people in the co., and the performance was surely worth the seeing. The chorus in particular is attractive to the eye and sings with harmonious and telling effect. Sign of the Cross 6-12.

The stock co. at the Grand Opera House presented The Christian 30-5. Bertran Lytell as John Storms was most satisfactory, and Minna Phillips as Glory Quayle gave an excellent portrayal of the difficult part. Josephine Sherwood is to be commended for her work as Polly Love. The balance of the cast responded with their usual ability. The Mormon Wife 5-12.

The Lyric Theatre (formerly Wenger's) is advertised to open Oct. 26 with the Olympia Opera co. as the attraction.
J. MARSHALL QUINTERO.

JERSEY CITY.

J. H. Stoddart in The Bonnie Brier Bush was at the Academy of Music Oct. 31-5 to fine business. It is the best production of the present season and the engagement will be one of great satisfaction to all who are concerned. It is a sweet, wholesome play, well produced by a first-class co. of artists and delightfully acted. Mr. Stoddart's impersonation of the strict old church elder is a true to the life delineation of Scottish character. Curtain calls were the order at every performance. Reuben Fax, as Posty, was fine. He did not exaggerate the part and he made a close hit after the star. Julius McVickers, as Lord Hay, was a fine leading man and he played the part with finish. F. Elliott Jenkins, as the minister, was excellent, as were also J. Palmer Collins, W. S. Gill, and Robert Ireland. Irma La Pierre, as the daughter, was capital. Louise Rutter, as Kate; Olivette Norman, as Jennie, and Adelaide Cummings, as Margaret, were at their best. Sherlock Holmes 7-12. The Ninety and Nine 14-19.

The Factory Girl came to the Bijou Theatre Oct. 31-5 to very big business. This is one of Mr. Blaney's pet productions and it is put on in a lavish manner. Florence Bindley in The Street Singer 7-12. Girls Will Be Girls 14-19.

Alexander Milne, one of the billers of the Academy of Music, died 1.

The Theatrical Pleasure Club, composed of attaches of the three local theatres, will have a ball Dec. 5.

Theatre parties have been numerous at the Academy of Music during the engagement of J. H. Stoddart in The Bonnie Brier Bush. The Caledonian Club was the banner.

May Windom, of this city, has joined one of Blaney's cos.
WALTER C. SMITH.

TORONTO.

Cousin Kate, presented at the Princess Oct. 31-5 by Roselle Knott and a fairly competent co., opened under rather unfavorable circumstances, since the Toronto students of all colleges attended the theatre in a body and were so frequent with interruptions that it was hard for those on the stage to make themselves heard at all. Other performances were attended with more success and more pleasure for the audience. As Cousin Kate Miss Knott showed the result of careful study of the part, while William Corbett, in the part of Heath Desmond, the Irish wooer, was entirely adequate. Mrs. Samuel Charles and H. Howard Smith were also conspicuous. Grand Opera Festival 7-12.

Splendid audiences attended the Grand Opera House 31-5 to see His Last Dollar. The return of this piece was warmly welcomed, and David Higgins as Joe Braxton had to respond to calls for a speech on the opening night. Changes which add interest to the play have been introduced, the main one being a substitution of the poolroom scene, which is now turned into a thorough race course, with two horses straining every nerve to win. The co. is just fair. Quinlan's Minstrels 7-12.

On Thanksgiving Day had a very successful run at the Majestic 31-5 and the play produced by Owen Davis is easily above the average of melodramatic plays. The regular patrons were all present. Working Girls Wrongs 7-12.

The Grenadier Guards' Band (England) satisfied large crowds in Armouries 2, 3.
STANLEY McKEOWN BROWN.

COLUMBUS.

Ethel Barrymore appeared at the Great Southern Oct. 29, 30 in Sunday, her new play by Thomas Raceward, and, although she had played here only once before, in Captain Jinks of the Horse Marines, she drew large audiences. The play has many crudities and is hackneyed in most of its incidents and situations. Despite these defects of the piece, it will likely be a success for the very good reason that it has several scenes in which Miss Barrymore's abundant attractiveness in emotional display finds wide sweep, indeed, sufficient opportunity for manifestation to carry the audience right with her. She reveals a ripening and broadening of her art and a clearer suffusion in her work of her own personal magnetism, that inseparable element from the manner of art.

At the Empire Theatre Soldiers of Fortune was enacted by the stock co. 31-5. Wilton Taylor as MacWilliams reached especial distinction, and the others of the cast, especially Fay Courtenay, gave pleasing depictions. Francis Powers will not serve any longer as director of this co. and Harry Webster will assume the duties of that position, beginning 7.

At the High Street 27-29 The Waif's Paradise drew the usual large crowds and pleased the audiences by its stirring melodramatic scenes. Shore Acres played by a good co. for popular prices, appeared at this house 31-2 and was well patronized, as it deserved.

The Grand Opera House has been dark the past week.
J. CLARENCE SULLIVAN.

PROVIDENCE.

At the Providence Opera House Oct. 31-2 Andrew Mack in his new play, The Way to Kenmare, did his usual good business and was well received. Red Feather 3-6. Checkers 7-12.

David Harum opened a week's engagement at the Empire 31 to a very large house, who gave a hearty welcome to that clever actor, William H. Turner. In the title-role Mr. Turner gave another fine character portrayal and was very well supported. A Fight for Love 7-12.

The Royal Box was presented for the first time in this city at the Imperial 31-5 to good houses. Malcolm Williams and Florence Reed played the leading roles of Clarence and Celia, and the support was good. A few changes were made in this co. the past week and these new members have joined: Adaline Dunlap, F. Richard Allen, Regan Hughston, and Harry Barfoot. The Thoroughbreds 7-12.

Minnie Radcliffe, after an absence of several weeks, rejoined the Providence Dramatic Stock co. at the Imperial 31, and on the afternoon of 1, at the close of the matinee of The Royal Box, held a reception on the stage.

Managers Spitz and Nathanson, of the Empire Theatre, last week selected one of the nights when the house was crowded and merely out of curiosity timed the people coming out. They found that the entire audience was dismissed in four minutes.
HOWARD C. RIPLEY.

PORTLAND, ORE.

Glittering Gloria and A Friend of the Family divided week Oct. 24-29 at the Marquam Grand. The bright particular star of a strong co. presenting the first named play was Isadore Rush. Others who were well cast and well received were George Parsons, Wilton Heriot, Edwin M. Favor, J. Gunnis Davis, and W. S. Freeman. The business should have been better. Frank Daniels in The Office Boy 31-2. The County Chairman 3-5.

Rose Eytinge came to the fore at the Columbia 24-30, when she gave the best rendering we have had of the nurse in Romeo and Juliet. It was delightfully true and artistic withal. Catherine Countiss as Juliet was counted a success and shared with Edgar Baume as Romeo the plaudits of the love lorn. The week's business demonstrated the advisability of Shakespearean experiments once in a while. In Missouri 31-5. Held by the Enemy underlined.

An Orphan's Prayer did a fine week's business at Cordray's 24-30. Though crowded with absurdities and impossibilities, the play took like hot cakes with the friends of strenuous drama. The Fatal Wedding 31-2. The Heart of Chicago 3-5.
JOHN F. LOGAN.

OMAHA.

Considering that this is the week preceding our national Presidential election, with all the consequent local political meetings as counter attractions, business is reported as being remarkably good at both of our leading houses. Sam Shubert's A Chinese Honeymoon is the offering at the Boyd Oct. 30-1, and proved to be a hummer. The co. is large, well selected, and the piece goes with a vim that is thoroughly refreshing. Manager Burgess has Eva Tanguay 3-5. The Eternal City 6, 7. Babes in Toyland 13-16.

At the Krug Yon Yonson played to the usual large Sunday audience 27. The co. is adequate. Hearts Adrift opened a two nights' engagement 1 to good business. The scenic effects are excellent and the specialties entertaining. Underlined: Buster Brown 3-5. Nat M. Wills 6-9. Shore Acres 10-12.
JOHN R. RINGWALT.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Harry Beresford in Our New Man, matinee, Oct. 28; fair business; won many laughs; good performance. Adelaide Thurston in Polly Primrose, matinee, 29; strong local favorite; good patronage and performance; suporting co. clever. Sign of the Cross 4. Sultan of Sulu 5. Barlow's Minstrels 7. Marriage of Kitty 8. Murray and Mack 9. Josh Spruceby 10. Fatal Wedding 11. Silver Slipper 12.

BIRMINGHAM.—BIJOU THEATRE (M. L. Semon, mgr.): A Hot Old Time Oct. 31-5; fair houses; seemed to enjoy strained efforts at comedy; co. average in ability; stage settings far ahead rest of show. Only a Shop Girl 7-12. Why He Divorced Her 14-19. ——JEFFERSON THEATRE: Harry Beresford in Our New Man Oct. 24; return 29. Sign of the Cross 31.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Adelaide Thurston in Polly Primrose Oct. 28; more than pleased splendid business. West's Minstrels 29 satisfied fair business. Sign of the Cross 1. Sultan of Sulu 2. An English Daisy 4. Marriage of Kitty 5.——BIJOU (Jake Wells, lessee; O. A. Neal, mgr.): Uncle Josh Spruceby 3-5.

HUNTSVILLE.—OPERA HOUSE (Thomas Littlejohn, mgr.): Hoyt's Stock co. Oct. 31-5; large business; pleased. Plays: Knobs o' Tennessee, Two Orphans, Beyond the Law, James Boys, American in Europe, Our Foxy Grandpa, Deadwood Dick.——ITEM: Wright Carnival co. will bring attractions here 14-19.

TROY.—FOLMAR'S THEATRE (Frank P. Folmar, mgr.): Adelaide Thurston Oct. 27; S. R. O.; excellent performance; very appreciative audience. Faust's Minstrels 10. A Royal Slave 16. Cripple Creek 22. The Burgomaster 25. Dolly Varden 26.

SELMA.—ACADEMY OF MUSIC (Long and Rees, mgrs.): Village Parson Oct. 25; fair performance; poor business. Sign of the Cross 2. Sultan of Sulu 3. Murray and Mack 5.

UNION SPRINGS.—ELEY OPERA HOUSE (Henry J. Rosenstihl, lessee and mgr.): Uncle Josh Spruceby 7.

ARKANSAS.

LITTLE ROCK.—CAPITAL THEATRE (R. S. Hamilton, lessee and mgr.): Edward Morgan in The Eternal City Oct. 25; excellent performance and business. McFadden's Flats 26; good performance; fair business. Amelia Bingham 27 in The Frisky Mrs. Johnson and The Climbers; excellent performances; good business. Tim Murphy 28 in Two Men and a Girl pleased large audiences. Marriage of Kitty 29; good performance; fair business. Ellery's Band 31, 1. Al. Wilson 2. Uncle John Perkins 5. Peggy from Paris 7. Side Tracked 9. In Old Kentucky 10. Two Little Waifs 12. Adelaide Thurston 15. Murray and Mack 16. Oliver Twist 17. Al. G. Field 18. Runaway Match 19. Hidden Crime 21. Harry Beresford 22. Sultan of Sulu 23. Human Hearts 24. Why Women Sin 25. Aristocratic Tramp 28. Silver Slipper 29.

PINE BLUFF.—ELKS' THEATRE (Clarence Philpot, mgr.): Tim Murphy Oct. 25 in Two Men and a girl; good house; scored immediate success. Amelia Bingham 26 in The Climbers; magnificent cast and play; good business. W. B. Patton 27 in The Minister's Son; co. very poor; light business. Marriage of Kitty 28, with Bettina Gerard and Max Figman in cast, pleased small but selected audience. Ellery's Royal Italian Band 29, 30; three performances; satisfactory business. Delighted. Peggy from Paris 2. Al. H. Wilson 3. Peck's Bad Boy 5. Josh Perkins 7. Old Kentucky 8.

FORT SMITH.—GRAND OPERA HOUSE (C. A. Lick, mgr.): Charles B. Hanford in Taming of the Shrew Oct. 24; good performance; fair house. Eternal City pleased large audience 26. Tim Murphy 29; good house and business. Maloney's Wedding 2. Two Little Waifs 10. Old Kentucky 11. Runaway Match 12.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Frank Daniels in Office Boy Oct. 24, 25; largest house of season; performance great. York State Folks 27, 28; attendance large; performance fully enjoyed. Gorton's Minstrels 29; packed house; good performance; fine specialties.——YE LIBERTY THEATRE (H. W. Bishop, mgr.): Bishop co. in Jim Bludso 24-30; business very satisfactory; play well presented. The Rivals 31-6.——ITEM: Stella Archer has entirely recovered from her recent attack of appendicitis and will appear in next week's cast at Ye Liberty.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): Mason and Mason Oct. 19; fair business. Convict's Daughter 20; medium business. Frank Daniels in The Office Boy 24; very good house. A Texas Steer 26; fair house. Ben Greet co. 28, 29. Haverly's Minstrels 1. The Tenderfoot 2. Sousa's Band 3. San Toy 7. A Friend of the Family 8. Gorton's Minstrels 10.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee and mgr.): Sweet Clover Oct. 19, 20; fair houses. Burgomaster 21; fine co.; capacity. Tenderfoot 22; very good co. and performance; S. R. O.

SACRAMENTO.—CLUNIE OPERA HOUSE (Hall and Barton, mgrs.): Haverly's Minstrels Oct. 23, 24; packed houses; fine performances.

COLORADO.

LA JUNTA.—THEATRE (E. C. King, mgr.): Mahara's Minstrels Oct. 28; co. gave satisfaction; business fairly good. Two Little Waifs 3. Annie Oakley 5. Black Patti 10. For Mother's Sake 12. Sousa's Band 15. Over Niagara Falls 16. A Texas Steer 18. Rusco and Holland's Minstrels 26.

GREELEY.—OPERA HOUSE (W. F. Stephens, mgr.): Mahara's Minstrels Oct. 27; small business. Show Girl 29; good business and performance. On the Bridge at Midnight 1. At the Old Cross Roads 11. York State Folks 17. Little Outcast 19. Devil's Auction 22.

CRIPPLE CREEK.—GRAND OPERA HOUSE (W. R. Grier, mgr.): Eva Tanguay in Sambo Girl Oct. 30; packed house; audience pleased. Devil's

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Auction 16. Texas Steer 20. Chinese Honeymoon 21. Glittering Gloria 27. San Toy 30.

COLORADO SPRINGS.—GRAND OPERA HOUSE (S. N. Nye, mgr.): Lost Paradise Oct. 29; fair business; co. very good; entire performance worthy of much larger business. Sambo Girl 1. Sign of the Four 4, York State Folks (return) 5.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): Lost Paradise Oct. 30; poor co. Sign of the Four 1. Show Girl 6. York State Folks 13. Chinese Honeymoon 20.

SALIDA.—OPERA HOUSE (W. W. Roller, mgr.): On the Bridge at Midnight 1. Sousa's Band 12.

CONNECTICUT.

NEW HAVEN.—HYPERION THEATRE (Shubert Brothers, mgrs.; C. C. Collier, res. mgr.): Ada Rehan opened Oct. 31, 1 in The Taming of the Shrew and School for Scandal; audiences large and fashionable; Miss Rehan and leading man, Charles Richman, made pronounced hits. In audience both nights were many college boys following the lines with note marked copies of the play. Miss Russell is soon to appear in a musical version of The School for Scandal. Margaret Anglin in first performance of her new play, The Eternal Feminine, with incidental music by Prof. H. W. Parker, of Yale, 5. Bertha Galland in Dorothy Vernon of Haddon Hall 8. Red Feather 11, 12. King Dodo 14. Mrs. Gilbert in Granny 15. Otis Skinner 16. Girl from Kay's 18, 19. Tenderfoot 23.===NEW HAVEN THEATRE (G. B. Bunnell, mgr.; W. H. Van Buren, asst. mgr.): Why Girls Leave Home drew well 31-2; well staged and acted; delighted large gatherings. John and Emma Ray to S. R. O. 3-5, with matinee 5. Down the Pike is nondescript sort of entertainment, written for the Rays, and it is simply a melange of screaming farcical fun from start to finish; co. made up of well known specialty artists. Lights of Home 7-9. Dealers in White Women 10-12. Secrets of the Subway 14-16. David Harum 21-23. Ninety and Nine 24-26.===WOOLSEY HALL: First Symphony Concert, with Arthur Whiting, pianist, of Boston, soloist, to large and distinguished gathering 1.===ITEMS: Prof. S. S. Sanford gave a supper party at Hofbrau House 1. His guests included George Chadwick and Arthur Whiting, of Boston.—Miss Anglin will be the guest of Justice Ingersoll during her stay here 5, 6.—Charles Richman was put up at the University Club while here 31, 1. JANE MARLIN.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): Secret of Polichinelle Oct. 27, 28; capital performances; strong dramatic co., with W. H. Thompson. Mildred Holland presented her intensely dramatic melodrama, Triumph of an Empress, 29 to two enthusiastic audiences. Large and appreciative audiences thoroughly enjoyed fine performances of Taming of the Shrew and School for Scandal 2, 3 with Ada Rehan and Charles Richman in the principal roles, supported by co. that left nothing to be desired. Beauty and the Beast 7-9. Bertha Galland 12.===HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): Robert Fitzsimmons drew packed house 27 in A Fight for Love. Unusually large audiences greeted Little Church Around the Corner 28, 29; co. capable; special scenery adequate. A Funny Side of Life 31 had queer plot, being laid in imbecile asylum; C. A. Loder displayed his German comedy stunts. Barney Ferguson's ever popular Kidnapped in New York drew usual big crowds 1, 2. Lights of Home 4, 5. Happy Hooligan 7-9.===ITEM: Last week I received a souvenir postal from W. S. Ross, manager of the Arizona co., then playing at the Grand Opera House, San Francisco, in which the manager of the theatre, John Morrissey, joins in well wishes. Twenty years ago this twain were proprietors and managers of a local vaudeville house, during which season they made many friends and helped organize the local lodge of Elks. A. DUMONT.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, prop. and mgr.): James K. Hackett celebrated third visit of The Crisis Oct. 20 by pleasing large audience. Tuneful, sprightly and altogether pleasurable was return of Prince of Pilsen 21, and all-round satisfaction resulted. Masterful business of Sherlock Holmes 22 was well brought out and two large houses were well pleased. William Gillette was warmly welcomed 24 in The Admirable Crichton; specially thoughtful elaboration of somewhat restricted role. Over Niagara Falls satisfied all possible craving for sensation 25, 26. Robert B. Mantell in a role somewhat different from former ones pleased two large audiences 28 in Light of Other Days. Girl from Kay's filled house 29. Sleeping Beauty and the Beast made milestone in local play history 31-2, and to accommode production an untenanted storage building covered all house sets. Mildred Holland in Triumph of an Empress 3. Why Girls Leave Home 4, 5. A Game of Hearts 7. Dealers in White Women 8, 9. Lights of Home 10-12. Otis Skinner in The Harvester 14. A Ragged Hero 15, 16. King Dodo 17. William Faversham 18. A Wayward Son 19. W. PERRY HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE T. J. Lynch, mgr.): Maid and Mummy Oct. 29; good performance; light patronage. Mildred Holland in Triumph of an Empress 31; performance well received; poor business. Happy Hooligan 3.===MAJESTIC THEATRE (Jennings and Graves, mgrs.): Robert Fitzsimmons in A Fight for Love 28; large business. Congress of Nations 29; fair house. Barney Gilmore in Kidnapped in New York 31; good performance; poor house. Rays in Down the Pike 2; good patronage; pleased. Over Niagara Falls 3. A Woman's Struggle 8. Secret of the Subway 10. A Game of Hearts 12.

MERIDEN.—THEATRE (Jackson and Reed, lessees and mgrs.): Mummy and the Humming Bird Oct. 26; large business. Maid and the Mummy 28; packed house; pleased. Down Our Way 29; fair performance; poor business. William Collier in The Dictator 31; well received. Secret of Polichinelle 31; light patronage; excellent satisfaction. Funny Side of Life 4. Happy Hooligan 5. Aubrey Stock co. 7-12.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): Aubrey Stock co. closed Oct. 23-29 week of fairly good business. Happy Hooligan 31; topheavy house; co. and specialties pleasing. Nanette Comstock in The Crisis 1; good audience; supporting co. fine. Secret of Polichinelle, with William H. Thompson, did not draw as large house 2 as it deserved. Roe Stock co. 7-12.

WATERBURY.—POLI'S THEATRE (Jean Jacques, mgr.): Unwritten Law pleased fair audience Oct. 27. Over Niagara Falls 29; two performances; good business. Mildred Holland in Triumph of an Empress 1 filled house with an enthusiastic audience. Happy Hooligan amused good audience 2. Beauty and the Beast 3-5.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.): Unwritten Law Oct. 28; fair performance; small business. Mamie Fleming co. opened 31-5 to good business. Plays first half of week: Yankee Bess, Captain's Mate, Resurrection.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Robert B. Mantell in Light of Other Days Oct. 27; enthusiastically received by largest house of season. Mildred Holland in Triumph of an Empress 4.

MIDDLETOWN.—THE MIDDLESEX (Henry Engel, mgr.): Nannette Comstock in The Crisis delighted large audience Oct. 31. Happy Hooligan 1; good business.

SOUTH NORWALK.—HOYT'S THEATRE (I. M. Hoyt and Son, mgrs.): Down the Pike Oct. 31 pleased audience; S. R. O.

TORRINGTON.—UNION THEATRE (C. W. Volkman, mgr.): Mamie Fleming co. Oct. 24-29 closed very successful week.

BRISTOL.—OPERA HOUSE (Michael Brothers, mgrs.): A Struggle for Gold 9.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Kidnapped in New York 7.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): Eight Bells Oct. 27; fair house. Cecilia Loftus 5. Viola Allen 7. Earl of Pawtucket 10. Buster Brown 12.===LYCEUM THEATRE (Daniel Humphries, mgr.): Span of Life 27-29; fair house. The Missourians 31-2; fair business. A Trip to Africa 3-5. Heart of Maryland 7-9. The Peddler 10-12. Lighthouse by the Sea 14-16.

FLORIDA.

JACKSONVILLE.—DUVAL THEATRE (J. D. Burbridge, mgr.): Miss Bob White Oct. 25, 26, with matinee; satisfactory performances; packed houses. Sultan of Sulu 28; two excellent performances; S. R. O. Murray and Mack 29-31; average performance; good business. Silver Slipper 1. Ghosts 3, 4. Fatal Wedding 5.===ITEM: Carnival week, Oct. 24-29, filled city with numbers of out of town visitors, who enjoyed the following programme prepared for them: Abell's Concert Band, Troop H, Seventh U. S. Cavalry; Flying Bicketts, Carlisle's Wild West Show, Weltzman's high wire artists, Schepp's ponies, Marvelous Melville, aerialist; Bombay, Indian rope juggler; the Bretons, etc.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Gagnon-Pollock Stock co. Oct. 24, 25 in The Wrongs of a Working Girl, The Evil that Men Do; poor business. West's Minstrels 31. Sign of the Cross 5, two performances.===ITEM: Gagnon-Pollock Stock co., booked Oct. 24-29, but owing to illness of principal parts was discontinued after second performance. Manager states co. will return March, 1905.

GEORGIA.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): Murray and Mack in An English Daisy Oct. 26 pleased good business. The Sultan of Sulu 27; fairly satisfactory; good business. Babes in Toyland 29; excellent performnaces; large houses. Silver Slipper 31; satisfactory co. Ghosts 2. The Fatal Wedding 3. Under Southern Skies 8. Paul Gilmore 11. Dolly Varden 15.

AUGUSTA.—GRAND OPERA HOUSE (William Schweigert, mgr.): Silver Slipper Oct. 28; pleased good attendance. Miss Bob White 29; first-class performance; medium house. Happy Hooligan 31; pleasing performance and good attendance. Fatal Wedding 1; good co.; fair patronage. Helen Grantley 9. Dolly Varden 11.

WAYCROSS.—BAILEY THEATRE (A. C. and L. E. Gortatowsky, mgrs.): Sign of the Cross Oct. 26; good performance and business. Murray and Mack in An English Daisy 28; large and delighted audience. A Royal Slave 5. Ibsen's Ghosts 7. For Her Children's Sake 9. Iris 11.

AMERICUS.—GLOVER'S OPERA HOUSE (Jones and Dudley, mgrs.): Adelaide Thurston in Polly Primrose to large and delighted audience Oct. 25. Happy Hooligan 26; moderate audience, but simply delighted. Miss Bob White 28; capacity; audiencce simply carried away. Sultan of Sulu 31. Murray and Mack 2.

BRUNSWICK.—GRAND OPERA HOUSE (Flem-and Waff, mgrs.): Murray and Mack in An English Daisy Oct. 27; big business; performance excellent. Fatal Wedding 4. Ghosts 5. A Royal Slave 7. Iris 9. Under Southern Skies 10. A Gambler's Daughter 11.

GRIFFIN.—OLYMPIC THEATRE (E. E. Walcott, mgr.): Happy Hooligan Oct. 27; good house and pleased. Hurd (musician) 29; small house. Charles King co. 31-2. King's Southern Romance, East Lynne, Rip Van Winkle; small houses.

ATHENS.—THEATRE: Happy Hooligan Oct. 28, 29; poor performance; good business. Fatal Wedding 31; good performance; small business. Miss Bob White 1; excellent performance; good house. Murray Comedy co. 4, 5.

BAINBRIDGE.—OPERA HOUSE (Prevatt and Tonge, mgrs.): Happy Hooligan Oct. 21; S. R. O.; well pleased audience. Barlow's Minstrels 11. Iris 12. Dolly Varden 21.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): Hendley's Stock co. Oct. 31-5. Hill Family of California 8. Heart of Chicago 10. Darkest Russia 13. Girl from Chili 22. Devil's Auction 28. Shore Acres 30.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Ralph Stuart in By Right of Sword Oct. 25; excellent co.; good house. Hills of California 31. Runaways 2. Who's Brown 9. Thomas Jefferson 12.

POCATELLO.—AUDITORIUM (Cal Haniford, mgr.): Man from Italy (local) Oct. 27; fair house; return date 1.

ILLINOIS.

LINCOLN.—BROADWAY THEATRE (George W. Chatterton, lessee and mgr.; Homer W. Alvey, res. mgr.): Reaping the Harvest Oct. 27; poor performance; fair house. Out of the Fold 29, matinee and night; good performance; medium houses. Sandy Bottom 1. Liberty Belles 2. Rudolph and Adolph 4. Henderson Stock co. 7-9. Wife in Name Only 11. Rutledge Stock co. 14. In Old Virginia 21. Stetson's U. T. C., matinee and night, 24; McDermott and Diamond's Minstrels 26.===MAENNERCHOR HALL: Indoor Pike (management French's Military Band) 22-24.===ITEMS: Mabelle Wallace departed from her home here Oct. 29 to join Butterworth Concert co. for a tour of States.—Both Elks and Eagles have recently instituted flourishing lodges here and have elegant club rooms in the Lincoln. Cordial invitations are extended by both to visiting members.

QUINCY.—EMPIRE THEATRE (Chamberlain, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Under Southern Skies Oct. 25; large house; good co. and play. Stetson's U. T. C. 29, as usual, to capacity; pleased. Wilton Lackaye in The Pit 31; crowded house; immense production; excellent satisfaction. Maxine Elliott in Her Own Way 1. Why Girls Leave Home 2. Hamlet 3. Sandy Bottom 4. Sun's Minstrels 5. Mugg's Landing 7. Why Women Sin 8. Rudolph and Adolph 10. Williams and Walker 12. Jack Hoeffler co. 13-16. Everyman 18. Eva Tanguay 19.

WAUKEGAN.—SCHWARTZ THEATRE (Wingfield, Rowland and Clifford, lessees and mgrs.; R. C. Fulton, res. mgr.): Why Smith Left Home Oct. 26; fair performance; fine business. Dora Thorne 30; good co.; capacity. Nettie, the Newsgirl 8. Holy City 9. Wilton Lackaye in The Pit 13. On the Suwanee River 16. Holty Toity 20. 'Way Down East 22. The Price of Honor 27.===ITEM: Why Smith Left Home played at Schwartz Theatre 26 for benefit of St. Mary's Church, with Millard Reid in title-role.

ROCK ISLAND.—ILLINOIS THEATRE (Chamberlin, Kindt and Co., lessees): Resdick's New American Stock co. Oct. 24-29 pleased large house. Plays: A Man of Mystery, Forgiven, Just an American, Confusion, Don Caesar De Bazan, Iron Founder. Why Women Sin 30; large house; well presented. Stetson's U. T. C. 4. De Wolf Hopper 6. A Broken Heart 7. That Little Swede 13. Flints (hypnotists) 14-19. Sign of the Cross 20. Curse of Drink 21. Royal Chef 23. Ole Olson 24.

PARIS.—SHOAFF'S OPERA HOUSE (L. A. G. Shoaff, mgr.): Middleton Stock co. Oct. 27-29; good business; fair satisfaction. Plays: Beyond the Law, A Woman's Revenge, Jesse James. Dr. Jekyll and Mr. Hyde 1; good business; satisfaction. Reaping the Harvest 2. Tomlinson co. 7-12. Al. H. Wilson in Watch on the Rhine 15. Holy City 16. McDermott and Diamond Brothers' Minstrels 21. Queen of the Highway 24. Edward W. Hoyt 26. Midnight in Coontown 28. Michael Strogoff 30.

AURORA.—OPERA HOUSE (Chamberlin, Harington and Co., lessees; H. E. Grampp, res. mgr.): Royal Chef Oct. 26; good performance; business fair. Siberia 29 pleased fair house. Indian Government Band 30; good entertainment; light business. Rutledge Dramatic co. 31-5 (except 4). Human Hearts 4. Shore Acres 7. Wilton Lackaye in The Pit 12. On the Suwanee River 14. Stetson's U. T. C. 18. Holty-Toity 22.

SPRINGFIELD. — CHATTERTON'S OPERA HOUSE (George W. Chatterton, mgr.): Reaping the Harvest Oct. 25; fair co. and business. To Die at Dawn 30 pleased good audience. Maxine Elliott 31. Wilton Lackaye in The Pit 1. Sandy Bottom 2. Liberty Belles 3. Siberia 5. Wife in Name Only 6. Under Southern Skies 8. Rudolph and Adolph 9. Rutledge Stock co. 10, 11. De Wolf Hopper 12.

KEWANEE.—McCLURE'S OPERA HOUSE (F. D. McClure, mgr.): U. T. C. Oct. 26; packed house. Human Hearts 31 pleased full house; first time here; one of largest houses this season. Irish Pawnbrokers 5. Why Smith Left Home 9. Nettie the Newsgirl 10. Everyman 12. Little Red School House 14. A Bunch of Keys 19. North Brothers 20-26.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): Under Southern Skies Oct. 29; fine attendance matinee and night; well played. Why Girls Leave Home 30; packed house; extra good melodrama; big satisfaction. To Die at Dawn 31; good performance; fair house. Why Women Sin 1. Siberia 2, 3. Wilton Lackaye in The Pit 3, 4. Marquette Club Minstrels (local) 10, 11.

HOOPESTON.—NEW McFERREN (A. L. Knox, mgr.): Denver Express Oct. 14; good house; pleased. U. T. C. 18; good co. and house. Dr. Jekyll and Mr. Hyde 27; fine attraction; pleased. Henry Watterson (auspices M. H. C. Club) 28; large audience. Eli Perkins (lecture) 8. Michael Strogoff 12. Sun's Minstrels 17. Germaine (M. H. C. Club) 21. In the Far East 30.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Human Hearts 1 pleased fair house. Rudolph and Adolph 2; good house and performance. The Lost Paradise 4. Sun's Minstrels 7. Williams and Walker 8. Wife in Name Only 14. Little Red School House 15. Broken Heart 17. Bunch of Keys 18. Rutledge Stock co. 21-27. Babes in Toyland 28. Forbidden Land 30.

ALTON.—TEMPLE THEATRE (W. M. Sauvage, mgr.): James Kennedy co. Oct. 24-29. Plays: Chuck Connors, A True Irish Gentleman, 'Ostler Joe, Sheridan Keene, Detective; Poisoned Dagger, Why Women Hate Women; pleased good houses. Denver Express 30; good house. Why Girls Leave Home 1. Wife in Name Only 4. Girl from Dixie 5. A Royal Slave 6.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Everyman Oct. 25; fair house. Siberia 26 pleased fair house. Sun's Minstrels 27; fair house. Human Hearts 28; good house. Maud Leon, a former Rockford girl, well received. Roanoke 29 pleased large house. Katzenjammer Kids 8. A Legal Wreck 10. The Pit 11.

BLUFFTON.—GRAND OPERA HOUSE (Charles De Lacour, mgr.): Sandy Bottom Oct. 26 pleased good attendance. Was She to Blame 28; co. excellent; fair house. Fogg's Ferry 29; fair co. and business. Missouri Girl 1.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Stetson's U. T. C. Oct. 27; good co.; S. R. O. American Stock co. 31-5. Sun's Minstrels 8. A Legal Wreck 14. A Broken Heart 15. 'Way Out West 18.

FREEPORT.—GRAND OPERA HOUSE (A. C. Knorr, mgr.): Human Hearts Oct. 27; good co.; full house. Hoyt's A Bunch of Keys 1. Stetson's U. T. C. 9. Porter J. White's Faust 11. Blanche Ring in Vivian's Papas 12. Wife in Name Only 17.

OTTAWA.—FARRELL'S THEATRE (J. B. Farrell, mgr.): The Flints (hypnotists) Oct. 31-2; fair business. Katzenjammer Kids 7. 'Way Out West 14. Little Red School House 19. American Stock co. 21-26. Price of Honor 30.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Dr. Jekyll and Mr. Hyde pleased medium business Oct. 24. Why Girls Leave Home 27; large audience; satisfaction fair. Sun's Minstrels 15.

PANA.—NEW GRAND (J. F. Given, mgr.): Out of the Fold Oct. 25; small audience delighted. Humpty Dumpty 27; fair house; co. did not please. Liberty Belles 4. Barkout Carnival co. Street Fair 31-5.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): Why Women Sin Oct. 27; good house and performance. Government Indian Band 29, matinee; business fair; best of satisfaction. Irish Pawnbrokers 2. Musical Hoyles 8. Katzenjammer Kids 11.

CHARLESTON.—THEATRE (T. G. Chambers, mgr.): Reaping the Harvest Oct. 31 pleased fair house. Denver Express 3. Liberty Bells 5. Great Mr. Knight 6-8. Human Hearts 14. Irish Pawnbrokers 18.

BELVIDERE.—DERTHICK'S OPERA HOUSE (W. H. Derthick, mgr.): Under the Misletoe Bough (local) Oct. 28, 29; big houses; splendid performance. Woman in Blue 4.

DIXON.—OPERA HOUSE (Charles H. Eastman and E. M. Truman, mgrs.): Rudolph and Adolph Oct. 31; good co. and business. Why Smith Left Home 3. Shore Acres 9.

SOUTH CHICAGO.—CALUMET THEATRE (John T. Connors, mgr.): Calumet Stock co. in From Rags to Riches pleased large houses Oct. 30-5. Red River 6-12. Beyond the Law 13-19.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.): Why Girls Leave Home pleased fair business Oct. 25. Reaping the Harvest to small house 28.

STERLING.—ACADEMY OF MUSIC (M. C. Ward, mgr.): Why Women Sin Oct. 28 pleased big business. United States Government Indian Band 29; good concert. Stetson's U. T. C. 7.

SPRING VALLEY.—REINKE OPERA HOUSE (Joe E. Parks, mgr.): New American Stock co. Oct. 16; good performance; pleased; return 30. Why Smith Left Home 6. Little Red School House 13.

MARION.—OPERA HOUSE (Charles W. Hay, mgr.): Santanelli Oct. 27-29; fair performance; bad business. Wife in Name Only 31; excellent co.; good business. Dora Woodruff Stock co. 3-5.

CLINTON.—RENNICK OPERA HOUSE (I. C. Sabin, mgr.): Who Is Who Oct. 28; full house; satisfaction.

INDIANA.

FORT WAYNE.—MAJESTIC THEATRE (Rice and Stair, mgrs.): Woodland Opera co. Oct. 24 opened theatre; packed house; audience well pleased. What Women Will Do 25, 26, matinee and night; excellent co.; packed houses; 25 co. played to capacity, having 17,000 paid admissions. Sandy Bottom 27; good production; packed house. Dave Lewis in The Royal Chef 29, matinee and night; excellent production; S. R. O. The Child Wife 2. Curse of Drink 3, 4. Holty-Toity 5, matinee and night. Ingomar 8. Waif's Paradise 10, 11.===MASONIC TEMPLE (Frank H. Stouder, mgr.): Ashland Dramatic co. Oct. 17-22. Plays: Fatal Error, Under Sealed Lips, Black Flag, Women of Society, Sleeping City, Lighthouse by the Sea; good co. and business. Price of Honor 24; excellent attraction; packed house. Younger Brothers in Penalty of Crime 28; good co.; fair business. Little Red School House 29, matinee and night; good production and business. Ferris Comedians 31-5. Davidson Stock co. 7-12.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Siberia Oct. 25; fair house; weak co.; failed to please. Royal Chef 28; disappointment; poor co.; fair business. Ezra Kendall in Weather-beaten Benson 29; S. R. O.; warm reception, as usual; best play he has yet given us; excellent supporting co. On the Bridge at Midnight 2. Kellar (magician) 4.===AUDITORIUM (Harry G. Sommers, mgr.): Ferris Comedians 23-29; good business. Woodland 26 delighted big house; excellent co. Dora Thorne 31, 1; fair business. Alone in the World 3.===ITEM: Maude G. Cody, whose stage name is Gilbert, leading lady with the Ferris Comedians, was married here 30 to John H. Coker, a traveling salesman.

EVANSVILLE.—GRAND (Pedley and Burch, mgrs.): Liberty Belles Oct. 27; fair house; co. disappointing. A Girl from Dixie 29 pleased fair house; co. meritorious. Warde and Kidder in Salammbo 1 drew well. Maude Adams 3. Frick Concert co. 5. Ferris Comedians 7-12. The Pit 23. Adelaide Thurston 24. Al. G. Field 25. Frank Daniels 28.===PEOPLE'S (Pedley and Burch, mgrs.): A Moonshiner's Daughter Oct. 30; crowded house; performance very good. Billy Clifford co. 6. Al. Wilson 13. Oliver Scott Minstrels 15. Van Dyke-Eaton co. 20-26.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Arkwright in Richmond Oct. 24-26. A Fairy Princess 27 canceled. In the Shadow of the Gallows 28; good performance; fair house. Holy City 29; matinee, house fair; night, house crowded; good performance. Ashland Stock co. 31-4. Dr. Jekyll and Mr. Hyde 7. Martin's U. T. C. 9. The Missouri Girl 8. Dainty Paree co. 10. McDermott's Minstrels 13. Denver Express 15. Edward Waldman 16. The Pit 18. Michael Strogoff 18.

TERRE HAUTE.—GRAND (T. W. Barhydt, Jr., mgr.): In the Shadow of the Gallows pleased fair houses Oct. 25, 26. Hoosier Girl 28, 29; good houses. Frederick Warde and Kathryn Kidder in Salammbo 31; good co.; enjoyed by good house. Reaping the Harvest 1. Dr. Jekyll and Mr. Hyde 2, 3. Denver Express 5. The Liberty Belles 8. Under Southern Skies 10. Human Hearts 11, 12. De Wolf Hopper in Wang 14.

HUNTINGTON.—HARTER'S OPERA HOUSE (Ed Harter, mgr.): The Missouri Girl Oct. 29 failed to please small business; last performance in old Opera House, which has discontinued and building will be converted into lodge rooms.===NEW HUNTINGTON THEATRE (H. E. Rosebrough, mgr.): Maude Adams in The Little Minister will open this house 9. Seats are practically all taken. Royal Chef 10.

RICHMOND.—NEW PHILLIPS THEATRE (O. G. Murray, mgr.): Edward Waldman co. Oct. 29 pleased good business. Kruger Concert co. 31; good business and performance. In the Shadow of the Gallows 1; good performance; capacity. McDermott and Diamond's Minstrels 5.===GENNETT THEATRE (Ira Swisher, mgr.): The Royal Chef 8.

ALEXANDRIA.—OPERA HOUSE (H. U. Otto, mgr.): A Fairy Princess Oct. 26 canceled. Younger Brothers 29 pleased topheavy house. Holy City 31; capacity; co. and attraction excellent. Broadway Burlesquers 5. Missouri Girl 7. Dr. Jekyll and Mr. Hyde 9.

LOGANSPORT.—DOWLING THEATRE (John E. Dowling, mgr.): Cutter and Williams Stock co. in A Gambler's Daughter Oct. 26 pleased fair house. Katzenjammer Kids 1; fair co. and business. Little Red School House 4.

ANDERSON.—GRAND OPERA HOUSE (C. C. Foor, mgr.): In the Shadow of the Gallows Oct. 29, matinee and night, pleased well filled houses. On the Stroke of Twelve 31; good satisfaction; fair business.

ELKHART.—BUCKLEN OPERA HOUSE (D. B. Carpenter, mgr.): Dora Thorne Oct. 29; excellent performance; pleased good houses. Holty-Toity 11. Innocent Maids 16. Queen of the Highway 18. Village Postmaster 19.

GARRETT.—WAGNER'S OPERA HOUSE (J. William Wagner, mgr.): Little Red School House 1. Eduard Waldmann in Merchant of Venice 5. Rodney and Kellogg in Michael Strogoff 12. Hottest Coon in Dixie 16.

ANGOLA.—CROXTON OPERA HOUSE (R. A. Willis, mgr.): Little Red School House Oct. 25; good co.; packed house. Dora Thorne 2. Angola Dramatic co. (local) 8. Michael Strogoff 11. Hooligan's Troubles 14.

FRANKFORT.—BLINN THEATRE (E. Langebrake, mgr.): Ashland co. in Her Fatal Error Oct. 25; fair co. and business. A Bunch of Keys 10. Royal Chef 15. McDermott and Diamond Brothers' Minstrels 18. Under Southern Skies 21.

PERU.—WEBB OPERA HOUSE: Missouri Girl Oct. 31 pleased fair business. Bunch of Keys 7. Michael Strogoff 9. McDermott and Diamond Brothers' Minstrels 11. Hooligan's Troubles 14. Harrison J. Wolfe in Hamlet 19.

HAMMOND.—TOWLE OPERA HOUSE (James Wingfield, mgr.): Siberia Oct. 23; excellent satisfaction; packed house. Sandy Bottom 30 pleased fair house. Shore Acres 6. Thou Shalt Not Kill 8. Holty Toity 13. Queen of the Highway 20.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Was She to Blame Oct. 27; fair business; well pleased. Fogg's Ferry 31 fairly pleased; poor house. Eduard Waldmann 8. Hooligan's Troubles 15.

PORTLAND.—AUDITORIUM (W. H. Andrews, mgr.): Was She to Blame Oct. 26; fair performance; poor business. Edward Waldman 9. Struggle Between Capital and Labor 22 canceled.

LA PORTE.—HALL'S THEATRE (C. M. Bruns, mgr.): The Emersons Oct. 24-5; good houses. Innocent Maids 14. Martin's U. T. C. 16. In the Far East 18. Village Postmaster 21.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Everyman Oct. 21; excellent performance; good house. The Flints 24-29; capacity. The Lyrics 8. Mikado 14. Harrison J. Wolfe 21.

MUNCIE.—WYSOR'S GRAND OPERA HOUSE (H. R. Wysor, mgr.): Holy City Oct. 24 failed to please crowded house. Buster Brown 26; well received; capacity. Katzenjamer Kids 29; good business.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop.): Little Red School House Oct. 28; topheavy house. Ingomar 10. Hottest Coon in Dixie 17.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, mgr.): Holy City Oct. 29; packed house; performance good. Younger Brothers 5.

BLOOMFIELD.—PEOPLE'S THEATRE (W. L. Slinkard, mgr.): Old Arkansaw Oct. 28; good house; performance poor. Hoosier Girl 4. Holy City 12.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (J. L. Alton, mgr.): Charles B. Hanford in Taming of the Shrew Oct. 25; excellent performance; full, pleased house. Little Homestead 28; good co. and house. Maloney's Wedding 4. Aristocratic Tramp 5. Lyric Opera co. 10-12. Alphonse and Gaston 18. Why Women Sin 22. Sousa's Band, matinee, 24. Joseph De Grasse in Merchant of Venice 29.===ITEM: Elder's Rip Van Winkle (under canvas) 11.

KREBS.—OPERA HOUSE (E. W. Flynn, mgr.): Richards and Pringle's Minstrels Oct. 29; good co. and house. Aristocratic Tramp 9. Cosgrove's Orchestra co. 12. Alphonse and Gaston 19. Peck's Bad Boy 21. Dr. Jekyll and Mr. Hyde 23.===ITEM: Eller's Rip Van Winkle (under canvas) 4.

DURANT.—WILSON OPERA HOUSE (J. L. Wilson, mgr.): Hidden Crime Oct. 22; good co.; capacity. Rudisell Concert co. 27; fair co.; good house. Aristocratic Tramp 1.

IOWA.

IOWA FALLS. — METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): North Brothers Comedians Oct. 24-29 to fair business; excellent satisfaction. Plays: A Quaker Tragedy, Utah, Village Peacemaker, Slave Girl, Hand of Man, All for the Love of a Man, Russian Slave; organization strongest in its history and has taken front rank among popular priced attractions in the West. Over Niagara Falls 8. Alton Packard (cartoonist) 10.===ITEM: Will M. Carroll and Robert Blaylock, of the North Brothers Comedians, were entertained at the home of the writer 29. FRANK E. FOSTER.

MASON CITY.—WILSON THEATRE (A. B. Beall, mgr.): Irish Pawnbrokers Oct. 27; good performance; full house. Indian Band 28; crowded house; good satisfaction. Jewel of Asia 29 pleased fair audience. Birds of a Feather 2. Ole Oleson 5. Little Swede 8. Her Only Sin 9. Quincy Adams Sawyer 12. Walker Whiteside 16. Clara Thropp 21. Lorado Taft 22. Dora Thorne 25. Romance of Coon Hollow 29.===ITEM: Manager A. B. Beall, of Grand,

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Sioux City, has closed lease of Wilson Theatre at Mason City, Iowa, for term of years, taking possession 1. He will assume contracts made by former Manager Wilson, and is now booking additional attractions. There will be several changes in the theatre, including a ventilating system, which will be appreciated by patrons. Bookings for this theatre will be done by Manager Beall at Sioux City.

DUBUQUE.—GRAND OPERA HOUSE (William T. Rochl, mgr.): Why Women Sin Oct. 25 pleased fair house. Sun's Minstrels 29, matinee and night; fair business; medium show. Irish Pawnbrokers 31; light house; all they merited. De Wolf Hopper in Wang 5. Out of the Fold 7. Dora Thorne 8. Woodland 9. Faust 12. Tim Murphy 14. Thomas Seabrooke in The Billionaire 18. Eternal City 19. Clara Thropp 24. Ezra Kendall 25. Lew Dockstader 29. Ralph Stuart 30.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): In Star Lecture Course: Haskell's Indian Band 5. Ernest Wray O'Neall 22. Four Great Stars Dec. 3.——MARQUETTE HALL: Uncle Rube (local) 30 pleased full house.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): Jewel of Asia Oct. 25; excellent co.; good business. Nat Wills in A Son of Rest 26; large and enthusiastic audience; drilled chorus. Chinese Honeymoon 27; satisfactory co. and production; good business. William Owen in Lady of Lyons 2. De Wolf Hopper in Wang 3. Buster Brown 7, 8.——GRAND OPERA HOUSE (William Foster, mgr.): Across the Pacific 31-2; opened to excellent business; good co.; well received. Hearts Adrift 3-5. Sign of the Four 7-9.——ITEM: Manager Foster, of Auditorium, is going to book repertoire cos. at popular prices Dec. 1.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, mgr.): Edwin Hoyt in Hamlet Oct. 25; excellent performance; fair attendance. Irish Pawnbrokers 29, matinee and evening; good houses and pleased. Haskell's Indian Band 31; capacity. Sun's Minstrels 1. John Preston in Ingomar 3. Julia Gray in Her Only Sin 5. North Brothers' Comedians week of 7 (except 10). Woodland 10. Tim Murphy 15. Nettie the Newsgirl 16. Eternal City 17. Porter White in Faust 19. Desperate Chance 22.

SIOUX CITY.—NEW GRAND (Woodward and Burgess, mgrs.): Hans Hanson drew good houses at two performances Oct. 23. De Wolf Hopper in Wang 24; capacity; great satisfaction. William Owen in Lady of Lyons 25 pleased fair house. A Jewel of Asia 26 disappointed big house; ordinary co. A Son of Rest 27 greatly pleased; return date would pack house. Over Niagara Falls 28; good business. A Chinese Honeymoon 29 pleased full house. A Russian Spy 30. North Brothers 31-5.

CLINTON.—THE CLINTON (C. E. Dixon, mgr.): Indian Band (Y. M. C. A.) Oct. 28; full house; good concert. Why Women Sin 29; packed matinee house; good evening business. Sun's Minstrels pleased good business 31. Irish Pawnbrokers 1 amused large audience as usual. Stetson's U. T. C. 5; two performances. Dora Thorne 9. A Legal Wreck 11. That Little Swede 12. A Broken Heart 14. Faust 16. Lost Paradise 18. Wife in Name Only 19.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.): Yon Yonson Oct. 24; good co. and business. Her Only Sin 25; good satisfaction and patronage. Walker Whiteside in David Garrick's Love 28; play of real merit; capable co.; good business. Edward N. Hoyt in Hamlet 29; very slim attendance; strong co. William Owen in Lady of Lyons 4. Jack Hoeffler Stock co. 7-12.

PERRY.—GRAND OPERA HOUSE (R. M. Harvey, mgr.): Jack Hoeffler co. Oct. 24-29; fair business and co. Her Only Sin 2. Old Virginia (local) 9. Over Niagara Falls 12. Rudolph and Adolph 16. On the Bridge at Midnight 23.——ITEM: Grand Opera House orchestra furnished music for Her Only Sin at North's Opera House, Adel, Ia., 2.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Henderson Stock co. Oct. 24-29 in Woman Against Woman, A Man of Mystery, Vendetta, Crime of a Great City, Dr. Jekyll and Mr. Hyde; fair attendance. Sun's Minstrels 30; good house and performance. Why Women Sin 31; fair house.

BURLINGTON.—GRAND OPERA HOUSE (Chamberlain, Harrington and Co., mgrs.): Stetson's U. T. C. 1; big business. Human Hearts 2 thrilled a fair audience. Why Women Sin 3. Sun's Minstrels 4. Buster Brown 9, 10. Williams and Walker 11. Rudolph and Adolph 12. Everyman 14. Broken Hearts 15. Sign of the Cross 17. Dora Thorne 18.

ONAWA.—OPERA HOUSE (William D. Brown, lessee and mgr.): William Owen in Lady of Lyons Oct. 31; performance equal to best ever played here; delighted audience; supporting co. excellent. Papa's Boy 7. Bostonia Ladies' Orchestra (twenty-three people) 15.

MUSCATINE.—GRAND OPERA HOUSE (Direction Chamberlin, Kindt and Co.; res. mgr., Frank Hurst): Van Dyke-Eaton co. Oct. 27, 28 in In the East, Across the Desert; presenting co. and business good. Stetson's U. T. C. 2. Sun's Minstrels 3. A Broken Heart 9.

FORT MADISON.—EBINGER GRAND (W. E. Ebinger, mgr.): Van Dyke-Eaton Stock co. Oct. 30, 31 in Across the Desert, In the Far East; very good business; excellent performances; pleased. Why Women Sin 4. Sandy Bottom 6. Rudolph and Adolph 13. Sign of the Cross 16. A Legal Wreck 19.

WATERLOO.—BROWN'S OPERA HOUSE (C. F. Brown, mgr.): Irish Pawnbrokers Oct. 28 pleased fair business. Haskell's Indian Band 30; good business. De Wolf Hopper in Wang 4. Jewel of Asia 10. One Widow Won 12. Rudolph and Adolph 21. Quincy Adams Sawyer 24.

FAIRFIELD.—GRAND OPERA HOUSE (Lou Thoma, mgr.): Was She to Blame Oct. 24; large and well pleased house. Prof. Kemp's Novelty co. 3. Sandy Bottom 7. A Broken Heart 10. That Little Swede 16. Papa's Boy 25.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ransier, mgr.): Merchant's Specialty Shows Oct. 24-29; good vaudeville performance; packed houses, except at matinees. Haskell's Indian Band 2. Her Only Sin 7.

SPENCER.—GRAND OPERA HOUSE (Ackley Hubbard, mgr.): Haskell's Indian Band Oct. 27 delighted full house. A Breezy Time 28; fair business; poor attraction. Over Niagara Falls 1. Metropolitan Amusement co. 7-9. Quincy Adams Sawyer 14.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearington, mgrs.): Her Only Sin Oct. 27; good attraction and business. Two Merry Tramps changed to 5. Sandy Bottom 8. That Little Swede 17. Over Niagara Falls 21. A Legal Wreck 24.

NEWTON.—LISTER'S OPERA HOUSE (A. Lister, mgr.): Jack Hoeffler Show Oct. 27-29 in 'Way Back East, Michael Strogoff, Jesse James; good business; fair co. Her Only Sin 3.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): Thelma Oct. 27 pleased good house. Ole Olson 7. Quincy Adams Sawyer 17. Little Swede 27. Her Only Sin 12 canceled.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. H. Shaw, mgr.): Nat M. Wills in A Son of Rest Oct. 25; capacity; splendid performance. Andrews Opera co. 3. Her Only Sin 8.

CHEROKEE.—GRAND OPERA HOUSE (Frank T. Brunson, mgr.): Over Niagara Falls Oct. 31 satisfied good house. Mahara's Minstrels 7. Walker Whiteside in David Garrick's Love 11.

MISSOURI VALLEY.—NEW THEATRE (Will Smith, mgr.): Two Merry Tramps Oct. 25; big house; fair performance. Gay Matinee Girl 1. Yon Yonson 8.

OSAGE.—SPRAGUE'S OPERA HOUSE (Goodall and Prime, mgrs.): Woman in Blue Oct. 26; co. poor; failed to please. Your Neighbor's Wife 4. Her Only Sin 9.

DECORAH.—GRAND OPERA HOUSE (Weiser and Bear, mgrs.): Irish Pawnbrokers Oct. 26 pleased. Haskell Indian Band 4. Birds of a Feather 5. Elias Day (lecture) 11.

LE MARS.—DALTON OPERA HOUSE (R. B. Dalton, mgr.): Over Niagara Falls Oct. 29; good co. and business. A Breezy Time 1.

COUNCIL BLUFFS.—NEW THEATRE (A. B. Beall, mgr.): Little Outcast Oct. 30; good business. Russian Spy 31; fair business. Yon Yonson 6.

KANSAS.

TOPEKA.—NEW CRAWFORD THEATRE (Crawford and Kane, mgrs.): U. T. C. Oct. 25; large business; satisfactory performance. Frederick Warde and Kathryn Kidder in Salammbo 28; S. R. O.; many curtain calls; excellent co. Nat M. Wills in A Son of Rest 29; capacity; fine performance. Lost Paradise 2. A Russian Spy 3. Tim Murphy in Two Men and a Girl 4. Uncle Josh Spruceby 5. At the Old Cross Roads 6. Eternal City 9. A Chinese Honeymoon 10.——AUDITORIUM: The Campanari co., supported by Madame Ruby Cutter Savage, Dorothy Hoyle, and Ward Stephens, 4.

DAVID J. AUGUST.

CHANUTE.—HETRICK THEATRE (G. W. Johnston, mgr.): Cosgrove Orchestra (Elks' benefit) Oct. 25 pleased big house. Moonshiner's Daughter 27; fair house; good co. Devil's Auction 28 pleased capacity.——WILLIAMS OPERA HOUSE (F. See Williams, mgr.): Breckenridge Stock co. 24-29; pleasing co.; good business. Plays: Nebraska, Land of the Sky, Guilty Without Crime, Down Where the Cotton Blossoms Grow, Her Bashful Admirer, Irish-American. Stetson's U. T. C. 5. Michael Strogoff 8. At the Races 12. Boone-Yaki co. 14. Elsie De Tourney in Castle of the Dragons 15. Under Southern Skies 17.

WICHITA.—CRAWFORD THEATRE (E. L. Martling, mgr.): Frederick Warde and Kathryn Kidder in Salammbo Oct. 27; good co.; pleased good business. Edward Morgan in The Eternal City 29; excellent co.; highly pleased large and fashionable audience; generally conceded one of strongest cos. that has appeared here for several seasons. Maloney's Wedding 15. Richard and Pringle's Minstrels 17. Fabio Romani 18. Moonshiner's Daughter 19. Fulton Stock co. 21-26 (except 23). Factory Girl 23. Why Girls Leave Home 29. Marriage of Kitty 30.

NEWTON.—NEW RAGSDALE OPERA HOUSE (Grant Johnston, mgr.): Two Little Waifs Oct. 24; good house and co. Darkest Russia 26; splendid performance; good house. Lyman Brothers in At the Races 27; good house and co. Joseph De Grasse in Hamlet 29; first-class performance; good house. Devil's Auction 2. Money Stock co. 3-5. Under Southern Skies 8. Banker's Daughter 9. Stetson's U. T. C. 10. Over Niagara Falls 11. Moonshiner's Daughter 14. Maloney's Wedding 16. Sousa's Band 17. Girl from Kansas 18. Georgia Minstrels 21.

PARSONS.—EDWARDS' OPERA HOUSE (W. C. McKee, mgr.): Dr. Jekyll and Mr. Hyde Oct. 19; good house and co. Little Outcast 22; big business; good co. Stetson's U. T. C. 1. Russian Spy 7. A Moonshiner's Daughter 10. Joseph De Grasse 12. Why Women Sin 14. Under Southern Skies 15. Countess Elsie De Tourney 17. Why Girls Leave Home 21. Banker's Child 24. Lyman Brothers 28. Peck's Bad Boy 30.

HORTON.—HIGH STREET OPERA HOUSE (Bailey and Fox, mgrs.): Lyman Twins in At the Races Oct. 14 canceled, sickness. Jack Hoeffler co. 17-19 canceled. Over Niagara Falls 21; first-class co.; good business. Banker's Child 28 pleased good house. Old Farmer Hopkins 11. Was She to Blame 14. William Owens in Lady of Lyons 22. Michael Strogoff 23. Moonshiner's Daughter 25.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): Century Stock co. Oct. 24-28. Plays: Capital Against Labor, Shamus O'Brien, Tide of Life, Sapho, Silver Dagger; business fair; co. poor. Devil's Auction 29; large house; well pleased. Sign of the Cross 31. Stetson's U. T. C. 1. Runaway Match 2. In Louisiana 3. Russian Spy 5. Moonshiner's Daughter 7. Thoroughbred Tramp 12.

WINFIELD.—GRAND OPERA HOUSE (Ed R. Byers, mgr.): Moonshiner's Daughter Oct. 17; very good co.; good business. Two Little Waifs 29; co. and business good. Devil's Auction 1. For Mother's Sake 2. Boone Yaki co. 5. Over Niagara Falls 8. Under Southern Skies 10. Lyman Twins 14. Richard and Pringle's Minstrels 18. Sousa's Band 19.

M'PHERSON.—OPERA HOUSE (C. W. Bachelor, mgr.): At the Races Oct. 25; excellent satisfaction; fair house. In Louisiana 28; good co.; fair business. Joseph De Grasse in Hamlet 1. Under Southern Skies 4. The Banker's Child 8. Stetson's U. T. C. 11. Maloney's Wedding 17. Eli Perkins 24. Michael Strogoff 30.

ARKANSAS CITY.—FIFTH AVENUE OPERA HOUSE (George B. Cornish, mgr.): Two Little Waifs Oct. 26; good co. and business. Devil's Auction 31; good house; well pleased. Over Niagara Falls 9. Under Southern Skies 11.

HERINGTON.—OPERA HOUSE (L. H. Riddle, mgr.): Lyman Brothers in At the Races Oct. 21 pleased good house. In Louisiana 27; fair house and co. Uncle Josh Spruceby 31; fair co. and business. Banker's Child 11. Chicago Lady Entertainers (Lecture Course) 17. Maloney's Wedding 18.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.): A Runaway Match Oct. 25; fair performance and business. Yale's Devil's Auction 26; big business; good show. The Moonshiner's Daughter 8. Elsie De Tourney 12.

OTTAWA.—ROHRBAUGH THEATRE (S. R. Hubbard, mgr.): Stetson's U. T. C. Oct. 27 pleased large audience. Tim Murphy in When a Man Marries 2. Uncle Josh Spruceby 4. Rusco and Holland's Minstrels 9. Jewel of Asia 14. In Old Kentucky 17.

HUTCHINSON.—HOME THEATRE (W. A. Loe, mgr.): At the Races Oct. 26; good co. and business. Darkest Russia 27; very good co.; fair business. In Louisiana 29; good co. and business.

IOLA.—GRAND THEATRE (C. H. Wheaton, mgr.): Walker Whiteside in David Garrick's Love Oct. 24 pleased capacity. Devil's Auction 27; S. R. O.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): In Darkest Russia Oct. 24; good performance; poor business.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Stetson's U. T. C. Oct. 26; good co. and business.

KENTUCKY.

HENDERSON.—OPERA HOUSE (Lee Oberdorfer, mgr.): A Breezy Time 1 pleased fair audience. Chicago Tramp 9. Holy City 10. Oliver Scott's Minstrels 16.——THE ENGLISH (F. R. Hallam and J. E. English, mgrs.): All-Star Minstrels (local) Oct. 28; large audience; pleased; most successful amateur performance ever given here. The Moonshiner's Daughter 31; mediocre performance; small audience. A Girl from Dixie 1; first-class performance; large audience. Humpty Dumpty 5, matinee and night. Al. H. Wilson 12. Howard Stock co. 14-19. William and Joe Jefferson, Jr., in The Rivals 21. Adelaide Thurston in Polly Primrose 23.

SOMERSET.—GEM OPERA HOUSE (Thomas M. Thatcher, mgr.): Crescent Comedy co. closed Oct. 24-29 in Utah, A Brother's Crime, A Race for Congress, A Struggle for Liberty, Wanted a Husband, Jesse James; good performances; good, appreciative audiences, with increased attendance each night. Moonshiner's Daughter 7. Depew-Burdette Stock co. 14-21.

FRANKFORT.—CAPITAL THEATRE (D. J. McNamara, lessee and mgr.): Liberty Belles Oct. 24 canceled. Howard-Dorset co. in Man from Mexico 26; fair business; good performance. A Royal Slave 28; excellent performance; fair business. Moonshiner's Daughter 4; matinee 5.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Howard-Dorsett co. Oct. 26-28 in Why Jones Left Home, Man from Mexico, Street Singer, Grit the Newsboy; good business. Warde and Kidder 4. Amelia Bingham 5. Maude Adams 7.

OWENSBORO.—NEW TEMPLE THEATRE (Pedley and Burch, mgrs.): Liberty Belles Oct. 28; good business and performance. A Girl from Dixie 31; nice business; good performance. Scott's Minstrels 14. The Rivals 19. Century Stock co. 21-26.

HOPKINSVILLE.—HOLLAND'S OPERA HOUSE (R. H. Holland, mgr.): Moonshiner's Daughter Oct. 28 pleased fair house. A Chicago Tramp 12.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; J. L. Hamilton, bus. mgr.): Moonshiner's Daughter 14.

RUSSELLVILLE.—AUDITORIUM (H. B. Caldwell, mgr.): Large crowd to witness opening Oct. 18; Shipman's Twelfth Night. A Breezy Time 4.

LOUISIANA.

ALEXANDRIA.—NEW RAPIDES THEATRE (Edwin H. Flagg, mgr.): Stater's Madison Square co. Oct. 24, 25; good co.; small business. Plays: Three of a Kind, Tennessee's Pardner, Uncle Josh Perkins 27; big business; good band. W. B. Patton in The Minister's Son 28; good performance and house. Ward's Minstrels 29; big business. Alphonse and Gaston co. laid over here 28, 29; played 30 to small audience; co. fair. A Boy Wanted 31 failed to appear. James Boys changed date 3 to 10. Shipman's Twelfth Night 4. Billy Kersands 5. Harry Beresford in Our New Man 6. Tried for Her Life 7. Adelaide Thurston in Polly Primrose 11. William West's Minstrels 13. Sign of the Cross 15. Human Hearts 16. Marriage of Kitty 17. Murray and Mack in An English Daisy 20. Village Parson 23. Faust's Minstrels 24.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Amelia Bingham Oct. 24; excellent attraction; S. R. O. Stater Repertoire co. 26-30 in Tennessee's Partner, Three of a Kind, Man's Devotion, Saved from Siberia, A Gambler's Daughter; fair attraction; good crowds. Uncle Josh Perkins 31. Savoy Theatre co. 1-4. In Old Kentucky 5. Human Hearts 6. Peggy from Paris 10.

BATON ROUGE.—ELKS' THEATRE (H. R. Stroube, mgr.): W. B. Patton in Last Rose of Summer Oct. 31; fair business and performance. James Boys in Missouri 3. Harry Beresford 5. Happy Hooligan 8. Adelaide Thurston 10. Sign of the Cross 14. Fatal Wedding 15. Marriage of Kitty 16. Human Hearts 17. Village Parson 24. Murray and Mack 26. A Royal Slave 30.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann & Sons, mgrs.): Robinson Theatre co. Oct. 20-23 in A True Kentuckian, Josh Jenkins; small business; co. fair. Josh Perkins 24; fair business; co. poor. Barlow's Minstrels 29; topheavy house; performance good.

NEW IBERIA.—VENDOME OPERA HOUSE (A. B. Murray, mgr.): Human Hearts Oct. 27; fair house and co. Field's Minstrels 30; big house; good co. Village Parson 31. Lizzie Daly in Vacation 3.——ITEM: Swallow and Markle's Floating Palace Oct. 31; S. R. O.; pleased audience.

PLAQUEMINE.—HOPE OPERA HOUSE (Thomas J. Hebert, mgr.): Uncle Josh Perkins Oct. 28; topheavy house; co. very poor. W. B. Patton in Last Rose of Summer 30; S. R. O.; best co. of season. Twelfth Night 6. Ward and Wade's Minstrels 7. James Boys 9.

JENNINGS.—OPERA HOUSE (W. Krielow, mgr.): Black Patti Troubadours Oct. 20; good performance; large house. Alphonse and Gaston 24; performance poor; small audience. Barlow's Minstrels 26; performance fair; good house. Tried for Her Life 4.

LAKE CHARLES. OPERA HOUSE (W. A. Finney, mgr.): Human Hearts Oct. 28; business and co. fair. Boston Lyric Opera co. 30 canceled. Field's Minstrels 31. Village Parson 2. Tried for Her Life 5.

MONROE.—SUGAR'S THEATRE (I. Sugar, mgr.): Ward's Minstrels Oct. 24; fair performance and business. Peggy from Paris 27 pleased largest house of season. Alphonse and Gaston 31.

MAINE.

FARWELL.—OPERA HOUSE (Bob Crockett, mgr.): Clara Turner closed to S. R. O. Oct. 24-29, presenting last half of week The Sorceress, Alone in Greater New York, Foxy Grandpa's Girl, A Mill Girl's Honor, Richard Golden in Common Sense Brackett 28; fair business; excellent performance; co. way above average. Nance O'Neil in Magda 3. Edward Blondell 5. Why Girls Go Wrong 8. Phelan Opera co. 9-12 canceled. David Harum 15. Down Our Way 17 canceled. Kelley and Bates 21-26. Sky Farm 29.——ITEMS: Knox Lodge of Eagles was organized here 26. Rollo Lloyd, Fred Woodbury, J. M. Torr, and James Dempsey, of the Clara Turner co., were admitted to membership. Lodge attended performance of Clara Turner co. 27 in a body, presenting Miss Turner with a large floral piece. Miss Turner has distinction of being on honorary member of Eagles.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Bennett-Moulton co. closed Oct. 24-29 to immense business; S. R. O. every performance. Plays: A Daughter of the People, Fatal Coin, A Jealous Wife, Shadowed Lives, Lyndon Bank Robbery, Side Lights of New York, Belle of Virginia, Shipwrecked, By the King's Command, Lady of Lyons; co. and performances first-class; specialties fine. Nance O'Neil highly pleased large audiences in Magda and Fires of St. John 31, 1; excellent co. Chinese Honeymoon 7. Stetson's U. T. C. 8. Edward Blondell 9. Why Girls Go Wrong 10. 'Way Down East 11, 12. Phelan Musical Comedy co. 14-19. Clara Turner 21-26 (except 25). William H. Thompson 25. Quinlan and Wall's Minstrels 28.——CITY HALL, OLDTOWN (Woodman and Jordan, mgrs.): Stetson's U. T. C. 7.

BATH.—COLUMBIA THEATRE (Oliver Moses, mgr.): Clara Turner co. Oct. 31-5 opened in At Cozy Corners to packed house; Miss Turner's first appearance here; won instant recognition; support good; plays well mounted; business continued good. Plays: The Way Men Tempt Women, Sorceress, Roanoke, Alone in Greater New York, A Mill Girl's Honor, How Women Love Men, Miss Sherlock Holmes, A Japanese Peach Blossom, Foxy Grandpa's Girl, 'Way Down East 7. Ed Blondell 8. Why Girls Go Wrong 9. Quinlan and Wall's Minstrels 25.——ITEM: Local lodge of Elks is being formed and will be installed about 11.

BRUNSWICK.—TOWN HALL THEATRE (Harvey J. Given, agent): Bennett-Moulton co. Oct. 24-29; packed houses; 100 turned away closing night; co. best ever seen here; specialties fine. Plays: A Daughter of the People, Shadowed Lives, Belle of Virginia, Fatal Coin, Lyndon Bank Robbery, Working Girl, Sidelights of New York, Cinderella 2. Above the Clouds 3, and Evangeline 9; all local.——ITEMS: Harold R. Chase, of Bennett-Moulton co., joined Cook-Church co. 7.—Bowdoin College Football Team were guests of Manager McKay, of Bennett-Moulton co., 28.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Richard Golden in Common Sense Brackett Oct. 31; excellent co.; small audience. Jere McAuliffe in Tennessee's Pardner, Working Girl's Wrongs, matinee and night, 1; good performances; large houses. Nance O'Neil in Magda 2; large and fashionable audience; fine production. A Chinese Honeymoon 5. 'Way Down East 8. Edward Blondell 10. Why Girls Go Wrong 12.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Nance O'Neil in Magda, Hedda Gabler, Fires of St. John Oct. 28, 29 delighted big houses. Bennett-Moulton co. 31-3 in Shipwrecked, Daughter of the People, Fatal Coin, Belle of Virginia, Jealous Wife, Lady of Lyons, Lyndon Bank Robbery; good business. Prince of Plisen 4, 5. Other Girl 7. Chinese Honeymoon 8. Richard Mansfield in Ivan the Terrible 12.

LEWISTON.—EMPIRE THEATRE (Cahn and Grant, props.): Nance O'Neil Oct. 26, 27 in Magda, Fires of St. John; pleased fair business. Richard Golden in Common Sense Brackett 29; small house. 'Way Down East 2; business good. Chinese Honeymoon 3. Edward Blondell in The Lost Boy 4. Other Girl 5. Jere McAuliffe co. 7-12 (except 11). Richard Mansfield 11. David Harum 14.

HOULTON.—HEYWOOD OPERA HOUSE (W. T. French, mgr.): Prescelle Oct. 24-29; wonderful feats of mind reading and hypnotism; crowded houses.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, lessees and mgrs.): Murray and Mackey Stock co. Oct. 24-28 closed to good business with A Wife's Honor. Other plays: The Younger Brothers, A Fatal Marriage, The Exile, Convict No. 248; fair performances and co. Girls Will Be Girls 29 scored hit, with two packed houses; excellent performance and co. Buster Brown 2. The Strollers 3. Holy City 4. Arizona 5. A Trip to Africa 8. Looping the Loop 11. Viola Allen 12. No Wedding Bells for Her 14. Rachel Goldstein 16. A Hopeless Honeymoon 17.

HAGERSTOWN. — ACADEMY OF MUSIC (Charles M. Futterer, mgr.): Labor and Capital 1 failed to appear. Buster Brown 3. The Strollers 7. Roney Boys' Concert 9. Hamlet 15. Rachel Goldstein 17. Royal Italian Band 25. Emma Bunting co. 28-Dec. 3.

CAMBRIDGE.—AUDITORIUM (Mace and Nathan, mgrs.): Lorraine Hollis in Heart of Stone, Forget-Me-Not, Camille, Oct. 27-29; performances good; good business.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Hollebaugh, mgr.): Alice, Where Art Thou, 5. Charles Hawtrey 14. Vogel's Minstrels 19. Sherlock Holmes 21. Thou Shalt Not Kill 24.

MASSACHUSETTS.

FALL RIVER.—ACADEMY OF MUSIC (Cahn and Grant, mgrs.; W. F. Mason, res. mgr.): James K. Hackett in The Crisis Oct. 27; play given here three times; popular interest in it died out; co. excellent; attendance fair. Happy Hooligan 28, 29; co. large and well balanced; pleased good attendance. The Lost Boy 31-1; play and co. pleased; fair attendance. Why Girls Go Wrong 2, 3; excellent melodrama; good co.; attendance fair. Secret of Polichinelle 5. Nance O'Neil (return) 7. Harcourt Comedy co. 8-12 in In the Heart of the Storm, From Sire to Son, Indian, Belle of Richmond, Nevada, Shadow Detective. The Fays 14-19 (except 16). Bertha Galland 16.——BIJOU (Henry Myers, mgr.; Lowell Mason, res. mgr.): Lights of Home 31-2; cast very good; co. above average; stage settings and electric effects best yet seen at this theatre; attendance good. Over Niagara Falls 3-5. Wedded and Parted 7-9. Amateur vaudeville contest 10-12.——ITEMS: Ethel Carpenter, a native of this city, has had part written especially for her in Daniel Sully's new play, The Pastor, and has played it with good success.—Dennis Drislian, of this city, has joined The Wedded and Parted co.—Tom Kirby, of Bijou, has resigned, and will no doubt go on road as advance man.—The Bijou will change its style of attractions 21-26, and Mr. Myers has joined The New Circuit, which consists of twelve theatres and the formation of twelve cos. The twelve cos. play twelve theatres and repeat; light plays vaudeville, comic opera, and extravaganza will be given.

HOLYOKE.—OPERA HOUSE (B. L. Potter, mgr.): Mildred Holland in Triumph of an Empress Oct. 27; good co.; fair audience. Secret of Polichinelle 29; excellent co.; small attendance. A Noble Outcast (local) 31; well received. Andrew Mack in Way to Kenmare 5. Dot Karroll co. 7-12.——THE EMPIRE (T. F. Murray, mgr.): Charles Loder in Funny Side of Life Oct. 27-29; satisfactory business and performances. Unwritten Law 31-2; fair co.; good business. A Game of Hearts 3-5 opened to good house. Escaped from Sing Sing 7-9. Minister's Daughters 10-12.

WORCESTER.—THEATRE (James F. Rock, res. mgr.): Sam Bernard in Girl from Kay's delighted crowded house Oct. 28. William Gillette in The Admirable Crichton 29; excellent performance and co.; large house. Prince of Pilsen 31; excellent performance; S. R. O. Richard Golden 5. Red Feather 7. Richard Mansfield 8. Bertha Galland 11. Other Girl 12. Beauty and the Beast 14-19. Chinese Honeymoon 21. The Tenderfoot 22.——FRANKLIN SQUARE THEATRE (J. H. Murphy, res. mgr.): Joe Welch in The Peddler Oct. 31-5; good performance and houses. Sky Farm 7-12.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.): E. V. Phelan's Musical Comedy co. Oct. 24-29; fair business. Plays: The Telephone Girl, Chimes of Normandy, Girl from Paris, Jack and the Beanstalk, Isle of Champagne, Bohemian Girl, Paul Jones, Belle of New York, Grace Van Studdiford in Red Feather 1; large and enthusiastic audience; co. excellent; costuming grand. The Lost Boy 2; fair co.; business light. Harvey and Gage Comedy co. 4-12. Other Girl 10. Hamilton Stock co. 14-19. Bertha Galland in Dorothy Vernon of Haddon Hall 18.

LOWELL.—OPERA HOUSE (Fay Brothers and Hosford, mgrs.): Other Girl Oct. 31; small but pleased audience. Prince of Pilsen 1; large and delighted audience. Thurber-Nasher Stock co 2-5; large houses. Plays: Jim Bludso, Woman Behind the Throne, Mrs. Jack, Jewess of Kishineff, Harvest of Sin, Fair Peggy from Erin, Her Stolen Honor, The Senator's Wife. Cook-Church Stock co. 7-10. Nance O'Neil 11, 12.——ACADEMY OF MUSIC (R. F. Murphy, mgr.): Game of Hearts 31-2; fair houses. Unwritten Law 3-5. Minister's Daughters 7-9.

PITTSFIELD.—COLONIAL THEATRE (James P. Sullivan, mgr.): Happy Day Oct. 27 delighted large house. Prince of Pilsen 29; S. R. O.; enthusiastic audience. Klark-Urban co. 31-5 (except 3) opened to large house. Plays: How Women Love, A Silent Partner, Dangerous Women, A True Kentucklan, Cowslip Farm, East Lynne, Pinafore Up to Date, The Way of the Wicked. William Collier in The Dictator 3. Myrtle Harder co. 7-12 (except 10). Paula Edwards in Winsome Winnie 10.

FITCHBURG.—CUMINGS' THEATRE (Wallace and Henocksburg, lessees and mgrs.; J. R. Oldfield, res. mgr.): Edward Blondell in The Lost Boy Oct. 26; fair business and co. Sherlock Holmes 27; good business; excellent co. 'Way Down East 29; large audiences; co. inferior to previous productions. E. V. Phelan Musical Comedy co. 31-2; good houses and co. Plays: Telephone Girl, Belle of New York, Girl from Paris, Chimes of Normandy, Jack and the Beanstalk. Fenberg Stock co. 3-5.

LAWRENCE.—OPERA HOUSE (Cahn and Grant, mgrs.): Maid and the Mummy pleased large audience Oct. 27. Grace Van Studdiford in Red Feather 31; good house. Other Girl drew fairly 1. Prince of Pilsen 2. The Lost Boy 3. Richard Golden 4. Sky Farm 5. Richard Mansfield 10.——COLONIAL (Weber and Rush, mgrs.): Secret of the Subway 27-29; good houses. Minister's Daughters 31-2; fair business. A Ragged Hero 3-5. Unwritten Law 7-9.

HAVERHILL.—ACADEMY OF MUSIC (Wallace and Gilmore, lessees; J. Sayre, mgr.): Daniel Ryan co. opened well in The Vagabond King Oct. 23-29; attendance poor balance of engagement; co. very good. Other Girl 2; very poor house; co. excellent. Sky Farm 4. Down Our Way 5 canceled. Bennett-Moulton co. 7-12.

GREENFIELD. — OPERA HOUSE (Lawler Brothers, mgrs.): Funny Side of Life Oct. 26; fair

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house and performance. Ruby Stock co. 31-5; co. and business good. Plays: What Women Will Do, Country Rector, Moths, East Lynne, Master and Man, An Adventure of Sherlock Holmes.

WEBSTER.—MUSIC HALL (Charles H. Whitney, res. mgr.): Bennett-Moulton co. closed Oct. 17-22 to small business; second half of week business very unsatisfactory, due to poor performances. Unwritten Law 11. Under Two Flags (local) 17, 18.

NORTH ADAMS.—EMPIRE THEATRE (James P. Sullivan, mgr.): William Collier in The Dictator 4. New York Day by Day 5. Klark-Urban co. 7-12.

ORANGE.—PUTNAM OPERA HOUSE (W. J. Cook, mgr.): Ora Samuel Gray (lecture) 9.

TURNERS FALLS.—COLLE OPERA HOUSE (Fred Colle, mgr.): Ruby Stock co. 10-12.

MICHIGAN.

GRAND RAPIDS.—POWER'S (W. T. Ledeboer, mgr.): Vaudeville Oct. 23-29; good bill, including Frank Bush, Sabil Johnson, Spissel Brothers, Avon Comedy Four; management made heroic effort to give us first-class vaudeville, having presented good bills for several weeks, but are obliged to discontinue it for want of patronage.===MAJESTIC (L. Delemarter, mgr.): Kellar 30-2 opened to good business. Nettie the Newsgirl 3-5.===GRAND (O. Stair, mgr.): Anna Blanke in A Little Outcast 27-29; good three nights' business. Price of Honor opened 30-1 to large audience. A Boy of the Streets 3-5.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): Rudolph and Adolph Oct. 28 pleased good house. On the Bridge at Midnight 1; excellent co. and house. Howe's Pictures 5, 6. Policy Players 8. Holty Toity 10. Price of Honor 12.===ITEM: Marie Nelson, Camille D'Arcy, Jessie Stevens, and James Newton Drew, of On the Bridge at Midnight co., were entertained by Mrs. J. A. Simon while in city 1.

MUSKEGON.—GRAND (Harry Banjo, mgr.): Rudolph and Adolph Oct. 26 disappointed good business. Ten Nights in a Bar Room 29; poor presentation; fair house. Corrine Runkel Stock co. 30-6 in The Slave Girl, Hearth and Home, House of Too Much Trouble, Daughter of Denmark, Little Rebel, Cinderella, Strange Girl; opened to pleased and crowded house. Marie Wainwright 14. Heart of Texas 17. David Harum 19.

HANCOCK.—KERREDGE THEATRE (Ray Kerredge, mgr.): Princess Chic Oct. 28; capacity; audience well pleased. Quincy Adams Sawyer 29; good and well pleased house. A Doll's House 2.===ITEM: Lyman Wheeler and May Cecilia Tord, both of Princess Chic co., were married in this city Oct. 29. Rev. Alfred, pastor of St. Patrick's Roman Catholic Church performed the ceremony. Mr. and Mrs. Wheeler will continue with the co.

MANISTEE.—RAMSDELL THEATRE (Robert R. Ramsdell, mgr.): Princess Chic Oct. 17; co. excellent; S. R. O.; very fashionable audience. Missouri Girl 21; fair business and performance. Porter J. White and a good co. in Faust 24; good business. Hoyt's A Bunch of Keys 15; excellent performance; S. R. O. Mack and Armour's Comedians in A Loyal Friend 27; poor business; fair performance. Marie Wainwright in Twelfth Night 15.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.): Dora Thorne Oct. 27; fair house; pleased. Alone in the World 11. Howe's Moving Pictures 12, 13. The Pit 15. Village Postmaster 17. 'Way Down East 18. Haskell Indian Band 20. Eben Holden 21. Roselle Knott 22. Suwanee River 24. Princess of Panama 25. Quincy Adams Sawyer 28. David Harum 29.

COLDWATER. — TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.): Northfield Bank Robbery Oct. 26; topheavy house; performance showed lack of rehearsals and stage discipline. Was She to Blame 2. Himmelein's Imperial Stock co. 7-12. 'Way Down East 16. Harrison J. Wolfe in Hamlet 24. Jessie Bartlett Davis in concert 25.

BAY CITY.—WASHINGTON THEATRE (W. J. Daunt, mgr.): A Country Kid Oct. 26; fair attendance. A Boy of the Streets 27 seemed to please topheavy house. Pals 4. Marie Wainwright 7. My Wife's Family 9. 'Way Down East 11. Princess of Panama 15. David Harum 16. Quincy Adams Sawyer 17. Mummy and the Humming Bird 19.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Ole Olson Oct. 20; crowded house; splendid entertainment; audience pleased. Quincy Adams Sawyer 28; well received; big house. Princess Chic 29; good business; highly pleased. Clara Thropp in A Doll's House 2.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Princess Chic Oct. 25; good co. and business. Quincy Adams Sawyer 26; good co.; fair business. Porter J. White in Faust 31. Clara Thropp in A Doll's House 1. Real Widow Brown 14. Marie Wainwright 18.

ADRIAN.—NEW CROSSWELLS OPERA HOUSE (C. D. Hardy, mgr.): Davidson Stock co. Oct. 24-29; fair business. Plays, Wife for Wife, Under Two Flags, Dr. Jekyll and Mr. Hyde, Two Orphans, Wormwood, Train Robbery, Goody Two Shoes. Ferris Comedians 7-12.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Missouri Girl Oct. 26 pleased full house. Michael Strogoff 4 canceled. Sam T. Jack's Burlesque co. 16. Haskell Indian Band 24. Heart of Texas 29.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Summers Stock co. Oct. 24-29 in The Gambler's Wife, Why Women Divorce, The Lights of Gotham, Idaho, Was She Guilty, Fight for a Million, Land of the Sky; good co. and business.

LANSING.—BAIRD'S OPERA HOUSE (Fred J. Williams, mgr.): Rudolph and Adolph Oct. 25 pleased good business. Policy Players 29; fair business. Price of Honor 7. Boy of the Streets 8. Marie Wainwright 9.

KALAMAZOO.—ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.): Dora Thorne Oct. 28; good house and co. Alone in the World 4. Price of Honor 10. On the Bridge at Midnight 11. Buster Brown 12.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): The Missouri Girl Oct. 26; good house and co. A Boy of the Streets 11. Village Postmaster 18. Haskell's Indian Band, matinee, 25.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Clara Tropp in A Doll's House Oct. 29, 30 pleased two large audiences. Porter J. White's Faust 3. A Country Kid 4.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): Rudolph and Adolph Oct. 28; good house; audience pleased. Kennedy's Players 14-19.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): House has been dark two weeks, owing to changes being made to increase capacity. On the Bridge at Midnight 4. 'Way Down East 10.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Porter J. White in Faust Oct. 26; good business; production satisfactory. Princess of Panama 16.

LUDINGTON.—OPERA HOUSE (U. S. Grant, mgr.): A Bunch of Keys Oct. 26; S. R. O.; good attraction. Mack and Armour's Comedians opened 31-5 to capacity. Corinne Runkel Stock co. 7-12.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Porter J. White in Faust Oct. 28 pleased fair audience.

MANISTIQUE.—NEW OPERA HOUSE (Hancock and Crour, mgrs.): Porter J. White in Faust Oct. 29; excellent attraction; fair house. A Country Kid 2.

MINNESOTA.

OWATONNA.—METROPOLITAN (Ward and Arthur, lessees and mgrs.; J. W. Rowland, res. mgr.): Slaves of the Orient Oct. 28; poor performance; fair house.===ITEMS: Metropolitan was sold 26 to W. F. Gage, manager and proprietor of Broadway Theatre, at Albert Lea, for consideration of $15,000, with understanding that "building shall be maintained as an opera house as long as it stands." House was built six years ago by syndicate of public spirited citizens, and its real value is $35,000. It has not been paying proposition during past years, although there was bright future in sight. This, together with fact that some stockholders had left country and were no longer interested in "philanthropic" enterprise, led leaders to dispose of property. Mr. Gage is negotiating with citizens of Austin and may erect new playhouse in that city within year. If this is done he will have a three-house circuit in good theatre patronizing towns and will be able to give best satisfaction to both cos. and patrons. W. A. Kubat will succeed Mr. Rowland as resident manager of Metropolitan, and Ward and Arthur gave up possession 1, having transferred better class of their bookings to Mr. Gage.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Irish Pawnbrokers Oct. 24; satisfaction; well filled house. Why Women Sin 25; light business; competent co. The World 29 pleased topheavy house. Slaves of the Orient 31. Vivian's Papas 3. Princess Chic 5.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Blanche Ring in Vivian's Papas Oct. 31; good house. Princess Chic 1, 2. Kyrle Bellew in Raffles 4, 5. Ralph Stuart in By Right of Sword 7. Rose Melville in Sis Hopkins 8, 9.===METROPOLITAN THEATRE: Dice of Death Oct. 31-3. Railroad Jack 4-6.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Thomas Jefferson in Rip Van Winkle Oct. 28; good house; well pleased. Ralph Stuart 1. Walker Whiteside 4. A Modern Viking 8. Princess Chic 11. Rose Melville 15. Yon Yonson 23.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Walker Whiteside in David Garrick's Love Oct. 30; fair house; audience well pleased. Who's Brown delighted fair audience 1; co. well balanced. Princess Chic 3.

FARIBAULT.—OPERA HOUSE (Ward and Arthur, mgrs.): Slaves of the Orient Oct. 29; poor co.; fair business. Ole Olson 2. The World 3. That Little Swede 4. Quincy Adams Sawyer 6. Jewel of Asia 8.

FAIRMONT.—OPERA HOUSE (W. W. Ward, mgr.): Andrews Opera co. in Fra Diavolo Oct. 31; packed house; best of satisfaction. Columbian Male Quartette 3. Yon Yonson 17.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): Winninger Brothers' Own co. Oct. 31-5. Quincy Adams Sawyer 8. Walker Whiteside 18. Katzenjammer Kids 26.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): Princess Chic 9. Walker Whiteside 25.

MISSISSIPPI.

NATCHEZ.—BAKER-GRAND (Clarke and Gardner, mgrs.): Peggy from Paris Oct. 25; good co.; S. R. O. Last Rose of Summer 1. Harry Beresford 4. James Boys in Missouri 5. Busy Izzy 8. Adelaide Thurston 9. Sultan of Sulu 14. Marriage of Kitty 15. Sign of the Cross 16. Silver Slipper 23. Babes in Toyland 24. Murray and Mack 25. A Royal Slave 29. Howe's Pictures 30.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): A Fatal Wedding Oct. 24; good co.; light attendance. For Her Children's Sake 26 canceled. Peggy from Paris 28; good co.; pleased big business. James Boys in Missouri 1. Harry Beresford in Our New Man 3. Adelaide Thurston in Polly Primrose 4. Happy Hooligan 7. George Sidney in Busy Izzy 9. West's Minstrels 11.

GREENVILLE.—GRAND OPERA HOUSE (H. E. Marsh, mgr.): Tim Murphy in Two Men and a Girl pleased large audience Oct. 22. Fatal Wedding 25; small audience; co. fair. Peggy from Paris 29; fair house. Harry Beresford in Last Rose of Summer 3. Adelaide Thurston 5. Hot Old Time 9. West's Minstrels 10.

COLUMBUS.—OPERA HOUSE (H. H. Humphris, mgr.): Peck's Bad Boy Oct. 25; nice business; not enjoyed. Fatal Wedding 26, 27; large audiences; highly pleased; co. good and scenery complete. West's Minstrels 4. Hoyt's Comedy co. 7-12. Rabbit's Foot co. (under canvas) 29.

JACKSON.—THE CENTURY (V. Otis Robertson, mgr.): Peggy from Paris Oct. 26 pleased capacity. James Boys in Missouri 28; good business; satisfied. Village Parson 29; fair co.; light house. Herry Beresford 1. Adelaide Thurston 2. West's Minstrels 3. W. B. Patton 5.

BROOKHAVEN.—HEUCK'S OPERA HOUSE (C. Heuck, mgr.): James Boys Oct. 24; poor co.; bad performance; medium house. Village Parson 29; good business; poor performance. Twelfth Night 2. Adelaide Thurston 3.

CLARKSDALE.—THEATRE (H. L. Ward, mgr.): Peggy from Paris Oct. 31; crowded house; excellent performance. Faust's Minstrels 1; good house and performance. Al. H. Wilson 5.

TUPELO.—OPERA HOUSE (R. H. Mullen, mgr.): Faust's Minstrels Oct. 25; good co.; S. R. O. Barlow and Wilson's Minstrels 21. Uncle Josh Spruceby 28.

MISSOURI.

ST. JOSEPH.—LYCEUM THEATRE (C. U. Philley, mgr.): At the Old Cross Roads Oct. 23, 24; big crowds; good co. and performance. A Russian Spy 26, 27, pleased large audiences. De Wolf Hopper in Wang 28; filled house; well pleased. Frederick Warde and Kathryn Kidder in Salammbo 29; large and appreciative audience; excellent performance; well staged. Dudley Kellard, who assumed part of Nar Havas, the King, was born and raised in this city. Hearts Adrift 30. Buster Brown 31. Tim Murphy 1. Maxine Elliott 2. Across the Pacific 3, 4. A Chinese Honeymoon 5. Royal Lilliputians 6, 7. Edward Morgan 8. The Sambo Girl 9. A Son of Rest 10. Ole Olson 11, 12. Out of the Fold 13.===LYRIC THEATRE (H. Walter Van Dyke, mgr.): The Two Orphans by Van Dyke co. 23-29; usual capacity business. Tracy the Outlaw 30-5.

JOPLIN.—NEW CLUB THEATRE (L. F. Ballard, mgr.): Forbidden Land Oct. 24; magnificent production; excellent co.; large and fashionable audience. Runaway Match 26; fair house. The Eternal City 28; handsomely staged; very satisfactory; large house. Sign of the Cross 29, 30; excellent co.; large and appreciative audiences. Two Little Waifs 2. In Louisiana 4. Moonshiner's Daughter 5. Tim Murphy 6, 7. Runaway Spy 10. Why Women Sin 11. Michael Strogoff 12. In Old Kentucky 13. A Desperate Chance 16. Thoroughbred Tramp 17. Why Girls Leave Home 19. Forbidden Land (return) 20.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Miller Brothers' Stock co. Oct. 24-29; good business and co. Plays: A Kentucky Girl, Too Rich to Marry, A Gambler's Daughter, A Bachelor's Romance, New England Folks, A Poor House Waif, Just Plain Folks, Moonshiner's Daughter 4. Michael Strogoff 8. Madame Elsie De Tourney 14. Why Girls Leave Home 16. Peck's Bad Boy 21.

CLIFTON.—BIXMAN'S OPERA HOUSE (W. P. Jarvis, mgr.): Boone-Yake co. Oct. 20; good performance and business. Little Outcast 25; good co.; fair business. Hungarian Orchestra 28; best orchestra heard here for many years; full house. Sign of the Cross 3.

WEBB CITY.—NEW BLAKE THEATRE (E. S. Brigham, lessee): Boone Yaki co. Oct. 24, 25; fair business; good attraction. Sign of the Cross 28 pleased small audience. Runaway Match 30; good co. and business. Two Little Waifs 4. Richards and Pringle's Minstrels 7.

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Woods Sisters Oct. 27-29; performance and business good. A Royal Slave 8. La Rue (hypnotist) 14-16.===ITEM: Manager W. B. Hays gave box party to Gov. Jeff Davis, of Arkansas, on opening night of Woods Sisters.

SEDALIA.—WOOD'S OPERA HOUSE (H. W. Wood, mgr.): At the Old Cross Roads Oct. 29; satisfaction; fair houses. Sign of the Cross 5. Elsie De Tourney 7. Two Merry Tramps 9. Tim Murphy 10. Nat M. Wills 11.

FULTON.—PRATT'S THEATRE (C. F. Wilkerson, mgr.): Peck's Bad Boy Oct. 28 pleased good business. Marshall Darrach (reader) in Comedy of Errors; excellent business. Lyman Twins in At the Races 9. The Sign of the Cross 11. Mugg's Landing 15.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Peck's Bad Boy Oct. 31 pleased full house. Kennedy Players 3-5. My Friend from Arkansas 7. Sign of the Cross 10. Edwin Hoyt in Hamlet 11. Mugg's Landing 12.

NEVADA.—MOORE'S THEATRE (John A. Tyler, mgr.): Little Outcast Oct. 24; excellent melodrama; good business. A Runaway Match 28; fair audience; pleased. Two Little Waifs 1. Sign of the Cross 2. Michael Strogoff 7.

DE SOTO.—JEFFERSON THEATRE (Leon Herrick, mgr.): Devil's Lane Oct. 28 failed to appear. Mugg's Landing 2. A Royal Slave 7. Field's Minstrels 19.

LOUISIANA.—PARKS' THEATRE (Druey Parks, lessee and mgr.): Why Girls Leave Home 3. Hamlet 5. Why Women Sin 7. My Friend from Arkansas 8. Martin's U. T. C. 10.

MONTANA.

BUTTE.—BROADWAY THEATRE (Dick P. Sutton, mgr.): Ralph Stuart in By Right of Sword Oct. 27; delightful performance; good business. The Runaways 28, 29; very satisfactory; good business. Wizard of Oz 30-1. Frank Daniels 9. Thomas Jefferson 10. Maloney's Wedding Day 12.===ITEMS: Arthur W. Marchmont, the author of By Right of Sword, accompanied by his wife, joined co. at Seattle and will tour West with them.—F. Ray Comstock, manager of Runaways co., was taken very ill here 29, being threatened with typhoid fever.

BILLINGS.—OPERA HOUSE (A. L. Babcock, mgr.): Florence Gale in As You Like It Oct. 24; large and very appreciative audience; excellent performance and co. James B. Mackie Extravaganza co. 29; good and well pleased audience; good performance.

MISSOULA.—UNION OPERA HOUSE (Austin H. Hartley, mgr.): Ralph Stuart in By Right of Sword Oct. 26 delighted good house. Florence Gale in As You Like It 29, as Rosalind, fascinated large audience. The Runaways 1.

ANACONDA.—THEATRE MARGARET (F. H. Clinton, mgr.): Florence Gale and excellent supporting co. in As You Like It Oct. 28; S. R. O.; very satisfactory.

HELENA.—THEATRE (J. H. McMillen, mgr.): The County Chairman Oct. 19; good house. Kyrle Bellew 25. The Runaway Girl 31. Wizard of Oz 2.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): De Wolf Hopper in Wang Oct. 27; S. R. O. A Son of Rest 28; breathing room only; return date booked. A Russian Spy 29; good co; fair play and audience. Hearts Adrift 31. Buster Brown 1. A Chinese Honeymoon 2. Yon Yonson 4, 5. Royal Lilliputians 8. Devil's Auction 10. Edward Morgan 14. Shore Acres 16.===ITEM: John Dowden, erstwhile treasurer at the Oliver, died at Los Angeles, Cal., of Bright's disease.

YORK.—AUDITORIUM (Joe Brown, mgr.): Yon Yonson 3. Harry Kimmel 10, 11. Other People's Money 19. A Gay Matinee Girl 22. Her Only Sin Dec. 1.

FREMONT.—LARSON THEATRE (W. A. Lowry, mgr.): Whitney's Show Girl captivated immense audience Oct. 27. Buster Brown 2.

NORTH PLATTE.—LLOYD OPERA HOUSE (Charles Stamp, mgr.): Show Girl Oct. 28 canceled.

NEW HAMPSHIRE.

LACONIA.—MOULTON OPERA HOUSE (William B. Van Duzen, mgr.): Lorne Elwyn co. Oct. 31-5 opened to capacity; best repertoire co. that has visited here this season. Plays: Cross Roads of Crime, Fatal Likeness, Hearts of the Blue Ridge, A Cavalier of France, Resurrection, Cinderella, Jesse James, The Middleman 10. New York Day by Day 14. Sky Farm 18. Quinlan and Wall's Minstrels 22.===ITEM: George A. Hickey, business agent of Lorne Elwyn co., has purchased Summer cottage at The Weirs, N. H.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, mgr.): Maid and the Mummy Oct. 26 delighted large house. Thurber-Nasher Stock co. 31, 1 in Jim Bludso, A Deserted Bride; fair business. Nannette Comstock in The Crisis 3. Other Girl 4. Nance O'Neil in Magda 5. A Chinese Honeymoon 11. ===PARK THEATRE (John Stiles, mgr.): Edward Blondell in Lost Boy 27-29 to capacity. A Ragged Hero 31-2 pleased good houses. Minister's Daughters 3-5. Over Niagara Falls 7-9. New York Day by Day 10-12.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Jere McAuliffe co. closed Oct. 24-29 to good business. Fenberg Stock co. 31-2; good business. Plays: Beware of Men, Dealers in White Women, Queen of the White Slaves, Not Guilty, On the Stroke of Twelve. Other Girl 3. Nance O'Neil 4. 'Way Down East 5. A Chinese Honeymoon 9. Down Our Way 12.

NASHUA.—THEATRE (A. H. Davis, mgr.): Roe Stock co. closed Oct. 23-29; good receipts. Ryan Dramatic co. opened 31-5 in A Vagabond King to large audience. Fenberg Stock co. 7-12. A Chinese Honeymoon 14.===ITEM: Harland M. Davis, of Roe Stock co., reports good season. Mr. Davis is former Nashuan.

CONCORD.—WHITE'S OPERA HOUSE (B. C. White, mgr.): Prince Ramon (local) 2-4. Mrs. Wiggs of the Cabbage Patch 7. Chinese Honeymoon 12. Quinlan and Wall's Minstrels 21.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus. mgr.): 'Way Down East Oct. 31; excellent satisfaction; big house. Bennett-Moulton co. 4, 5, 7-12.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Katherine Willard in Power Behind the Throne Oct. 28; small business. Ernest Lamson and a fine supporting co. in Tobe Hoxie 29; play one of best of rural comedies and delighted good audience. Professor Baldwin and his vaudeville assistants are mystifying and delighting fair audience with their very clever performance 31-5. Bertha Galland 7. Viola Allen 8. Alva Crossley 10. Earl of Pawtucket 11. Red Feather 12. Sergeant Kitty 14. Quincy Adams Sawyer 19.===STATE STREET THEATRE (F. B. Shalters, mgr.): Tracked Around the World closed 24-29 to S. R. O. Beauty Doctor 31-2; co. and opera made very decided hit, playing to large audiences at each performance. Lighthouse by the Sea 3-5; done here before to big business, but two big political parades interfered very much this season.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC THEATRE (H. P. Soullier, mgr.; Grant S. Riggs, bus. mgr.): A Woman's Struggle Oct. 27-29; big business; co. good; scenic effects especially attractive; Charles D. Coburn as Jack Hanson was exceptionally good, and Minerva Florence gave a very clever portrayal of Mrs. Hanson, Jack's foster-mother. Lighthouse by the Sea 30-2; capacity; co. pleased. Deserted at the Altar 5. Queen of the White Slaves 6-9. THOMAS J. McALEER.

PATERSON.—OPERA HOUSE (John J. Goetchius, mgr.): Corse Payton's Comedy co. Oct. 31-5 in Crime at the Altar, Cumberland '61, The Parisian Princess, No Cross, No Crown, Captain of the Nonesuch, Wealth and Poverty, The Irish Corporal, When Her Soul Speaks, The Two Orphans, His Great Crime; pleased large houses. Girl from Kay's 8. Corse Payton co. 7-12.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Corse Payton's Stock co. Oct. 24-29 closed to packed house; co. pleased. Robert B. Mantell 2; excellent production; fair house. Uncle Josh Spruceby 12. Buster Brown 14. Strange Adventures of Amos Skeeter 24, matinee and night. The Missouri Girl 26, matinee and night. Funny Side of Life 29.

NEW BRUNSWICK.—SHORTRIDGE'S THEATRE (R. Shortridge, mgr.): Queen of the White Slaves Oct. 27; good house and co. Mr. Wilson, That's All, 31, canceled. Morrison's Vaudeville co. 1; poor business and co. Deserted at the Altar 4. Flaming Arrow 5. C. K. Champlain 7-12. Ault Belgrade Amusement co. 14-16. Girl of the Streets 17. Josh Spruceby 19. A Circus Day 21.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Flaming Arrow 3.===ITEM: J. Van's lease having expired, Harris Brothers will resume management of Lyceum.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Mr. Wilson, That's All, 1, 2; S. R. O.; splendid performance.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (F. P. Waring, mgr.): Lillian Mason Theatre co. Oct. 24-29 in Sapho and A Child of Fortune to poor audiences; co. booked for week, but canceled account business.

NEW YORK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Henry W. Savage's English Grand Opera co. in Il Trovatore received cordial welcome by representative audience which taxed capacity of theatre Oct. 27; first co. of note that has been heard here in years in heavy work and it was thought, notwithstanding many students of music here, that engagement would not be financial success; however safe to say that management will now place Schenectady on list each year; production finest ever given here. Lyman H. Howe's Moving Pictures drew two capacity houses 29; illustrations most interesting and entertaining ever presented by this capable manager. Myrkle-Harder Stock co. opened 31-5 to capacity in My Jim; popular prices; co. contains some clever players; good week's business is assured.===ITEMS: Now that Schenectady has proven itself good musical centre, Manager Benedict has secured for us Parsifal, which will be heard at close of present New York engagement.—Another musical treat which many are anxiously looking forward to is the appearance of Alexander Guilmant, of Paris, France, who will give an organ recital at St. John's R. C. Cathedral Nov. 6.—Stage-Manager W. T. Thornton, of the Van Curler, has himself erected several substantial sets of scenery for house which have been painted by Lithgow, of Troy. This is first opportunity Mr. Thornton has had to prove his ability as scene builder, and he is naturally quite proud over achievement.—At Van Curler Scenic Artist Lithgow is busy painting pretty drop curtain for Red Men's Hall. Study is an original one, an idea painter has for some time wished to execute.

GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Ethel Barrymore 4, 5. Glickman's Yiddish co. 6, 7. The Tenderfoot 10.===BASTABLE THEATRE (H. A. Hurtig, mgr.): Stella Mayhew in Flo Flo drew large houses Oct. 27-29; performance fair. Me, Him and I packed theatre at each performance 31-5; good satisfaction. Fortune Teller 7-12.===GRAND OPERA HOUSE (C. H. Plummer, mgr.): Too Proud to Beg, with better than average co., drew large houses 27-29; Charles A. Gardner, the well-known German comedian, was in the cast. Human Hearts to usual good business 31-2. Fatal Wedding 7-9. The Charity Nurse 10-12.===ITEMS: Happy Cal Wagner was in town 1, having retired from Quinlan and Wall's Minstrels.—Mary Servoss, leading lady of the Too Proud to Beg co., was the recipient of flowers 27, the gift of Stella Mayhew, Miss Servoss having been married the previous week to Frederick Kimball, manager of co. E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Who Goes There Oct. 28, 29; pleasing performances; Walter E. Perkins made decided hit; business good. William Collier in The Dictator 5. Creston Clarke 8.===EMPIRE THEATRE (H. R. Jacobs, mgr.): A Trip to Africa 27-29 drew well; satisfactory performance. Charity Nurse 31-2 pleased packed houses; capable cast. Too Proud to Beg 3-5. Stain of Guilt 7-9. Human Hearts 10-12. ===ITEMS: Manager H. R. Jacobs has made some good bookings at Harmanus Bleecker Hall for November. They include: Madame Schumann-Heink in Love's Lottery, Primrose Minstrels, Daniel Sully, Ada Rehan, followed by five nights of opera. Mrs. Patrick Campbell Dec. 5, 6.—Hallowe'en Carnival here was on most elaborate scale and attracted thousands from nearby towns.—F. F. Proctor's $10,000 electrical advertising automobile was in carnival parade 31 and attracted much attention. C. N. PHELPS.

ROCHESTER.—NATIONAL THEATRE (Max Hurtig, mgr.): Fortune Teller, with Elsie Janis in leading character, Oct. 31-5; large and well pleased audiences; co. above average; chorus exceedingly well drilled and sang admirably; Miss Janis in imitations warmly applauded. Me, Him and I 7-12.===BAKER THEATRE (Shubert Brothers, mgrs.; John E. Boyle, res. mgr.): A really meritorious melodrama, A Girl of the Streets, attracted fine houses 31-2; play best of kind here in some time. Human Hearts 3-5; snug attendance; co. very good; satisfaction. Charity Nurse 7-9. Fatal Wedding 10-12.===LYCEUM THEATRE (M. E. Wolff, mgr.): Richard Mansfield and his own fine co. in Ivan the Terrible before large and delighted houses 3. Baroness Fiddlesticks 7-9; first regular stage presentation. Savage's English Grand Opera co. 14-19. J. W. CARRUTHERS.

ELMIRA.—ITEMS: Work on Lyceum is progressing rapidly and theatregoers are looking forward with anticipation to time when first of burned theatres will be ready for occupancy. Outside walls are up to second story and much of inside work is well under way.—Work of remodeling Casino was started 1.—National Hotel, Homer, N. Y., famous as Eagle Tavern in W. H. Crane's production of David Harum, was burned to the ground Oct. 31.—Mrs. Henry F. Dixie, formerly of the Bostonians, and wife of Henry F. Dixie, formerly manager of the Auditorium, this city, is to return to the stage.

J. MAXWELL BEERS.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Sherlock Holmes Oct. 29; fine audience. Tobe Hoxie 3. Bernstein's Vaudeville Show 7, 8. George Monroe 9. The Missourians 11. Creston Clarke 12. ===RAND'S OPERA HOUSE (M. Reis, mgr.): Escaped from Sing Sing 27-29; fair audiences. Too Proud to Beg 31-2; medium audiences. The Charity Nurse 3-5. Funny Side of Life 7-9. Stain of Guilt 10-12.===LYCEUM THEATRE (Burns Gillam, mgr.): Mortimer Snow Stock co. in What Happened to Jones 31-5 pleased large audiences; Mr. Snow is producing good plays, and large houses prove popularity of Mr. Snow and co. Northern Lights 7-12.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): Keystone Dramatic co. pleased good audiences Oct. 31-5. Plays: A Stranger in a Strange Land, Christian, For Home and Honor, Monte Cristo, East Lynne, Fatal Scar, Tie That Binds, Camille, Utah.===BURTIS OPERA HOUSE (E. S. Newton, mgr.): His Majesty and the Maid 1 pleased fair audience. Little Princess 7. Tobe Hoxie 9. William Bonelli 12. Daniel Sully 16. Why Girls Leave Home 19.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Katherine Rober Stock co. Oct. 24-29 closed with Roxana's Claim to good business. The Jeffersons in The Rivals 31; excellent co. and performance; fair business. New York Day by Day 4.===EMPIRE OPERA HOUSE (William Finley, mgr.): Burke-McCann co. 31-5 opened with An Irish Nobleman to good business; co. fair.

POUGHKEEPSIE. — COLLINGWOOD OPERA HOUSE: Myrkle-Harder Stock co. Oct. 24-29 closed with The Secret Dispatch, Along the Kennebec, The Slave Girl, Lost on the Pacific; good business. Ernest Lamson in Tobe Hoxie 31; good co.; fair house. Jeffersons in The Rivals 1; fine cast; good attendance. The Missourians 7. Richard Carle in The Tenderfoot 8. Girl from Kay's 9. Mildred Holland 10.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, mgr.): Aubrey Stock co. Oct. 24, 26-29 in A Romance of Ireland, Adrift on the World, Toll Gate Inn, Spy of Port Arthur, At the Old Church Door; pleased good houses. Me, Him and I 25; very large house; high satisfaction. Mary Emerson 2. Tobe Hoxie 5. Romeo and Juliet 9. The Game Keeper 11. Creston Clarke 15.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): De Vries Stock co. Oct. 24-29; good co. and business. Creston Clarke in Monsieur Beaucaire 7. J. H. Stoddard 14. Human Hearts 16. Sam Bernard in Girl from Kay's 25.===ITEM: De Vries Stock co., which was organized here, is a very capable co.

AMSTERDAM.—OPERA HOUSE (George McClumpha, mgr.): Roselle Knot in Cousin Kate Oct. 25; S. R. O.; good co. Human Hearts 27; light house. Why Girls Leave Home 2. Howe's Moving Pictures 4. Burke and McCann co. 7-12. Mamie

(*Continued on page 23.*)

25 CTS. PISO'S CURE FOR 25 CTS.
MANY ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness.
CONSUMPTION

AT THE THEATRES

To be reviewed next week:

REJANE IN REPERTOIRE.....Lyric.
MRS. BLACK IS BACK.....Bijou.
HIS LAST DOLLAR.....American.
LITTLE JOHNNY JONES.....Liberty.
THE WAY TO KENMARE...Fourteenth Street.
DOWN THE PIKE.....West End.
TRACKED AROUND THE WORLD....New Star.
FAST LIFE IN NEW YORK.....Windsor.

New York - Parsifal.

Music drama in three acts by Richard Wagner. English version produced Oct. 31.

Kundry	Madame Kirkby Lunn
Parsifal	Alois Pennarini
Amfortas	Johannes Bischoff
Gurnemanz	Putnam Griswold
Klingsor	Homer Lind
Titurel	Robert Kent Parker
First	Jennie Heller
Second	Elsa Van Der Voort
Third	Alfred Kappeller
Fourth	William Kelly
First	Francklyn Wallace
Second	Albert Pellaton
A Voice	Florence Wickham
First Flower Maiden	Pearl Guzman
Second Flower Maiden	Harriet Cropper
Third Flower Maiden	Celeste Wynne
Fourth Flower Maiden	Marguerite Liddell
Fifth Flower Maiden	Florence Wickham
Sixth Flower Maiden	Charlotte George
The Grail Bearer	Eva Wallace

ALTERNATE CAST.

Kundry	Madame Hanna Mara
Parsifal	Francis Maclennan
Amfortas	Franz Egenieff
Gurnemanz	Ottley Cranston
Klingsor	J. Parker Coombs

On last Monday evening, at the New York Theatre, the much heralded production of Parsifal in English, by Henry W. Savage's company, was accomplished in the presence of a large and distinguished audience. Prior to its appearance here the company had filled an engagement in Boston, and the production was therefore in smooth running order. There was scarcely an error during the long and extremely difficult performance, and in every way the presentation was most creditable to the manager and to the several hundred people engaged in staging and singing this "sacred festival play." On Monday night Walter H. Rothwell was the conductor. Tuesday night brought forward an entirely new cast of principals and a new conductor in the person of Moritz Grimm. The performances early in the week began at half-past five o'clock—as at the Metropolitan—but on Thursday Mr. Savage changed the schedule, and during the balance of the run the curtain will rise on the first act at a quarter past seven.

Parsifal as a drama, as a musical composition, as a religious force, as an irreligious force, as an essay, and as a spectacle has been so widely discussed that further words, either for it or against it, would be utterly superfluous. Almost as old a story is the history of Director Conried's "enterprise" in defying the wishes of Richard Wagner and his heirs in transporting the music drama from Bayreuth to the Metropolitan Opera House. Those who may think Mr. Conried justified in his action will, of course, attach no blame to Mr. Savage for reproducing the opera, and to those who believe Mr. Conried's action dishonorable Mr. Savage must appear blameworthy in a far less degree, since he has, at the worst, only filched from a filcher. The one important point in the present production is that the opera is sung in the vernacular, and upon its success or failure hangs the question, to a considerable degree, of whether or not American audiences care for the English language on the grand opera stage. Much discussion has there been in this matter. The English Parsifal marks a great forward step on the one side of the argument, but, on the other side, it may be truthfully said that the libretto lost something of its dignity in the translation and gained nothing in clarity, inasmuch as only one word in a hundred could be understood by the auditors.

The mounting of the music drama was in every particular most satisfactory. The scenery, painted by Walter Burridge and Ernest Albert, was magnificent; the mechanical and light effects were skillfully devised and managed, and the costumes were handsome. Indeed, there was no room for complaint of any detail in the picture presented to the eye. The orchestra, though large and ably conducted on both Monday and Tuesday nights, was not completely satisfying.

Monday night's performance brought forward Alois Pennarini in the title-role, and Madame Kirkby Lunn as Kundry. Mr. Pennarini was a decidedly handsome and picturesque Parsifal, and his acting was intelligent and graceful. He disclosed an admirable voice of pleasing quality and thoroughly well schooled. Madame Kirkby Lunn was vocally a splendid Kundry, and dramatically she was for the most part excellent. Other praiseworthy impersonations were those of Putnam Griswold as Gurnemanz, Johannes Bischoff as Amfortas, and Homer Lind as Klingsor. The Flower Maidens were beautiful, graceful and vocally admirable.

On Tuesday night Madame Hanna Mara was the Kundry, and while she proved to be the possessor of a delightful voice her impersonation was cold and unsympathetic. Francis Maclennan as Parsifal displayed an excellent voice, a pleasing personality and fair dramatic ability. The other roles were acceptably sung.

Knickerbocker—Much Ado About Nothing.

Comedy by William Shakespeare. Revived Nov. 1.

Don Pedro	G. Harrison Hunter
Don John	Sydney C. Mather
Claudio	Norman Hackett
Benedick	E. H. Sothern
Leonato	William Harris
Antonio	W. H. Crompton
Balthasar	Pedro De Cardoba
Conrade	Robert S. Gill
Borachio	Frank Kingdon
Friar Francis	T. C. Coleman
Dogberry	Rowland Buckstone
Seacole	Gilbert Douglas
Oatcake	Morgan Wallace
Verges	Malcolm Bradley
A Sexton	Edson R. Miles
A Boy	Dorothy Sadlier
Hero	Mary Hall
Beatrice	Julia Marlowe
Margaret	Doris Mitchell
Ursula	Mrs. Woodward

Those pleasant players, Julia Marlowe and E. H. Sothern, were "presented" to the public in Much Ado About Nothing last Monday. The principal reason why this play is not more often revived was seen by the many empty seats which no eager desire to pay $3 each could fill. Playing Much Ado is like putting on Parsifal. It is trading on a name. Neither those of author or players seem to be able to pack the Knickerbocker with snobs or students. These are the two classes who would go—one to be able to boast they had seen everything; the others to really see for themselves where the quotations come from.

Neither one of these players is great enough to throw any lightning flashes over the vast horizon of the master's mind. Mr. Sothern is essentially a comedian, always so clear-cut and well-bred in his comedy that by hard study and tireless rehearsing he has been able to please and carry many plays suited to his limited personality to popular favor. He has rehearsed too long as the lover to be in the least convincing as Benedick. Even his hair is used to love-lock attitudes, and when in the first scenes Shakespeare tried to show by the words he gave Benedick he really believed he was not a marrying man, this actor only brought smiles. When the fat turkey boasts during the week before Christmas that he will live to be a hundred, his listeners are not convinced. They know only the right match has to be struck to light the Yule fire. Benedick was a warrior. Sothern is an English sparrow. We have only marveled at the skill of the stage-manager when many men have fallen before his sword in many plays.

Miss Marlowe is a woman who has been endowed with such superabundance of vital energy that its high potentiality carries over the footlights in that wireless interchange that makes stage sympathy. It is so delightful when it bubbles over that we forget it is not Beatrice who is laughing, but only Julia. It's always Julia, but the effect is so pleasant we are quite willing to come again for treatment. She carries pretty clothes prettily and does not wound the eye to gaze upon. Her vitality gives her voice carrying power, so she does not irritate, as is too often the case, by making us lean forward to try to catch the words. This personality has carried many poor plays into prominent favor.

In this production these clever people were largely handicapped. People came to see them and were disappointed to hear the story of Hero and Claudio, in whom they had no interest. It would be a valuable lesson to see these parts played by as strong players as Shakespeare intended. He was not cursed with the "presented star" curse. The only enthusiasm of the bored audience was just after the church scene, when the two stars woke up in a little scene and twinkled brightly. People were so relieved to see they could really move and were alive that they called them before the curtain to be convinced it was really so.

The production was well staged in scenery by Emens and Unitt, and rich costumes. The church was unusually good. The two pretty scenes of Leonato's garden and house were worked to quite pawnshop frugality and shown six times.

The supporting company supported their lordly clothes in lordly style and did not disgrace the lordly scenic surroundings. Rowland Buckstone was liked in his broad, plain comedy and delightful enunciation of words and business. W. H. Crompton played with the dignity he gives to all characters. William Harris played an impossible father as possibly as was possible. Norman Hackett was fine at times. G. Harrison Hunter and Sydney Mather never jarred on the beautiful picture. As it was all picture, this is high praise. Robert S. Gill and Frank Kingdon made villainy seem prosperous and plausible. T. C. Coleman is unusually praiseworthy for able and dignified reading. The small parts were thoroughly rehearsed and never struck discord. Mary Hall was lovable, as Hero should be. Doris Mitchell will yet do something, for she seemed not only dainty but alive.

The tempo of the whole is too slow for three hours and twenty minutes. In the words of Leonato, "Neighbors, you are tedious."

Majestic—Bird Center.

Comedy in three acts, by Glen MacDouongh. Produced Nov. 3.

Captain Roscoe Fry	George Richards
Cyrus Hornbeck	William Burress
Riley Peters	George E. Mack
Gus Figgey	Frank Tannehill, Jr.
Smiley Greene	Louis Payne
J. Milton Brown	George Ober
Tom Hornbeck	Clayton Legge
The Mysterious Stranger	Edward J. Connelly
Florence Nightingale Greene	Ipha Dahl
Sheridan Grant Greene	Will Archie
Detective Black	Frank Todd
Kate Fry	Mabel Strickland
Mrs. Alonzo Withersby	Virginia Ross
Mrs. J. Milton Brown	Blanche Chapman
Mrs. Smiley Greene	Rosa Cook
Amanda Manners	Sue Kelleher
Martha Cousins	Katharine Black
Loretta Bernard	Helen Nelson

Bird Center, a play, was presented for the first time in New York at the Majestic Theatre last Thursday night. The audience was large and good-humored, and few people left before the final curtain—mainly because the final curtain fell only about two hours after the curtain rose on the first act. In Peoria, Ill., and in Chicago, where the piece had its earlier performances, it boasted four acts. Three acts were considered sufficient for New York—and they were.

Bird Center is described in the programme as a comedy, by Glen MacDonough, based upon cartoons by John T. McCutcheon. Mr. McCutcheon's cartoons were hailed with delight when they first appeared in a Chicago newspaper. They served splendidly the purpose for which they were made. Then they were published in a book, and they seemed not quite so droll, because one got too much of Bird Center humor at a gulp. Then somebody devised a Bird Center game, which possibly is amusing. Then came Glen MacDonough with his kit of playwright's tools and built the comedy. The original McCutcheon impression could hardly be expected to come through these several experiences unscathed—and it did not. The stage Bird Center is merely a distorted reflection of a reflection. All the sincerity of humor and pathos has been lost somewhere between Mr. McCutcheon's drawing board and the boards of the Majestic stage. The result is that the play is ridiculous if taken seriously, and dull if taken as a farce. Many of the auditors left the theatre on Thursday night in a sadly puzzled state of mind. It was impossible to determine just what sort of an entertainment the author, the managers and the players had intended to provide.

The plot provided by Mr. MacDonough as a picture molding upon which to hang the exhibition of cartoons is simplicity itself. Kate Fry, daughter of Captain Roscoe Fry, is the cashier of old Cyrus Hornbeck's bank in Bird Center, Ill. Cyrus is in love with Mrs. Withersby, and that lady in turn is in love with Captain Fry. A mistake of $500 has been made by Kate in paying out money in the bank, and Cyrus sees an opportunity to disgrace his rival by holding Kate to strict account. Cyrus himself received the $500 bill from her. He discovers that it is a counterfeit and passes it off upon the Mysterious Stranger, a Virginian, who has come to Bird Center on an unknown mission. Captain Fry, to make good the deficit in his daughter's accounts, sells off his household goods at auction. His chief treasure, an old cavalry sabre, is finally put up. The Mysterious Stranger recognizes it as an heirloom of his family and buys it for $500—giving in payment the counterfeit bill. Captain Fry hands the bill to Cyrus, in full payment of Kate's deficit, and the old villain is thus foiled. Later he is arrested for passing counterfeit money. Kate, now exonerated, marries Tom, the foster son of Cyrus; the wreck of a treasure ship is found buried in Captain Fry's land—making him wealthy—and, presumably, he marries the distinguished Mrs. Withersby.

The first act takes place in Captain Fry's cottage upon the occasion of an entertainment called "an evening in Bohemia," in which the amateurs of the village take part. The scene is enlivened by a capital burlesque of the popular "illustrated song" of the vaudeville and by the explosion of a quantity of fireworks which Sheridan Grant Greene, the infant terrible of the town, has stolen. The scene of the second act is the village street in front of Riley Peters's auction rooms, where the auction takes place. The third act occurs in Captain Fry's garden. The townspeople have assembled for a Fourth of July celebration, and all drink heavily of the output of Captain Fry's newly dug well. One by one they become intoxicated, and it is explained finally that the well has reached the buried wreck and has tapped the barrels of brandy with which the ship was loaded. This scene of intoxication is profitless and is rather disgusting. The error in dramatic craftsmanship is that practically all of the characters on the stage at the last are drunk, and there is, in consequence, no contrast and no humor. It is related that Mr. MacDonough wrote the play in a month's time.

Considering the material at hand to work with Julian Mitchell, the stage director, and the company as a whole did very well. All were handicapped and those who bore their handicaps bravely deserve praise. George Richards made Captain Fry a very human old veteran soldier and his work thoroughly deserved a better vehicle. William Burress was just such a sour, impossible villain as the role demanded. George E. Mack put a deal of enthusiasm into his impersonation of Riley Peters; Frank Tannehill, Jr., struggled bravely with the part of Gus Figgey; Louis Payne was amusing at times as Smiley Greene, the village undertaker; George Ober was hopelessly miscast as J. Milton Brown, and Clayton Legge did the best he could with the profitless role of Tom Hornbeck. Edward J. Connelly, as the Mysterious Stranger, gave a splendid pantomimic performance and whenever his lines permitted he was sincere and impressive. Mabel Strickland was a graceful and pleasing Kate Fry. Blanche Chapman gave a capital comedy impersonation of Mrs. Brown, the "Bird Center oracle of art." Rosa Cook was a most humorous Mrs. Greene, and Virginia Ross was an acceptable Mrs. Withersby.

Will Archie, a diminutive actor, played the role of the youngster, Sheridan Grant Greene, in admirable fashion, and he was exceedingly humorous except when he copied, in precocious style, the attitudes of his elders. Ipha Dahl, as Florence, a little village girl, was natural, intelligent and altogether worthy of praise.

American - French Repertoire.

For the evenings of Nov. 2 and 3 Manager Cazelles revived Najac and Hennequin's popular three-act farce, Bébé, with the following members of the company in the cast:

Le Baron d'Aigreville	M. Perrin
Gaston	M. Maury
Kernanigous	M. Dorban
Petillon	M. Dane
Arthur de Beauvert	M. Desplas
Le Coiffeur	M. Vallee
Un Domestique	M. Chalais
La Baroness d'Aigreville	Mlle. Schuler
Diane	Mlle. Derlanger
Toinette	Mlle. Sartres
Aurelle	Mlle. Derosche
Rosita	Mlle. Daspremont

Bébé has its popularity due to its clever construction and the fact that it is founded on one of the well-known weaknesses of human nature. It starts quietly with the husband reading the paper and the wife sitting busy with the linen of the darling who has grown up without their knowing it. Soon one is in deep water and swimming fast. The plot is too well known to retell and is only mentioned to call attention to the difference of handling in the art of the two great Republics. The highest art with us would have been to keep up the high note of sincerity. Mlle. Schuller gave to her characterization of the mother. Instead, they turned on us the full battery of their low comedians and soon we had lost all conviction of the truth of their troubles and were laughing most heartily at the antics and quips of a lot of droll but bloodless puppets. If a company of as equally good players were to play this play in America we would be hurt at the lack of decency of the main character, the fun being made so largely out of his running through the three degrees of mistress, chambermaid, widow and wife, and the waking up of his parents to the fact that he is no longer "Bébé," but quite out of swaddling clothes. This difference of treatment accounts for the tolerance of many of the farces one sees on the Paris stage. To laugh at them is like laughing at the woes of the chalk-faced clown. We know the ring master's whip does not hurt and that, at home, his beer is waiting. If played by any stock company here, do you think we would laugh at the tag of the piece which sums it all up? Kernanigous, the cousin of Bébé, consents to Bébé's marriage to his sister-in-law by "All my objections are removed. He has proved worthy of matrimony by my own standards. What did I tell you? The three phases of mistress, chambermaids"—the father adds "cocottes," and the tutor laughingly shakes the hand of Kernanigous, whose wife has added the third phase, "And married women." Quick curtain. One wrongs the French outrageously by judging their family life by what is not meant to be taken seriously. They are really a very moral people, especially outside Paris. Paris is the pearl of the oyster. Pearls are said to be disease, but they are not the oyster. This sort of a thing is like a Pigs-in-Clover puzzle and you laugh to see how many people can be hidden in different doors without their seeing each other. Even an idiot would not think the pigs suffered in the process or were to be judged by the moral standards of real pigs not "in clover."

Of the players M. Dane won the honors of the evening by make-up and finished art in his "Private Secretary" part. M. Perrin was disappointing after the fine work he has done so well and often. M. Maury was old enough to know how, but like most actors when they know how they no longer look the part. Mlle. Schuller did not look the Baronne, though she was the mother. The other women were *chic* and dashing and did not clog the whirling wheels. The blunders of the stage-manager are readily pardoned when we are just and remember how overworked he must be this week.

On the evening of Friday, Nov. 4, M. Cazelles put on Augier and Sandeau's famous Le Gendre de Monsieur Poirier, with the following cast:

Poirier	M. Perrin
Gaston	M. Charny
Hector	M. Cosset
Verdelet	M. Petibon
Vatel	M. Roze
Chavassus	M. Joubert
Un Portier	M. Mazer
Un Domestique	M. Chalais
Antoinette	Mlle. C. Arnaud
Une Femme de Chambre	Mlle. Danza

There was present a very large audience, attracted by the exceptional combination of play and players. New York is quick to respond to everything worth while. This charming comedy of Augier's is too well known to need comment. Its red blood of real human passions and backbone of truth to life keep it alive and standing among the vertebrates, not one of the myriad, formless, flabby, jellyfish due to drift for a time and then strand on the first solid they meet. That new-rich M. Poirier, with his shrewd money cunning yet childish idea that it will make him a gentleman, is just as true to America as it is to all other countries. And the girl who is better than the position her money has secured, who would rather be called wife than marquise, is, thank heaven! true wherever girls come to their own queendom.

Taken all in all, M. Perrin gave us the best art he has yet shown. The crafty coarseness of this mercantile mind, with its fawning awe of nobility, gives play to many varied expressions which were done full credit by the artist. He failed utterly in rising to the heights possible in the scenes where the father sees the ruins of his daughter's happiness and his own ambitions come tumbling about his ears. With a really great man this scene would cause finer feeling than the roars of laughter which greeted M. Perrin's work. We have had occasion before to point out where he failed in interpreting as the author conceived and intended, but in the many scenes which show the fox-cunning of the money maker or any of the comedy lights on the mind, not the heart, of this great creation the artist was not lacking. Especially fine was he in the great scene where the plebeian father-in-law lays his soul bare before the cynical gaze of his nobleman son-in-law. Insulted, outraged, at last he turns. We see the jaw set in that determination which has made him a millionaire, and then the keen blade of the higher born mind is striking ineffective blows against the mother-earth stolidity of the middle class. A razor stands little chance cutting a sand bank. This wide range of plebeian feelings was superbly played by M. Perrin. M. Charny looked well-bred and played the nobleman as if he had generations of fighters up his family tree, as he boasted. His distinction of carriage contrasted finely with the business house of Verdelet and Poirier, into which he had married. As much cannot be said of the Duke of M. Cosset, who lacks the necessary distinction in his interpretations and even the rudimentary art of wearing well-bred clothes in a well-bred manner. His was the only blot on a finished picture. The work of M. Petibon was perfect in its truth to the life and even in the few lines of the little part of the cuisinier, M. Roze gave us the cameo cut of a gem. Mlle. Arnaud played with refinement and charm in a part which seems hazy and indefinite in its character outlines by the side of such masterpieces as the men. But this is essentially a play of men's passions in questions vital to a nation's life, hence its eternal youth and continued fame and popularity. M. Cazelles is one of the few who have made money in New York with a French company playing in French. If he had better understood the conditions and given us these fine works of art at first instead of insulting our intelligence with bawling melodrama or tawdry farce he would have made more. Others will profit by his experiments and eventually give us regularly artistic works done artistically.

Fourteenth Street—The Errand Boy.

Musical farce in two acts by George Totten Smith. Produced Oct. 31.

Pinkerton Pinch	Clem Bevins
Silas Hemlock	Frank C. Evans
Jerusha Pickens	Florence Brooks
Sally Hemlock	Edith Hart
MacCullough Muggs	Abbott Davison
Gloriana Bird	Rose Beaumont
Kerry Baggage	Joe Mack
Patsy Bolivar	Billy B. Van
Sam Sellers	Charles Saxon
May B. Wright	Florinne Sweetman
R. T. D. Boggs	William Hart
Noah Kidhart	W. S. Cetti
Henry Stickney	Mark Tomsen
Orlando Boyce	William Lawrence
Dura Chase	William Arcall
Tracy Colby	E. R. Scrimshaw
Wilber Young	Dave Coogan
Austin Russell	Charles Clovet
Sweat Perkins	Richard Stubbs
Billy Carter	Dave Davis
Bo Nagel	M. J. Anderson
Luther Chase	J. A. Mullen
Bert Martin	W. E. Whitehall
Becky Skinner	Blanch Latell
Bessie Blush	Nettie Wheeler
Jessie Joy	Helena Da Nourie
Tessie Tease	May Lloyd
Mrs. Sawyer	May Bishop

Billy B. Van has been a favorite for some time in vaudeville and musical comedy, after having been a long time with the leading people in minstrelsy, and it was only natural he should be seized upon by enterprising managers like Sullivan, Harris and Woods as the center of something built around him to frame his particular talent for amusing the public. Rose Beaumont was suitably chosen to underline as principal attraction from the feminine favorites in this line. Given the right sort of easy running vehicle and they would be sure to please the patronage to which they are suited. In the Errand Boy they have a fitting vehicle, which will carry them to popular success, especially on the road.

The story of such a piece is unimportant if it only furnish the flimsiest excuses for the presence of the comedians and a chorus, with plenty of changes and lively music. What more natural to effect this combination than the good old idea of stranding a troupe in a New England village and just long enough to keep the curtain up until eleven strikes? This is done in the first act. Of course, we have the comedy sheriff always polishing that badge; the old maid, the drummer, the manager of the op'ry house, and the Sunday supplement idea of a manager of a one-night stand company with his merrily trooping chorus and gloriously dressed leading lady. To them arrives by express, hidden in a rough wooden box electrically lighted inside, the comedian, just in time to sing and dance with them. He is hired by the manager for more songs and quick changes, then discharged, to be hired by the country merchant for the second act to give us the proper props for the comedy of the store interior. When these are arranged the plot is well forgot. It is too reminiscent of a hundred others.

Bewildered by dialogue that rattled by like the pillars of the Subway, the packed house was unenthusiastic until the chorus made the first of its many changes to a stageful of Sis Hopkinses and came at them with such dash and abandon they won immediate approval. After that success anything could happen in the general rattle, and it would pass with friends. Much credit is due the producer, Sam Marion, for the spirit and go he has enthused into this excellent chorus, to whom much credit should also be given for the success of the piece. They are kept busy as fast as they can change costumes; some of these are quite fine and artistic and were designed by McIvain. New York audiences are used to satiny ballets in a myriad of calcium effects, so nothing was so effective as the droll pantaletted chorus of country girls.

The company had evidently been told to "Give it to them!" "Hand it out!" and they certainly threw the dialogue at the audience by shovelfuls. This and noise are evidently what their audiences like, judging from this success. The lover of art should go elsewhere; the lover of laughs and movement will get more than his money's worth, for something is happening every minute.

The work of Billy B. Van was well liked and made him a popular favorite. He would be a better artist and longer popular if he added more finish and cut the coarseness from some of his business. Rose Beaumont was daintily gowned as usual and led the chorus in a pleasing way. Frank C. Evans as the country merchant was droll, and Florence Brooks, as the old maid who objects to theatricals, amusing in the same broad line of comedy work. Edith Hart was pretty and dashing in all she did and danced daintily. Abbott Davison was very effective as the hard-up comedy manager. Charles Saxon and Florinne Sweetman dressed the parts of the drummer and female detective well, and were liked when they sang. The Novelty Comedy Four—Cetti, Tomsen, Lawrence and Arcall—added much to the general effectiveness of the fun, and the music had that strongly accentuated rhythm which is most necessary to give the dash of which this piece is full and make the audience tap time in sympathy.

Metropolis—Woman's Struggle.

Drama in four acts by J. L. Greenbaum. Produced Oct. 31.

Jack Hanson	Charles D. Coburn
Gilbert Coes	Milton Dawson
Jacques Dumont	Frank Whitman
Algernon Herbert Van Vourt	H. Bradley Barker
Burke Nipson	A. J. Sharpley
Sinkers	Charles R. Wirth
Finnegan	John P. Curley
Burnside Con	John O'Brien
Feathers	Milton Dawson
Giuseppi Saracinesca	James H. Powers
James McCann	Thomas Jones
Alice Desmond	Gene Gauntier
Attalie Coes	Passie Mae Lester
Mrs. Hanson	Minerva Florence
Merry Winkles	Mary Keogh

A Woman's Struggle made its first New York appearance at the Metropolis last week, under the management of N. L. Jelenko, and scored a hit, winning instant favor by its brisk movement and sensational incidents. It has been equipped with handsome and effective scenery by Gates and Morange, and as an example of strenuous drama is certainly a leader.

The plot is of the usual melodramatic pattern, the principal character being Jack Hanson, a clerk in the shipping office of Coes and Company. He is in love with Alice Desmond, Mr. Coes' typewriter. Jacques Dumont, the office manager, is his unsuccessful rival. Failing to win the girl by fair means, Dumont tries foul. Besides being an office manager by day he is a counterfeiter by night. With the aid of a confederate he abducts the girl and takes her to his counterfeiting den, the "Crib." He also has her lover discharged from the office. Hanson, robbed of his sweetheart and out of work, has trying experiences, but keeps up a diligent search for Alice and soon gets a position as pitcher on the New York baseball team. He pitches a winning game with the Chicagos, and after numerous thrilling adventures gets on the track of Alice, rescues her, and places her cowardly wooer in the stern grip of the law. Act I shows the shipping office of Coes and Co. In Act II pictures of life on the Bowery are given. In Act III the great ball game is depicted, and Act IV discloses the counterfeiter's den.

John P. Curley as Finnegan was very successful in his humorous role. Gene Gauntier as Alice Desmond looked charming and won all hearts by her impersonation of the suffering heroine. Charles R. Wirth as Sinkers had the gallery with him from the start. The Algernon Herbert Van Vourt of H. Bradley Barker was amusingly drawn, and the Burke Nipson of A. J. Sharpley was an excellent piece of work, well sustained. Passie Mae Lester was adequate as Attalie Coes, and Minerva Florence pleased as Mrs. Hanson. The Jack Hanson of C. D. Coburn was given in a manly and direct manner that gained him much

applause. Frank Whitman as Jacques Dumont handled his role well, although his dialect sometimes got away from him, and Mary Keogh as Merry Wrinkles contributed an energetic and effervescent sketch of a Hoosier girl. Other parts were well taken by Milton Dawson, John O'Brien, and James H. Powers. Next week Her Mad Marriage.

Third Avenue—A Struggle for Gold.

Comedy-drama in four acts, by W. B. Patton. Produced. Oct. 31.

Dick Aldridge	Carl W. Sanderson
Lucius Aldridge	Edward Barton
Bruce Barrington	W. J. Holden
Barney O'Hoolihan	Neil Calaghan
Jack Lawrence	Eddie Elliot
Tom Sawkins	Charles Harvey
Jim Lawton	Edward Barton
William Allan	William Jones
Margaret McLane	Shirley Nelson
Ethel Aldridge	Billee Bowman
Bridget O'Hough	May E. Goodman

A play with popular specialties was the attraction at the Third Avenue Theatre last week. Half the company participated in these welcome interruptions to the story. A better list of speciaties has not been seen at this theatre in many a day. First and foremost was Carl W. Sanderson, known as "The Great Sanderson, Europe's Comedy Poet of the Piano,' 'in various amazing stunts on that much-used instrument. His make-up as a country bumpkin was excellent and carried thoughts far away from the manly leading man—for that, he also was—in the California gold region. The play was A Struggle for Gold, but when Mr. Sanderson said he would play a piece for two cents, immediately a copper flew to the stage from some one in the audience. The company is bound to win many, many coppers, if not the gold it struggles for. The owners and managers, the Gaspard Brothers, themselves give quite a scenic act, juggling all kinds of axes. They get much amusement from their work, while the audience expects each axe to slip. But the various acts or axes do not slip at all. Tom Bateman had the house with him in character songs and expert rope skipping. Such strenuous songs will wear his voice away if he isn't careful. And Neil Calaghan is the best Irish comedian and singer that ever happened at the Third Avenue, and May E. Goodman played into his hands just right and sang pleasingly.

The play is by W. B. Patton, author of The Minister's Son and The Little Homestead, and tells the story of the Aldridges; Lucius, Dick, his son; Margaret McLane, Dick's wife after the first act, and Ethel. All struggle for position in this world and the vindication of Dick, charged with the murder of Margaret's father ten years before the play opened. When Dick marries Margaret he announces in a tableau that he will work for her like a man. And, indeed, in the next act he has his coat off. But Mr. Sanderson worked for his audience on the piano.

Bruce Barrington, the double-dyed villain, with his tool, Jim Lawton, was at the bottom of all the troubles: murder theft, the blowing up of Dick's mine, etc., and at the proper time, in act four, they are exposed. Mr. Sanderson was a manly Dick and a fine looking leading man. W. J. Holden showed the coward in Bruce cleverly. One wondered why Dick didn't "put it all over" Bruce, he was so superior physically. Edward Barton was excellent as Jim, good as Mr. Aldridge, and had the pity of the audience in both characters. Shirley Nelson was rather colorless as Margaret, but the part is a trying one, with too little relief from the gloom of her troubles. Billee Bowman as Ethel brightened things up and always kept herself well in the picture. Eddie Elliot played opposite, and won out with French comedy work. Charles Harvey was the foreman of the mines, and William Jones the sheriff, and all did their duty as they saw it.

At Other Playhouses.

GARDEN.—The College Widow seems to have settled down for a season's run.

WALLACK'S.—The Sho-Gun is in its fifth week.

HERALD SQUARE.—It is announced that Edna May will play The School Girl here through the holiday season.

BELASCO.—David Warfield will give the fiftieth performance of The Music Master on Saturday night next. This play is still notably popular.

MANHATTAN.—Becky Sharp will be succeeded on Nov. 17 by Hedda Gabler.

THIRD AVENUE.—The Wayward Son is the current attraction.

IRVING PLACE.—Alt Heidelburg is the play at this house for the week. On last Friday evening Schiller's Wilhelm Tell was revived for a single performance. It was admirably mounted and played and revealed the principal members of the company at their best.

ACADEMY.—The Wizard of Oz has entered here what is expected to be a long engagement.

METROPOLIS.—Her Mad Marriage is the offering at this house for the week.

PRINCESS.—Amelia Bingham will succeed A Message from Mars here next Monday, her engagement being for three weeks. She will revive The Climbers, The Frisky Mrs. Johnson and A Modern Magdalen.

CUES.

Kate Singleton, who died last week at the Actors' Fund Home, is survived by her brother, William Van Buren, of the Hyperion Theatre, New Haven, and by her nephew, A. Van Buren, juvenile man of the Castle Square Stock company, Boston.

Mary E. Cunard entertained the members of the Wedded and Parted company at a birthday luncheon Nov. 2 at the Hotel Langham, Boston.

Mrs. Edwin is convalescing. She is still in Boston.

Marshall Wilder, with Mrs. Wilder, has arrived in Japan.

W. A. Brady has been awarded $17,000 as his share of the six-day bicycle races held in Madison Square Garden in 1902. This was the result of a suit brought by Mr. Brady for an accounting from Kennedy and Powers as partners.

Nance O'Neil will follow the Cingalee at Daly's Theatre Nov. 21. She will play The Fire of St. John and Magda.

Israel Zangwill has been asked to write a play for Wilton Lackaye to use when he is through with The Pit.

Frederick Zschiegner, managing director of the Apollo Theatre, Berlin, arrived Nov. 4 to rehearse the flying ballet which he originated for the World's Fair production of the Sleeping Beauty and the Beast.

Willard Foster, of the Van Dyke and Eaton company, was married at Muscatine, Ia., on Oct. 29, to Myrtle Bethel, of Davenport, Ia.

Frank McCullough, assistant stage-manager of The Girl from Kay's company, was married to Ethel Vincent, of The School Girl company, in New York city on Nov. 3.

La Tosca was played at the Manhattan Lyceum Nov. 3 in Italian by the Avanti Amateur Dramatic Club, for the benefit of Rose di Pietro. Giuseppe Marroni played Scarpio with most realistic wounds and made the most of its hatefulness. Signora Franchi killed her persecutor with realistic rage. Giovanni Saladoni played Angelloti and G. D. Bernardo. Padre Eusobio. A. Loscalzo led the orchestra.

Christmas with all its good cheer will soon be here. The Christmas DRAMATIC MIRROR *will be interesting, artistically illustrated and full of portraits of members of the profession. The rates are the same as in any regular issue. Do not delay securing advertising space, or sending in your photograph for a cut.* * *

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The National Council of the Alliance will give an entertainment consisting of a soiree varie and conference descriptive of the Isle of Jersey at the College Hall of the Hotel Astor, Broadway and Forty-fourth Street, on Thursday, Nov. 10, from 2.30 to 5 P.M. The conference will be held by Madame Ahler-Chesley, and among the large number of patrons and guests Mrs. Fiske is expected to be present. Tickets, $1 each, can be obtained at the headquarters or from any member of the Ways and Means Committee, or will be mailed upon request. The proceeds will be used for the national work of the Alliance.

The Thursday afternoon teas of the New York Chapter held at the headquarters grow in interest and importance. Among the visitors last Thursday were the following: Adelaide Cherie, the Rev. and Mrs. I. Newton Phelps, Jessie Shirley, George D. McQuarrie, Jennie C. Wilder, Lillian Tweed, Josephine Victor, Eden C. Greville, Irene Langford, Mrs. M. F. Alexander, and Elisabeth Hoguet. Harriet L. Davis was the hostess and J. Palmer Collins gave two excellent recitations. Mrs. Bessie T. Bennington made an address and Charles T. Catlin recited with fine effect. On account of the soiree varie at the Hotel Astor this Thursday afternoon tea will not be served at the headquarters.

In place of the regular monthly reception held usually on the Thursday following the Sunday service there will be a meeting of the New York Chapter at St. Chrysostom's Chapel, Seventh Avenue and Thirty-ninth Street, on the Thursday evening preceding the service (Nov. 17), when all members are earnestly invited to be present, as business of great importance is to be transacted. The service will be held in the Manhattan Theatre (through the kindness of Harrison Grey Fiske) on Sunday afternoon, Nov. 20, at 4 o'clock. Harry Leighton will be the speaker and the vested choir of St. Chrysostom's Chapel will render the music. All members and friends are invited.

The Boston Chapter held their first regular meeting of the season on Oct. 28, and the Rev. William H. Van Allen presided. Three committees were appointed, one to interview stage-managers regarding Sunday performances, one to arrange a series of evening Chapter meetings and the third to arrange afternoon entertainments for theatrical members. Dr. Loomis, Mrs. W. L. Doten and Mrs. Pray were chosen the chairmen of these committees respectively. A solo was sung by Katherine Dana, a reading by Adelaide Cochran, and the Rev. William H. Van Allen, President of the Chapter, made an address.

The Philadelphia Chapter will hold a social this (Tuesday) afternoon at "The Clinton." This will consist of music and readings and an address by the National Secretary and Organizer, Rev. Walter E. Bentley, who expects to be present. Among the patronesses are Mrs. G. W. Childs Drexel, Mrs. Clement A. Griscom, Mrs. A. J. Cassatt, Mrs. Wayland Hoyt, Mrs. John Mason, Mrs. Spencer Irvin, Mrs. William B. Hanna, Mrs. George Biddle, Miss Fassitt and others.

The Chicago Chapter will hold its annual meeting for the election of officers this (Tuesday) afternoon.

The Providence, R. I., Chapter will hold the first service of the season at All Saints' Church, Westminster street, on Sunday evening, Nov. 20, at 8 o'clock. The secretary, Percy B. Gibson, addressed the Rhode Island Association of Congregational Clergymen on the work of the Alliance at their recent meeting. A discussion followed and much interest was manifested.

Baltimore, Md., under the direction of the Rev. Wm. Howard Falkner, directing chaplain, is arranging for the organization of a local chapter of the Alliance in that city. The national secretary has been invited to preach in St. Peter's Church and organize the chapter as soon as possible.

The National Council has issued its annual appeal for the support of the work of the national secretary and organizer.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week Sam Bernard, in The Girl from Kays, is the attraction. Hattie Williams and the original company appear.

Billy B. Van and sixty others provide fun at the Majestic this week in The Errand Boy.

William Collier in The Dictator is the attraction at the Broadway Theatre. Next week, The Yankee Counsul.

The Columbia Theatre Stock company present this week The Climbers. Jessaline Rodgers plays the leading role, and Richard Buhler the part originated by Frank Worthing. Will R. Walling has a congenial role, and makes the best of it, while Jessie Mae Hall plays the soubrette part. The ladies have been provided with expensive morning gowns, a feature of this comedy, and the scenery and production are very creditable.

The Bijou Theatre will be filled this week with Cecil Spooner's many friends who have looked forward to the pleasure of seeing her in Pawn Ticket 210, because in it she is almost always on the stage. Harold Kennedy has a part which offers a good opportunity to the popular comedian to display his abilities, and Jessie McAlister is sure to do justice to the happy part she plays. Edward Kellie, Olive Grove, and Rita Villers are well cast, and help to keep the audience in good humor.

The Volunteer Organist is the offering at the Grand Opera House this week.

The Park Theatre offers its patrons this week The Little Church Around the Corner.

The patrons of Corse Paton's Lee Avenue Theatre have reason to be grateful for the elaborate production offered them this week. Josephine is Mr. Payton's attraction.

Edna May Spooner appears at the Amphion this week in Camille. Last season at the Bijou Theatre Miss Spooner scored the greatest triumph in her career in this emotional role; she made many new friends in Brooklyn, and attracted the attention of a New York manager, who offers to star her. Augustus Phillips, who helped to make the production of last year a success, is sure to repeat his good work this week in the difficult role of Armand.

At the Gotham the offering this week is an elaborate production of Why Girls Leave Home.

The Novelty offers The Flaming Arrow as the attraction for this week.

At Phillips' Lyceum this week the stock company supporting Emma Bell and William C. Holden present an elaborate production of the stirring melodrama, The Wolves of New York. The Lyceum Quartette, George Fisher, Frank Base, Gus Inglis, and Charles Herbert, render selections between the acts.

The Star Theatre offers Miner's American Burlesquers in "a melange of music and mimicry." Lottie Gilson and Billy Hart appear in the burlesque, and the Florence Family in feats of daring and strength is a special feature.

At the Gayety Theatre the performance will commence with a musical comedy entitled Our Wives, and conclude with a burlesque entitled One Hundred Wives. An olio, including the Marco Twins, is a feature.

Thomas E. Shea having finished a successful week at the Grand Opera House moves his company to the Eastern District, and appears this week at the Folly Theatre. VINCENT R. KIRK.

ENGAGEMENTS.

May Montford, by Henry W. Savage, for Pamela Frances Jackson, in The Sultan of Sulu.

Gertrude Millington, for the title-role in The Girl from Dixie, to replace Genevive Day.

Frank Worthington, by Amelia Bingham, to replace Richard Sterling in the revival of The Climbers at the Princess Theatre.

Ivah M. Wills, for lead, to replace Gene Gauntier, in A Woman's Struggle.

Nella Follis, for the prima donna role in The China Doll, which will be presented at the Majestic Theatre this season.

Henry Bergman and Fletcher Norton, for leading roles in Frank L. Perley's new musical comedy soon to be put in rehearsal.

Nat S. Jerome, for Hebrew character in M. W. Taylor's Why Women Sin (Southern), which opened Nov. 3.

Marie Haynes, for a character part with Robert Fitzsimmons, in A Fight for Love, opening in Boston, Nov. 14.

D'ARCY OF THE GUARDS

By LOUIS EVAN SHIPMAN

Produced with great success by Henry Miller

AT REDUCED ROYALTY FOR STOCK

APPLY TO

ALICE KAUSER, 1432 Broadway

PARSIFAL ENGAGEMENT CURTAILED.

Henry W. Savage announced yesterday that the engagement of his Parsifal company at the New York Theatre will end a week from next Saturday night and that the organization will then proceed on its tour. The attraction was booked for seven weeks at the New York, but despite the excellence of the production in every particular it has failed to draw profitable patronage and the time has therefore been reduced to three weeks. Immediately after the departure of the Parsifal company from the New York Mr. Savage will bring to that theatre his production of Woodland, the Pixley and Luders musical comedy that has won favor in other cities but that has not yet been seen here.

A SUCCESSFUL FIRM.

These are busy times in the offices of Darcy and Wolford, the well-known play dealers. The demand upon the resources of this firm increases daily, but with enlarged offices and a doubled staff of assistants the firm is handling its constantly growing volume of business with its usual celerity. Their catalogue shows a large number of plays not obtainable elsewhere, exclusive control being one of the principal points aimed at when securing new high-class plays. The stock company business of this firm has grown, as is shown by their weekly stock bulletin issued to managers. The firm offers a line of excellent plays for repertoire, and can supply plays that have never before been available in this field. New plays are also a feature, and a prominent dramatist has been secured to read and pass judgment upon all such before they are listed, so that the fact of a new play being offered by Darcy and Wolford is in itself a guarantee of merit. Plays with printing and scenery can be selected from a large list of offerings thus equipped, or arrangements can be made to furnish any play with a complete line of paper and all necessary scenic environment. The special production list includes a number of excellent new plays both tried and untried, and many metropolitan successes can also be obtained for road tour. A special feature of the business done by Darcy and Wolford is the department devoted to writing and revising plays. Managers desiring a play written to suit peculiar requirements, or revised in any way, are brought in touch with the best authors, who are connected with this office, and arrangements can thus be made on terms far more favorable than under other circumstances. Offices in London, Paris, Chicago, San Francisco, and correspondents in all the principal cities unite in reporting a growth of business fully in keeping with that of the home office in New York, and the firm is to be congratulated upon the success it has achieved by dint of the energy, ability and liberality of its members, Fred Darcy and Arnold Wolford.

ARTHUR C. AISTON BACK IN TOWN.

Arthur C. Aiston returned to New York last week, after a trip which lasted three weeks, during which he visited the three companies under his control. "My prime reason for taking the trip," said Mr. Aiston to a MIRROR man, "was to visit my little star, Jane Corcoran, at Denver, before she started for the Pacific Coast. I wanted to be sure everything was running in good shape, and I gave the company a surprise, for I jumped in on them at Colorado Springs, not even Miss Corcoran or my business associate, J. Emmett Baxter, having the slightest inkling of my coming. I found everything in excellent shape. Their business in Denver was excellent, and their opening, Oct. 30, at the Grand, San Francisco, was to over $1,200. They play there two weeks. I returned then and found the Western Cross Roads company more than holding their own. This week they are at the Auditorium, Kansas City. I have just received my statements for Sunday, and I find that we have had the record matinee of the season there, and the house was sold out Sunday night before 7.30. Best of all, the business has kept up since. I then joined the Eastern Cross Roads company to close up their ten weeks' tour on Oct. 29. This company had a very successful ten weeks, and did not go west of Pittsburgh. I brought the company back to New York, and most of them are now rehearsing for our new production, Shadows on the Hearth, which is being staged for me by Estha Williams. This production will be complete in every detail. Not a stick of house scenery is to be used. The company will be headed by James M. Brophy, and supporting him will be such well-known people as Scott Cooper, Thomas H. Ince, Percy Plunkett, Maurice Hedges, W. Bourke Sullivan, Charles Devlin, Harry Abbott, Charles Avery, Ben S. Mears, Gertrude O'Malley, Adeline Mann, Elizabeth Morgan, Annie Mortimer, Rita Harlan, and Louise Valentine. The tour will open at Holyoke, Mass., Nov. 21, 22, the city which started the Cross Roads on its first successful tour. After four or five weeks on tour we come to the American Theatre for three weeks, opening at that house Christmas Day."

PRAISE FOR RICHARD III.

Selman, Paige and Foley are offering an elaborate revival of Shakespeare's Richard III, that has attracted considerable attention through New York State, where the company has been touring. The costuming and scenic equipments, as well as the ability of the interpreting company, have met with the approbation of the press and have received the stamp of approval from the large audiences that have greeted the attraction. The Richard of William Lloyd has been the recipient of unusual praise, while the work of William Clifford, Lillian Paige and Little Frances and Baby Zyllah Shannon are credited with delightful performances. The popularity of this revival clearly indicates that if the works of Shakespeare are properly and capably presented an appreciative public will make the enterprise a paying investment even in the one-night stands. Ohio, Michigan and others of the Middle States will shortly be visited and Business-Manager George W. Paige wants the best open time in that section. He has an office at Room 1, 1358 Broadway, New York.

PRIMROSE MINSTRELS READY.

Everything is ready for the opening of George Primrose and his big minstrel company on Nov. 21. The organization will be under the direction of James H. Decker, who has been working very hard for several weeks preparing the entire outfit of scenery, costumes and effects, as well as supervising the rehearsals of a big spectacular novelty called 'Way Down South in the Land of Cotton, in which negro life on the old plantation will be shown most picturesquely. Other novel offerings will fill up the second part of the programme, instead of the usual vaudeville acts. There will be eight comedians, an orchestra of forty, and twenty vocalists, headed by the lyric tenor, William H. Rieger.

MATTERS OF FACT.

Elizabeth Marbury, as representative for George Bernard Shaw, says that Arnold Daly and George H. Brennan control the only companies authorized to play Candida.

Virginia Armour, with a complete dramatic education and but little professional experience, wants engagement with reliable attraction. Her address is 4105 Delmar Boulevard, St. Louis.

Harry Mestayer, the only survivor of the famous theatrical family of that name, and said to be the youngest star upon the American stage, has been placed at the head of his own company in Ibsen's Ghosts, and in him has been found the genius for acting that made his ancestors prominent.

Bettina Girard as Kitty Silverton, in The Marriage of Kitty, has met with pronounced success ever since she opened in the part this season. The press has practically been unanimous in its praise of Miss Girard's work in this character.

Lily Lorrell has been engaged for a prominent role in The Girl from Kay's, and opened with that organization at Elizabeth, N. J. Miss Lorrell came over from England with The Sign of the Cross company, in which drama she played in this country for two seasons, and scored a success as Mercia. She has a mezzo-soprano voice and has had considerable musical comedy experience in England. As a dancer she is very graceful. She gives a very chic rendering of her present role.

Claus Bogel is reported to be meeting with success in his starring tour in Ghosts, under the direction of the George H. Brennan Company, Incorporated.

Fritz Adams is with The Charity Nurse and is meeting with success.

Edith Sinclair is singing Zanzibar in The Silver Slipper and making one of the greatest successes in the production.

Such has been the success of Lottie Williams as Josie in Only a Shop Girl that she was compelled to give extra matinees in Richmond. The police stopped the sale of standing room, and Charles E. Blaney arranged to give extra performances. Miss Williams is a great favorite in the South.

"Origins of Brain and Mind" is the title of a work on head and facial expression and character portrayal just published by The Promethean, 622 North Rockwell Street, Chicago, Ill. The book is well illustrated and sells for $1.30, postage prepaid.

McHenry lays claims to being an excellent town for its size. It is one of the best in Kentucky. It has a new up to date theatre, for which Manager H. S. Sanders is booking good one nighters.

A. Emerson Jones, one time business-manager of the Powers Theatre, Chicago, and Henry Miller, is now managing the Appleton (Wis.) Theatre for the Appleton Theatre Company, which owns the same. The Appleton is a handsome playhouse, having been built a little more than two years ago, and is thoroughly up to date. The town has a drawing population of 50,000 and is in the centre of the paper mill industries. Reports show that the business has been good at this place.

The Cook-Church company, which has been playing through New England in repertoire, has pleased the press of that section as well as the theatregoing element of the towns visited. J. Harvey Cook was voted an actor of unusual merit.

Emma Italia resigned from the Lights of Home company, closing in Boston, Oct. 29. She was the recipient of many handsome floral pieces at her last performance.

The Park Theatre, the popular price theatre at Manchester, N. H., has November time open which worthy attractions can secure by applying to Manager John Stiles, or Stair and Havlin.

Foxy Grandpa, a box-office success for Joseph Hart and William A. Brady, has been discarded by Joseph Hart and Carrie De Mar, as they are about to produce a new play. Foxy Grandpa can be purchased with its complete scenic and property outfit, including excellent printing, by applying to Frederick W. Best, New York Theatre Building.

Morgantown, W. Va., will have a handsome new theatre next season. The Main Street Building Company, of Morgantown, are constructing the theatre, which will have a seating capacity of 1,400, and be modern in every particular. It will be a ground floor theatre, built in connection with a business block. H. L. Swisher will be the manager of the theatre.

OBITUARY.

Eva Gray, the soprano soloist of the Dot Karroll company, died suddenly of heart disease at Biddeford, Me., on Oct. 31. Her passing was particularly pathetic because it occurred during a performance of the company and only a few moments after she had finished singing her principal song. She is survived by a daughter, aged three years; her husband, Hiram Willard, a pianist; her step-father, E. E. Nickerson, of the Grand Opera House orchestra, and a brother, who is a member of the vaudeville team of Gray and Graham.

Fred E. Jackson, advance agent for the Wiedeman company, died at La Grande, Ore., after a short illness, on Oct. 25, aged twenty-two years. His parents and a sister survive him. The remains were taken to Newton, Ia., for burial.

DATES AHEAD.

Received too late for classification.

A BELL BOY (Jos. A. Galvin, mgr.): New Brunswick, N. J., Nov. 10, Bristol, Pa., 11, Elizabeth, N. J., 12, Asbury Park 14.
A LEGAL WRECK (Phil Hamlin, mgr.): Elgin, Ill., Nov. 9, Rockford 10, Clinton 11, Davenport 12, Moline 13, Monmouth 14.
A STRUGGLE FOR GOLD: Waterbury, Conn., Nov. 8, Bristol 9, Torrington 10, Wallingford 11.
A TRIP TO AFRICA: Cumberland, Md., Nov. 8, Fairmont, W. Va., 9, Sistersville 10, Parkersburg 11, Montgomery 12.
A WORKING GIRL'S WRONGS (Howard Wall, mgr.): Toronto, Can., Nov. 7-12, Middletown, N. Y., 14, Passaic, N. J., 15, Trenton 16.
BENNETT-MOULTON (Ira E. Newhall, mgr.): Dover, N. H., Nov. 7-12, Lawrence, Mass., 14-19.
BENNETT-MOULTON (F. C. Twitchell, mgr.): Haverhill, Mass., Nov. 7-12, Gloucester 14-19.
BENNETT-MOULTON (Geo. K. Robinson, mgr.): Reading, Pa., Nov. 7-12, Pottsville 14-19.
BENNETT-MOULTON (Ad P. Reed, mgr.): Titusville, Pa., Nov. 7-12, Sharon 14-19.
BENNETT-MOULTON (W. A. Partello, mgr.): Ipswich, Mass., Nov. 10-12, Gardner 14-19.
BENNETT-MOULTON (W. C. McKay, mgr.): Rumford Falls, Me., Nov. 7-12, Berlin, N. H., 14-19.
CONROY AND MACK (P. P. Craft, mgr.): Davis, W. Va., Nov. 12, Weston 14.
CUTTER AND WILLIAMS: Crawsfordsville, Ind., Nov. 7-12, Madison 14-19.
DU VRIES, SAM, STOCK: Glens Falls, N. Y., Nov. 7-12, Gloversville 14-19.
HOLLAND, MILDRED: New Rochelle, N. Y., Nov. 8, Peekskill 9, Poughkeepsie 10, Middletown 11, Oneonta 12.
HUNTLEY SAVOY THEATRE: Marshall, Tex., Nov. 5-9, Pine Bluff, Ark., 10-12, Hot Springs 14-19.
MAUD MULLER (Robt. Dudley, mgr.): Hinton, W. Va., Nov. 8, Glen Jean 9, Montgomery 10, Point Pleasant 11, Huntington 12.
MONSIEUR BEAUCAIRE: Albany, N. Y., Nov. 8, Burlington, Vt., 9, Brattleboro, N. Y., 10, Schenectady 11, Troy 12.
OSMAN STOCK (John Osman, mgr.): Portsmouth, Va., Nov. 7-12.
ROBERTS, GERTRUDE: Canton, Pa., Nov. 14-16.
ROBINSON'S CIRCUS: Montgomery, Ala., Nov. 8, Griffin, Ga., 9, Newnan 10, Cedartown 11, Rome 12, Tullahoma, Tenn., 14.
SULLY, DANIEL (Willie E. Boyer, mgr.): Wilkes-Barre, Pa., Nov. 8, Pittston 9, Scranton 10, Corning, N. Y., 12.
THE FACTORY GIRL (Chas. H. Woerz, mgr.): Malone, N. Y., Nov. 14, Plattsburg 15, Burlington, Vt., 16.
THE RED FEATHER (S. F. Kingston, mgr.): Waterbury, Conn., Nov. 10, New Haven 11, Trenton, N. J., 12, Philadelphia, Pa., 14-26.
'WAY DOWN EAST (Wm. A. Brady, mgr.): Port Huron, Mich., Nov. 8, Pontiac 9, Flint 10, Bay City 11, Saginaw 12.
WILLS MUSIC COMEDY: Oswego, N. Y., Nov. 7-9, Johnstown 10-12.

A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BOY OF THE STREETS: Lansing, Mich., Nov. 8, Albion 9, Jackson 10, Hillsdale 11, Warsaw, Ind., 12.
A BREAK FOR LIBERTY (J. M. Jacobs, mgr.): East Liverpool, O., Nov. 8, Alliance 9, Massillon 10, Uhrichsville 11, Newcomerstown 12.
A BREEZY TIME (Western; K. Webster Fitz, mgr.): Wayne, Neb., Nov. 8, Pierce 9.
A BREEZY TIME (Eastern; K. Webster Fitz, mgr.): Bowling Green, Ky., Nov. 8, Guthrie 9, Columbia, Tenn., 10, Sheffield, Ala., 11, Florence 12.
A BROKEN HEART (J. C. Logan, mgr.): Oskaloosa, Ia., Nov. 11, Marshalltown 12, La Salle, Ill., 13, Clinton, Ia., 14, Burlington 15, Monmouth, Ill., 16, Galesburg 17, Peoria 18, Canton 19, Ft. Madison, Ia., 20.
A BUNCH OF KEYS (Gus Bothner, mgr.): Marion, Ind., Nov. 8, Bluffton 9, Frankfort 10, Clinton 11, Danville, Ill., 12, Chicago Heights 13, Kankakee 14, Paxton 15, Rantoul 16, Champaign 17, Galesburg 18.
A CHICAGO TRAMP (W. C. Can Bough, mgr.): Evansville, Ind., Nov. 8, Henderson, Ky., 9, Sebree 10, Greenville 11, Hopkinsville 12.
A CHILD OF THE SLUMS (F. E. Johnson, mgr.): Wheeling, W. Va., Nov. 10-12.
A COUNTRY KID (H. B. Whitaker, mgr.): Oconto, Mich., Nov. 8, Antigo 9, Rhinelander 10, Bessemer 11, Ashland 12, Iron River 13, Prentice 15, Tomahawk 16, Merrill 17, Wausau 18.
A DESPERATE CHANCE (Miller, Plohn and Saylor, mgrs.): Memphis, Tenn., Nov. 7-12.
A DEVIL'S LANE (Eastern; Eunice Fitch, mgr.): Waynesburg, Pa., Nov. 8.
A FIGHT FOR LOVE: Providence, R. I., Nov. 7-12, Boston, Mass., 14-19.
A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Fresno, Cal., Nov. 8, San Jose 10, Oakland 11, 12, San Francisco 13-19.
A FUNNY SIDE OF LIFE (Harris Lumberg, mgr.): Troy, N. Y., Nov. 7-9, Carbondale, Pa., 10, Pittston 11, Mahanoy City 12, Harrisburg 14-16.
A GAME OF HEARTS (A. J. Pollock, mgr.): Springfield, Mass., Nov. 7-9, Hartford, Conn., 10, New Britain 12, Albany, N. Y., 14-16.
A GIRL OF THE STREETS: Camden, N. J., Nov. 6-9, Atlantic City 10, 11, Norristown, Pa., 12, Bethlehem 15, Hazleton 16, Middletown 19.
A HIDDEN CRIME: Houston, Tex., Nov. 8, Galveston 9, Orange 10, Jennings 11, Beaumont 12, Lake Charles, La., 13, Alexandria 14, Monroe 15, Shreveport 16, Marshall, Tex., 17, Pittsburg 18, Longsview 19.
A LITTLE OUTCAST (Geo. E. Gill's): Akron, O., Nov. 7-9, Erie, Pa., 10-12, Pittsburgh 14-19.
A LITTLE OUTCAST (E. J. Carpenter's): Denver, Col., Nov. 6-12.
A LITTLE OUTCAST (Northern; R. A. Hanks, mgr.): Washington, Pa., Nov. 8, Cannonsburg 9, New Kensington 10, Latrobe 11, Greensburg 12.
A MIDNIGHT MARRIAGE (Frank C. Rhoades, mgr.): Cincinnati, O., Nov. 6-12.
A PRISONER OF WAR (Forrester and Mittenthal, mgrs.): Brooklyn, N. Y., Nov. 7-12.
A RABBIT'S FOOT: Pensacola, Fla., Nov. 8, Brewton, Ala., 9, Greenville 10, Montgomery 11, Selma 12.
A ROMANCE OF COON HOLLOW (A. C. Allen, mgr.): Minot, N. D., Nov. 8, Bottineau 10, Canio 12, Devil's Lake 14, Lakota 16, Fergus Falls, Minn., 19.
A ROYAL SLAVE (Northern; Gordon and Bennett, props.; Teddy Thomas, mgr.): Poplar Bluff, Mo., Nov. 8, Cape Girardeau 9, Chester, Ill., 10, Mt. Vernon 11, Centralia 12, Pana 15, Taylorville 16, Virginia 17, Beardstown 18, Springfield 19.
A ROYAL SLAVE (Southern; Gordon and Bennett, props.; Henry M. Blackaller, mgr.): Jacksonville, Fla., Nov. 8, Tampa 9, Valdosta, Ga., 10, Albany 11, Bainbridge 12.
A RUNAWAY MATCH (Miller and Bates, mgrs.): Jacksonville, Fla., Nov. 8, Tampa 9, Valdosta, Ga., 10, Albany 11, Bainbridge 12, Columbus 14, 15, Troy, Ala., 16, Montgomery 19.
A RUNAWAY MATCH (Chase and Lister, mgrs.): Rogers, Ark., Nov. 8, Bentonville 9, Springdale 10, Van Buren 11, Ft. Smith 12.
A TEXAS STEER (M. Rice, mgr.): Pomona, Cal., Nov. 8, Phoenix, Ariz., 10, Tucson 11, Demming, N. M., 12, El Paso, Tex., 13, 14, Albuquerque, N. M., 15, Raton 16, Trinidad, Col., 17, La Junta 18, Rocky Ford 19.
A THOROUGHBRED TRAMP (Eastern; Harry Darlington, mgr.): Hot Springs, Ark., Nov. 8, Little Rock 9, Fort Smith 10, Fayetteville 11, Pittsburg, Kan., 12, Galena 13, Springfield 14.
A TRIP TO CHINATOWN: Youngstown, O., Nov. 12.
A WAYWARD SON: New York city Nov. 7-12.
A WIFE'S SECRET (Spencer and Aborn, mgrs.): Newark, N. J., Nov. 7-12, Washington, D. C., 14-19.
ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Kansas City, Mo., Nov. 6-12, St. Louis 13-19.
ADAMS, MAUDE: Springfield, O., Nov. 8, Huntington, Ind., 9, Toledo, O., 10, Youngstown 11, Wheeling, W. Va., 12.
AFTER MIDNIGHT: Pittsburgh, Pa., Nov. 7-12.
ALICE, WHERE ART THOU: Petersburg, Va., Nov. 8.
ALLEN, VIOLA: Trenton, N. J., Nov. 8, Allentown, Pa., 9, Reading 10, Harrisburg 11, Uniontown 12.
ALONE IN THE WORLD (Mittenthal Brothers): Grand Rapids, Mich., Nov. 6-12, Chicago, Ill., 13-19.
AN ARISTOCRATIC TRAMP: Hartshorn, I. T., Nov. 8, Krebs 9, Holdenville 10, Okmulgee 11, Tulsa 12, Muskogee 14, Ft. Smith, Ark., 15.
AN AWKWARD MISTAKE (E. K. Kopf, mgr.): Elyria, O., Nov. 9, Lorain 10, Oberlin 11, Norwalk 12.
AN IDIOT SLAVE (E. K. Kopf, mgr.): Barberton, O., Nov. 8, Cuyahoga Falls 9, Lorain 10, Medina 11, Newark 12.
ANGLIN, MARGARET: Philadelphia, Pa., Oct. 31-Nov. 12.
ARIZONA (Eastern; H. C. Demuth, mgr.): Fairmont, W. Va., Nov. 8, Clarksburg 9, Parkersburg 10, Marietta, O., 11, Bellaire 12, New Martinsville, W. Va., 14, Steubenville, O., 15, East Liverpool 16, Elyria 17, Norwalk 18, Sandusky 19.
ARIZONA (Main): Los Angeles, Cal., Nov. 6-12, Bakersfield 14, Fresno 15, Stockton 16, Oakland 17, 18, Santa Rosa 19.
AS YOU LIKE IT (Kane, Shipman and Calvin, mgrs.): Vancouver, B. C., Nov. 8, New Wesminster 9, Whatcom, Wash., 10, Seattle 11, 12.
AT THE OLD CROSS ROADS (Arthur Alston, mgr.): Marysville, Kan., Nov. 8, Fairbury, Neb. 9, Kearney 10, Greeley, Col., 11, Ft. Collins 12, Denver 13-19.
BARRYMORE, ETHEL: Buffalo, N. Y., Nov. 7-12, New York city 15—indefinite.
BELLEW, KYRLE: St. Paul, Minn., Nov. 6-9, Minneapolis 10-12.
BERESFORD, HARRY (J. J. Coleman, mgr.): Oklahoma City, Okla., Nov. 13, Dallas, Tex., 14, McKinney 15, Bonham 16, Greenville 17, Marshall 18, Shreveport, La., 19.
BIRD CENTER: New York city Nov. 3—indefinite.
BUSTER BROWN (Western; Melville B. Raymond, mgr.): Des Moines, Ia., Nov. 7, 8, Burlington 9, 10, Joliet, Ill., 11, Kalamazoo, Mich., 12, Grand Rapids 13-19.
BUSTER BROWN (Eastern; Melville B. Raymond, mgr.): Reading, Pa., Nov. 8, Pottstown 9, Burlington, N. J., 10, Chester, Pa., 11, Wilmington, Del., 12, Bridgeton, N. J., 14, Atlantic City 15, Mahanoy City, Pa., 16, Sunbury 17, York 18, Columbia 19.
CAMPBELL, MRS. PATRICK: New York city Oct. 10-Nov. 12.
CAPTAIN BARRINGTON (Henri Gressitt, mgr.): Philadelphia, Pa., Nov. 7-12.
CHECKERS: Providence, R. I., Nov. 14-19.
CHILD SLAVES OF NEW YORK (J. B. Isaacs, mgr.): Richmond, Va., Nov. 7-12, Atlanta, Ga., 14-19.
COLLIER, WILLIAM: Brooklyn, N. Y., Nov. 7-12.
COMMON SENSE BRACKETT (Henry W. Savage, mgr.): Chicago, Ill., Nov. 7—indefinite.
CRANE, WILLIAM H.: New York city Sept. 19-Nov. 12.
CROSMAN, HENRIETTA: Boston, Mass., Oct. 31-Nov. 26.
DAVID HARUM (No. 1; Julius Cahn, mgr.): Boston, Mass., Nov. 7-12.
DAVID HARUM (No. 2; Julius Cahn, mgr.): Guelph, Can., Nov. 10.
DAVIS, FAY: New York city Nov. 14—indefinite.
DE GRASSE, JOSEPH (Fred A. Hayward, mgr.): Abilene, Kan., Nov. 8, Lawrence 9, Osawatomie 10, Iola 11, Parsons 12, Independence 14, Coffeyville 15, Chanute 16, Cherryvale 17.
DESERTED AT THE ALTAR: Philadelphia, Pa., Nov. 7-12, Brooklyn, N. Y., 14-19.
D'ORSAY, LAWRENCE (Kirke La Shelle, mgr.): Trenton, N. J., Nov. 11, Wilmington, Del., 12.
DE TOURNEY, ELSIE (E. G. Hinebaugh, mgr.): Sedalia, Mo., Nov. 8, Clinton 9, Rich Hill 11, Fort Scott, Kan., 12, Lemar Mo., 14, Nevada 15, Pittsburg, Kan., 16, Parsons 17, Coffeyville 18, Columbus 19.
DEVIL'S AUCTION (M. Wise, mgr.): Nebraska City, Neb., Nov. 8, Fremont 9, Lincoln 10, Hastings 11, Kearney 12, Leadville, Col., 14, Salida 15, Cripple Creek 16, Victor 17, Canon City 18, Pueblo 19.
DODGE, SANFORD: Larimore, N. D., Nov. 9, Mayville 11, Lakota 14, Devil's Lake 16, 17, Cando 21.
DORA THORNE (Western; Geo. E. Crowder, mgr.): Dubuque, Ia., Nov. 8, Maquoketa 10, Washington 11, Muscatine 12, Davenport 13, Iowa City 14.
DORA THORNE (Rowland and Clifford, mgrs.): Bowling Green, O., Nov. 8, North Baltimore 9, Toledo 10-12, Erie, Pa., 14-16, Wheeling, W. Va., 17-19.
DOWN BY THE SEA (Phil Hunt, mgr.): Newark, N. J., Nov. 7-12, Phoenixville, Pa., 14, Coatesville 15, West Chester 16, Wilmington, Del., 17-19.
DOWN ON THE FARM (P. L. Jarvis, mgr.): New Kensington, Pa., Nov. 8, Butler 9, Beaver Falls 10, Wellsville, O., 11.
DREW, JOHN: New York city Sept. 5—indefinite.
DRIVEN FROM HOME: Louisville, Ky., Nov. 6-12, Cincinnati, O., 13-19.
DR. JEKYLL AND MR. HYDE (L. E. Pond, mgr.): Muncie, Ind., Nov. 8, Alexandria 9, Bluffton 10, Anderson 12, Winchester 14, Richmond 15, Washington C. H., O., 16, Urbana 17, Sabina 19.
DR. JEKYLL AND MR. HYDE (Abbott and Hensel, mgrs.): Lawton, Okla., Nov. 8, Apache 9, Watonga 11, Shawnee 12, Guthrie 13, Norman 14, Purcell, I. T., 15, Paul's Valley 16, Ardmore 17, Durant 18, Caddo 19.
EBEN HOLDEN: Bellefontaine, O., Nov. 8, Lima 9, Tiffin 10, Fostoria 11, Bowling Green 12, Ft. Wayne, Ind., 16, Ypsilanti, Mich., 16, Adrian 17, Jackson 19.
EDESON, ROBERT (Henry B. Harris, mgr.): Chicago, Ill., Oct. 31-Nov. 12, Detroit, Mich., 14-16, Ft. Wayne, Ind., 17, Lexington, Ky., 19.
EIGHT BELLS (Walter Loftus, mgr.): Philadelphia, Pa., Nov. 7-12, Baltimore, Md., 14-19.
ELLIOTT, MAXINE: Denver, Col., Nov. 7-12.
EMERSON, MARY: Jamestown, N. Y., Nov. 10.
ESCAPED FROM THE HAREM: Holyoke, Mass., Nov. 7-9, Lowell 10-12, Manchester, N. H., 14-16, Lawrence, Mass., 17-19.
EVERYMAN (G. C. Dent, mgr.): Milwaukee, Wis., Nov. 5-8, Beloit 9, Sterling, Ill., 10.
FAST LIFE IN NEW YORK: New York city Nov. 7-12.
FAUST (Porter J. White's): Sheboygan, Wis., Nov. 8, Watertown 9, Plattsville 10, Freeport, Ill., 11, Dubuque, Ia., 12, Muscatine 14, Davenport 15, Clinton 16, Iowa City 17, Marshalltown 18, Cedar Rapids 19.
FAVERSHAM, WILLIAM: New York city Sept. 12-Nov. 12.
FINNIGAN'S BALL (Ollie Mack and Joe W. Spears, mgrs.): Seattle, Wash., Nov. 6-11, Portland, Ore., 13-19.
FISKE, MRS., AND THE MANHATTAN COMPANY (Harrison Grey Fiske, prop. and mgr.): New York city Sept. 14—indefinite.
FLOOD TIDE (A. E. Nash, mgr.): Chillicothe, O., Nov. 10, Wellston 11, Nelsonville 12.
FOGG'S FERRY (Chas. W. Benner, mgr.): Van Wert, O., Nov. 8, Spencerville 9, Paulding 10, Carey 11.
FOR HER SAKE: Ventura, Cal., Nov. 8, Watsonville 11, Monterey 12.
FOR HIS BROTHER'S CRIME (Geo. N. Bellinger, mgr.): Detroit, Mich., Nov. 6-12.
FOR MOTHER'S SAKE (Wm. Pottle, mgr.): Larned, Kan., Nov. 8, Dodge City 9, Lamar, Col., 10, Rocky Ford 11, La Junta 12, Trinidad 13, Raton, N. M., 14, Las Vegas 15, Albuquerque 16.
FRANKENFIELD, LAURA (Sanford Dodge, mgr.): Detroit City, Minn., Nov. 8, Fertile 9, Ada 10, Barnesville 11, Fergus Falls 12, Alexandria 14, Sauk Centre 16, Glenwood 17, Morris 18, Benson 19.
FROM RAGS TO RICHES: New York city Nov. 7-12.
GALLAND, BERTHA: New Haven, Conn., Nov. 8, Springfield, Mass., 9, Hartford, Conn., 10, Worcester, Mass., 11, Taunton 12.
GERMAN LILLIPUTIANS: Hasting, Minn., Nov. 9, North Field 10, Chaska 11, Jordan 12, New Prange 14, Janesville 15, Faribault 16, New Ulm 17, Springfield 19.
GHOSTS: Cordele, Ga., Nov. 8, Charlton 9, Augusta 10, Columbus 11, Montgomery, Ala., 12, Mobile 14.
GILBERT, MRS.: New York city Oct. 24-Nov. 12.
GILLETTE, WILLIAM: Boston, Mass., Oct. 31-Nov. 26.
GILMORE, BARNEY (Harry Montgomery, mgr.): New London, Conn., Nov. 8, Middletown 9, Torrington 10, Winston 11, Waterbury 12, Brooklyn, N. Y., 14-19.
GILMORE, PAUL (Jules Murry, mgr.): Raleigh, N. C., Nov. 8, Charlotte 9, Columbia, S. C., 10, Savannah, Ga., 11, Tampa, Fla., 12, Jacksonville 14.
GOODWIN, NAT C. (Geo. J. Appleton, mgr.): Indianapolis, Ind., Nov. 8, Lexington, Ky., 9, Dayton, O., 10, Columbus 11, Springfield 12, Cleveland 14-16, Buffalo, N. Y., 17-19.
GRAPEWIN, CHARLEY: Louisville, Ky., Nov. 7-12, Toledo, O., 13, Norwalk 17, Lorain 18, Elyria 19.
GREET, BEN, PLAYERS (Ben Greet, mgr.): San Diego, Cal., Nov. 8, 9, Los Angeles 10, 11, Santa Barbara 12, Oakland 14, 15.
GRIFFITH, JOHN (Jno. M. Hickey, mgr.): Durham, N. C., Nov. 8, Oxford 9, Raleigh 10, Newbern 11, Wilmington 12, Florence, S. C., 14, Sumter 15, Columbia 16, Charleston 17, Savannah, Ga., 18.
GRIMES' CELLAR DOOR: Coeur d'Alene, Ido., Nov. 8, Colfax, Wash., 9, Garfield 10, Dayton 11, Oakdale 12.
HALL, GEORGE F. (W. J. Fielding, mgr.): Gardner, Mass., Nov. 8, S. Framingham 9, Taunton 10, Riverpoint, R. I., 11, Woonsocket 12, Wakefield 14, Bridgeport, Conn., 15, 16, Elizabeth, N. J., 17-19.
HALL, HOWARD: Toledo, O., Nov. 6-9, Akron 10-12, Detroit, Mich., 13-19.
HAMLET (Hanley and Co., mgrs.): Moberly, Mo., Nov. 8, Kirksville 9, Macon 10, Mexico 11, Chillicothe 12.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Waxahachie, Tex., Nov. 8, Corsicana 9, Belton 10, Temple 11, Brenham 12, Shreveport, La., 28, 29.
HANS HANSON (Jas. T. McAlpin, mgr.): Fullerton, Neb., Nov. 8, Genoa 9, Schuyler 10, Central City 11, Aurora 12.
HAPPY HOOLIGAN (Western; Al. Dolson, mgr.): Baton Rouge, La., Nov. 8, Lake Charles 9, Beaumont, Tex., 10, Orange 11, Houston 12, Galveston 13, San Antonio 14, Austin 15, Hillsboro 16, Cleburne 17, Waxahachie 18, Corsicana 19, Dallas 21, Ft. Worth 22.
HAPPY HOOLIGAN (Eastern; D. A. Kelly, mgr.): Hartford, Conn., Nov. 7, 8, Paterson, N. J., 10-12, Philadelphia, Pa., 14-19.
HEARTS ADRIFT: St. Paul, Minn., Nov. 6-12.
HENDRICKS, BEN (Wm. Gray, mgr.): Marshalltown, Ia., Nov. 8, Grinnell 9, Creston 10, St. Joseph, Mo., 11, 12, Kansas City 13-19.
HER FIRST FALSE STEP: Minneapolis, Minn., Nov. 6-12, Des Moines, Ia., 14-16, Omaha, Neb., 17-19.
HER ONLY SIN: Charles City, Ia., Nov. 8, Osage 9, Mason City 10, Castle Grove 11, Ft. Dodge 12, Marshalltown 14, Tama 15, Boone 16, Des Moines 17-19.
HIGGINS, DAVID: New York city Nov. 7-19.
HOW HE WON HER (Tom North, mgr.): Indianapolis, Ind., Nov. 7-9, Columbus, O., 10-12, Cincinnati 13-19.
HUMAN HEARTS (Southern; W. E. Nankeville, mgr.): Sherman, Tex., Nov. 8, Anniston 9, Gravesville 10, Paris 11, Texarkana 12.
HUMAN HEARTS (Western; Claud Saunders, mgr.): Danville, Ill., Nov. 8, Champlain 9, Soldiers' Home 10, Terre Haute, Ind., 11, 12.
IN OLD KNETUCKY: Pine Bluff, Ark., Nov. 8, Hot Springs 9, Little Rock 10, Fort Smith 11, Springfield, Mo., 12, Joplin 13, Pittsburg, Kan., 14, Chanute 15, Iola 16, Ottawa 17, Leavenworth 18, Topeka 19.
IN THE SHADOW OF THE GALLOWS: Tiffin, O., Nov. 8, Shelby 9, Lorain 10, Sandusky 12.
IRIS (L. J. Rodriguez, mgr.): Jacksonville, Fla., Nov. 8, Brunswick, Ga., 9, Waycross 10, Thomasville 11, Bainbridge 12, Albany 14, Americus 15, Columbus 16, Atlanta 17, Chattanooga, Tenn., 18, Knoxville 19.
IRIS—EUGENIE BLAIR: Washington, D. C., Nov. 7-12, New York city 14-19, Philadelphia, Pa., 21-26.
IRWIN, MAY (Edward R. Salter, mgr.): New York city Nov. 7—indefinite.
JAMES BOYS IN MISSOURI (Eastern; Frank Gazzolo, owner and mgr.): Donaldsonville, La., Nov. 8, Rayne 10, Lafayette 11, Opelousas 12, Thibodoux 13, New Iberia 14, Crowley 15, Lake Charles 16, Orange, Tex., 17, Beaumont 18, Sour Lake 19.
KENDALL, EZRA: Chicago, Ill., Oct. 30-Nov. 12.
KNOTT, ROSELLE: Hamilton, Can., Nov. 8, 9, Guelph 12.
LACKAYE, WILTON (W. A. Brady, mgr.): Milwaukee, Wis., Nov. 6-9, Madison 10, Rockford, Ill., 11.
LIGHTS OF HOME (Harry Doel Parker, mgr.): New Haven, Conn., Nov. 7-9, Bridgeport 10-12, Syracuse, N. Y., 14-16, Rochester 17-19.
LOFTUS, CECILIA: Philadelphia, Pa., Nov. 7-12.
LORIMER, WRIGHT: Boston, Mass., Oct. 3-Nov. 12.
LOUISIANA: St. Louis, Mo.—indefinite.
LYMAN TWINS: Marshall, Mo., Nov. 8, Fulton 9, Boonville 10, Paola, Kan., 11, Chanute 12, Winfield 14.
McFADDEN'S FLATS (Chas. E. Barton, mgr.): Chicago, Ill., Nov. 6-12, Indianapolis, Ind., 14-16, Columbus, O., 17-19.
MACK, ANDREW: New York city Nov. 7-12.
MANN, LOUIS Chicago, Ill., Nov. 6-19.
MANSFIELD, RICHARD: Boston, Mass., Nov. 14-26.
MANTELL, ROBERT: Easton, Pa., Nov. 10.
MAYHEW, STELLA: Montreal, Can., Nov. 7-12, Boston, Mass., 14-19.
MELVILLE, ROSE (J. R. Sterling, mgr.): Duluth, Minn., Nov. 8, 9, Grand Forks, N. D., 14.
MILLER, HENRY: New York city Oct. 11—indefinite.
M'LISS: Dayton, O., Nov. 4-9, Indianapolis, Ind., 10-12.
MORE TO BE PITIED THAN SCORNED: Philadelphia, Pa., Nov. 7-12.
MORTIMER, LILLIAN (Decker and Veronee, mgrs.): Camden, N. J., Nov. 7-9, Atlantic City 10, 11, Uniontown, Pa., 12, South Bethlehem 15, Hazleton 16, Middletown 19.
MR. WILSON, THAT'S ALL (H. J. Gates, mgr.): Bellefonte, Pa., Nov. 8, Nanticoke 9, Girardville 10, Clearfield 11, Altoona 12, Johnstown 15, Indiana 16, Beaver Falls 17, Uniontown 18, Latrobe 19.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): New York city Sept. 3—indefinite.
MUGG'S LANDING (Leroy J. French, mgr.): Paris, Mo., Nov. 8, Huntsville 9.
MURPHY, JOSEPH (Geo. Kenney, mgr.): Cleveland, O., Nov. 7-12, Louisville, Ky., 14-19.
MURRAY AND MACK (Ollie Mack and Joe W. Spears, mgrs.): Pensacola, Fla., Nov. 8, Mobile, Ala., 9, Meridian, Miss., 10, Demopolis, Ala., 11, Birmingham 12, Memphis, Tenn., 14, Pine Bluff, Ark., 15, Little Rock 16, Hot Springs 17, Texarkana, Tex., 18, Shreveport, La., 19.
MY WIFE'S FAMILY (I. Seidenberg, mgr.): Columbus, O., Nov. 7-12, Cleveland 14-20.
NEILL, JAMES (Edwin H. Neill, mgr.): Seattle, Wash., Sept. 19-Nov. 26.
NEW BIG SENSATION (E. A. Shafer, mgr.): Parkersburg, W. Va., Nov. 10, Ashland, Ky., 11, Portsmouth, O., 12.
NEW YORK DAY BY DAY (Geo. W. Winnett, mgr.): South Framingham, Mass., Nov. 8, Waltham 9, Manchester, N. H., 10-12.
NINETY AND NINE: Brooklyn, N. Y., Nov. 7-12.
NO WEDDING BELLS FOR HER: Baltimore, Md., Nov. 7-12.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Detroit, Mich., Nov. 7-9, London, Can., 10, Hamilton 11, 12, Buffalo, N. Y., 14-16, Niagara Falls 17, Lockport 18, Akron, O., 19.
OLD ARKANSAW (Merle H. Newton, mgr.): Russellville, Ky., Nov. 8, Elizabethtown 9, New Albany, Ind., 10, Columbus 11, Franklin 12, Shelbyville 14, Rushville 16, Connorsville 17, Cambridge City 18, Lewisville 19.
ON THANKSGIVING DAY (Vance and Sullivan, mgrs.): Elizabeth, N. J., Nov. 10-12.
ON THE BRIDGE AT MIDNIGHT (Eastern; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Wyandotte, Mich., Nov. 13, London, Can., 14, Stratford 15, Berlin 16, Brantford 18, 19.
ON THE BRIDGE AT MIDNIGHT (Western; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Los Animas, Col., Nov. 8, Trinidad 9, Boulder 10, Longmount 11, Loveland 12, North Plate, Neb., 14, Kearney 15, Grand Island 16, Central City 17, Columbus 18.
ON THE SUWANEE: Milwaukee, Wis., Nov. 6-12.
O'NEILL, NANCE: Taunton, Mass., Nov. 8, Worcester 9, Salem 10, Lowell 11, 12, Haverhill 14.
ONLY A SHOP GIRL (Henry H. Winchell, mgr.): Birmingham, Ala., Nov. 7-12, Memphis, Tenn., 14-19.
OUR NEW MINISTER (Miller and Conyers, mgrs.): Ashtabula, O., Nov. 8, Elyria 9, Norwalk 10, Corry, Pa., 11, Ashtabula, O., 12, Elyria 14, Olean, N. Y., 15, Bradford, Pa., 16, Hornellsville, N. Y., 17, Binghamton 18, 19.
OVER NIAGARA FALLS (Rowland and Clifford's): Iowa Falls, Ia., Nov. 8, Marshalltown 9, Newton 10, Boone 11, Perry 12, Neola 13, Red Oak 14, Corning 15, Osceola 16, Leon 17, Humeston 18, Albia 19.
OVER NIAGARA FALLS (A; Rowland and Clifford, props.): Manchester, N. H., Nov. 7-9, Lawrence, Mass., 10-12, Lowell 14-16.
PALS (Jno. B McKenzie, mgr.): Detroit, Mich., Nov. 6-12, Chicago, Ill., 13-19.
PATTON, W. B. (J. M. Stout, mgr.): McComb, Miss., Nov. 8.
PERKINS, WALTER E. (Claxton Wilstach, mgr.): Ottawa, Can., Nov. 7, 8, Kingston 9, Toronto 10-12, Montreal 14-19.
PRETTY PEGGY (Arthur C. Aiston, prop.): San Francisco, Cal., Oct. 30-Nov. 12, San Jose 13, 14.
PROFESSOR NAPOLEON (R. Walle Davis, mgr.): Mansfield, O., Nov. 17, 18.
QUEEN OF THE HIGHWAY (Jas. H. Wallick, prop.): Chicago, Ill., Oct. 30-Nov. 12, Elgin 14, Joliet 15, South Bend, Ind., 16, 17, Elkhart 18, Michigan City 19.
QUEEN OF THE WHITE SLAVES (Eastern; A. H. Woods, mgr.): Hoboken, N. J., Nov. 7-9, Camden 10-12.
QUINCY ADAMS SAWYER (Western; Frank M. Morgan, mgr.): Rochester, Minn., Nov. 8, La Crosse, Wis., 9, Elkader, Ia., 10, Charles City 11, Mason City 12, Spencer 14, Algona 15, Garner 16, Eldora 17.
RAILROAD JACK: Iron River, Mich., Nov. 8, Washburn, Wis., 9, Bayfield 10.
RAYS, THE: New York city Nov. 7-12.
REHAN, ADA (Sam S. Shubert, mgr.): Washington, D. C., Nov. 7-12.
REJANE: New York city Nov. 7-Dec. 3.
ROBERTS, FLORENCE: Seattle, Wash., Oct. 31-Nov. 2.
ROLLA FREDERICK: Lawson, Col., Nov. 8, Apache 9, Monroe 10, Watonga, Okla., 11, Shawnee 12.
ROYAL LILLIPUTIANS (Thos. R. Henry, mgr.): Lincoln, Neb., Nov. 8, Sioux City, Ia., 9, Des Moines 10-12, Chicago, Ill., 13-19.
RUDOLPH AND ADOLPH (Broadhurst and Currie, mgrs.): Keokuk, Ia., Nov. 11, Burlington 12.
RUSSELL, ANNIE: Pittsburgh, Pa., Nov. 7-12.
RUSSELL, LOUIS J. (Felix Blair, mgr.): Laconia, N. H., Nov. 10, Randolph, Vt., 11, White River Junction 12, Albany, N. Y., 14, 15, Winsted, Conn., 16.
SANDY BOTTOM: Centerville, Ia., Nov. 8, Albia 9, Osceola 11, Creston 12, Council Bluffs 13.
SHADOWS OF A GREAT CITY: Washington, D. C., Nov. 7-12.
SHEA, THOMAS E. (Nixon and Zimmerman, mgrs.): Hartford, Conn., Nov. 7-12, Brooklyn, N. Y., 14-19.
SHERLOCK HOLMES: Jersey City, N. J., Nov. 7-12.
SHORE ACRES (Wm. B. Cross, mgr.): Joliet, Ill., Nov. 8, Omaha, Neb., 10-12, Plattsmouth 14, Falls City 15, Lincoln 16, Fairbury 17, Kearney 18, North Platt 19.
SIBERIA (B. A. Reinold, mgr.): St. Louis, Mo., Nov. 7-12.
SI PLUNKARD (W. A. Junker, mgr.): Youngstown, O., Nov. 8, New Castle, Pa., 10, Mercer 11, Oil City 12, Brookville 14, Reynoldsville 15.
SI STEBBINS (Bob Mack, mgr.): Vandergrift, Pa., Nov. 8, Latrobe 9, Jeannette 10, Scottdale 11, Connellsville 12.
SKINNER, OTIS: Newark, N. J., Nov. 7-12.
SKY FARM: Worcester, Mass., Nov. 7-12.
SLAVES OF THE MINE (L. J. Slevin, mgr.): New Castle, Pa., Nov. 8, New Philadelphia, O., 10, Alliance 11, Beaver Falls 12, Akron 14-16, Barberton 18, Youngstown 19.
SLAVES OF THE ORIENT (Al. S. Evans, mgr.): Bessemer, Mich., Nov. 8, Iron River, Wis., 9, Duluth, Minn., 10-12, Ashland, Wis., 14, Odanah 15, Ironwood, Mich., 16.
SOTHERN, E. H., AND JULIA MARLOWE: New York city Oct. 17-Nov. 12.
STUART, RALPH (Edw. Thurnaer, mgr.): Superior, Wis., Nov. 8, Ashland 9, Eau Claire 10, Faribault, Minn., 11, Mankato 12, St. Paul 13-19.
TEN NIGHTS IN A BAR ROOM (Mitchell-Lawman's): Hartford, Mich., Nov. 8, Paw Paw 9, Buchanan 11, Mishawaka 12.
THE BANKER'S CHILD (Four Shannons; Harry Shannon, mgr.): McPherson, Kan., Nov. 8, Newton 9.
THE BEAUTY DOCTOR: Pittsburgh, Pa., Nov. 7-12.
THE BONNIE BRIER BUSH (Kirke La Shelle, mgr.): Newark, N. J., Nov. 7-12, Brooklyn, N. Y., 14-19.
THE CHARITY NURSE: Rochester, N. Y., Nov. 14-19, Toledo, O., 20-23.
THE CHICAGO TRAMP: Evansville, Ind., Nov. 8, Henderson, Ky., 9, Sebree 10, Greenville 11, Hopkinsville 12.
THE CHILD WIFE: Baltimore, Md., Nov. 7-12.
THE COLLEGE WIDOW (Henry W. Savage, mgr.): New York city Sept. 20—indefinite.
THE COUNTY CHAIRMAN (Eastern; Henry W. Savage, mgr.): Washington, D. C., Nov. 7-12, Brooklyn, N. Y., 14-19.
THE COUNTY CHAIRMAN (Western; Henry W. Savage, mgr.): San Francisco, Cal., Nov. 7-20, Oakland 21.
THE CURSE OF DRINK: Milwaukee, Wis., Nov. 6-12.
THE ETERNAL CITY (Liebler and Co., mgrs.): St. Joseph, Mo., Nov. 8, Topeka, Kan., 9, Kansas City, Mo., 10-12.
THE FACTORY GIRL (Chas. H. Wuers, mgr.): Sherbrook, Can., Nov. 8, Quebec 9, Three Rivers 10, Sorel 11, St. John 12.
THE FACTORY GIRL (Eastern; Phil F. Isaac, mgr.): Philadelphia, Pa., Nov. 7-12, Brooklyn, N. Y., 14-19.
THE FATAL WEDDING (Central; Sullivan, Harris and Woods, props.): Syracuse, N. Y., Nov. 7-9, Rochester 10-12.
THE FATAL WEDDING (Eastern; Sullivan, Harris and Woods, props.): Americus, Ga., Nov. 8, Columbus 9, Montgomery, Ala., 10, Mobile 11, Pensacola, Fla., 12.
THE FATAL WEDDING (Western; Sullivan, Harris and Woods): Giant's Pass, Ore., Nov. 8, Medford 9, Red Bluff 10, Marysville 11, Stockton 12.
THE FEMALE DETECTIVE: Elizabeth, N. J., Nov. 7-9.
THE FLAMING ARROW: Brooklyn, N. Y., Nov. 7-12, Newark, N. J., 14-19.
THE GIRL FROM KAY'S: Brooklyn, N. Y., Nov. 7-12.
THE GREAT WAY (F. L. Perry, mgr.): Conway, N. B., Nov. 8.
THE HEART OF CHICAGO (Edmund Manly, mgr.): Pendleton, Ore., Nov. 8, Baker City 9, Boise, Ido., 10, Pocatello 11, Logan, U., 12, Salt Lake City 14-16, Lehi 17, Provo 18, Brigham 19.
THE HEART OF MARYLAND: Wilmington, Del., Nov. 7-9, Trenton, N. J., 10-12.
THE HOLY CITY (Eastern; Gordon and Bennett, props.; Edward Taylor, mgr.): Piedmont, Pa., Nov. 8, Elkins, Md., 9, Grafton, W. Va., 10, Clarksburg 11, Parkersburg 12, Marietta, O., 14, Nelsonville 15, Jackson 16, Washington C. H. 17, Hamilton 18.
THE HOLY CITY (Western; Gordon and Bennett, props.; Henry Harrison, mgr.): Washington, Ind., Nov. 8, Booneville 9, Henderson 10, Linton 11, Vincennes 12, Brazil 14, Rockville, Ill., 15, Paris 16, Arcola 17, Decatur 18.
THE HOOSIER GIRL: Madison, Ind., Nov. 8, Franklin 9, Rushville 10, Connorsville 11, Hamilton, O., 12, Tipton, Ind., 14, Marion 15, 16, Warren 17, Ft. Wayne 18.

WAS SHE TO BLAME (A. L. Sain, mgr.): Tyler, Tex., Nov. 8.
'WAY DOWN EAST: Pittsburgh, Pa., Oct. 31-Nov. 12.
'WAY DOWN EAST (A. H. Simmons, mgr.): Waterville, Me., Nov. 10, Bangor 11, 12, Portland 14, Concord, N. H., 15, Manchester 16, Clinton, Mass., 17.
WEDDED AND PARTED (Sullivan, Harris and Woods, mgrs.): Fall River, Mass., Nov. 7-9, Springfield 14-16, Hartford, Conn., 17-19.
WEDDED, BUT NO WIFE: St. Louis, Mo., Nov. 6-12.
WHAT WOMEN WILL DO: Cincinnati, O., Nov. 6-12.
WHEN THE BELL TOLLS (J. H. Main, mgr.): Lodi, O., Nov. 8.
WHEN WOMEN LOVE (Western; Frank W. Nason, mgr.): Cleveland, O., Nov. 7-12, Findlay 14, Ottawa 15, Bowling Green 17, Ft. Wayne, Ind., 18, 19.
WHEN WOMEN LOVE (Eastern; W. Nason, mgr.): Vergennes, Vt., Nov. 8, Bristol 9, Middlebury 10, Brandon 11, Rutland 12, Claremont, N. H., 14, Springfield, Vt., 15.
WHITESIDE, WALKER: Sioux Falls, S. D., Nov. 12, Mankato, Minn., 14, Faribault 15, Mason City, Ia., 16, Owatonna, Minn., 17.
WHY GIRLS LEAVE HOME (Central; Vance and Sullivan, mgrs.): Brooklyn, N. Y., Nov. 7-12, New York city 14-19.
WHY GIRLS LEAVE HOME (L. A. Johnson, mgr.): Utica, N. Y., Nov. 8, Herkimer 9, Illion 10, Oneida 12.
WHY WOMEN SIN (Eastern; M. W. Taylor, mgr.): Uniontown, Pa., Nov. 8, Morgantown, W. Va., 9, Mannington 10, Cameron 11, Cambridge 12, Massillon 15, Warren 17, Alliance 18, Canton 19.
WIFE IN NAME ONLY (Garland Gaden, mgr.): Jacksonville, Ill., Nov. 10, Lincoln 11, Decatur 12, Peoria 13, Galesburg 14, Sterling 15, Rockford 16, Freeport 17, Dubuque, Ia., 18, Clinton 19.
WILLARD, KATHERINE: Scranton, Pa., Nov. 8, Hazleton 9, Sunbury 10, Williamsport 11, Danville 12.
WILSON, AL. H.: Cairo, Ill., Nov. 10.
WYNDHAM, CHARLES: New York city Nov. 14—indefinite.
YOUNGER BROTHERS: Xenia, O., Nov. 8, Marysville 9, London 10, Mechanicsburg 11, Springfield 12.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BELASCO THEATRE (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BIJOU THEATRE: Philadelphia, Pa.—indefinite.
BISHOP: Oakland, Cal.—indefinite.
BOYLE STOCK (Mrs. Boyle, mgr.): Nashville, Tenn.—indefinite.
CALUMET (John T. Conners, mgr.): Calumet Theatre, South Chicago—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CENTRAL (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
COLUMBIA (Weis and Davis, mgrs.): Brooklyn, N. Y., Aug. 27—indefinite.
COLUMBIA STOCK: Portland, Ore.—indefinite.
CUMMINGS, RALPH E.: Detroit, Mich.—indefinite.
DAVIS, HARRY: Pittsburgh, Pa.—indefinite.
FERRIS: Omaha, Neb.—indefinite.
FERRIS: Minneapolis, Minn.—indefinite.
FOREPAUGH'S: Cincinnati, O.—indefinite.
FOREPAUGH'S: Philadelphia, Pa.—indefinite.
GERMAN THEATRE (Heinemann and Webb, mgrs.): St. Louis, Mo.—indefinite.
GLASER, VAUGHN (Horace A. Smith, mgr.): Cleveland, O., March 14—indefinite.
GRATTAN AND DE VERNON: San Diego, Cal.—indefinite.
HOEFFLER, JACK: Appleton, Wis.—indefinite.
IRVING PLACE: New York city Oct. 6—indefinite.
METROPOLITAN STOCK (Wm. Stanton, mgr.): Chicago, Ill., Oct. 31-Nov. 12.
MOROSCO, OLIVER: Los Angeles, Cal., July 10—indefinite.
NEW PEOPLE'S STOCK (Fred Conrad, mgr.): Chicago, Ill., Sept. 4—indefinite.
PAYTON'S LEE AVENUE: Brooklyn, N. Y., Aug. 15—indefinite.
PLAYERS, THE: Chicago, Ill.—indefinite.
PROCTOR'S 125TH STREET: New York city—indefinite.
PROVIDENCE DRAMATIC: Providence, R. I., Oct. 10—indefinite.
PURCHASE STREET THEATRE (Eugene A. Phelps, mgr.): New Bedford, Mass., Aug. 1—indefinite.
SAVOY THEATRE: New Orleans, La.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SNOW, MORTIMER: Troy, N. Y., May 23—indefinite.
SPOONER (Mrs. B. F. Spooner, mgr.): Brooklyn, N. Y., Aug. 15—indefinite.
STANDARD (Darcy and Speck, mgrs.): Philadelphia, Pa.—indefinite.
THANHOUSER: Milwaukee, Wis., July 7—indefinite.
ULRICH: Los Angeles, Cal.—indefinite.
WIEDEMANN'S (Ed Jacobson, mgr.): Seattle, Wash.—indefinite.
WILSON-WATERMAN: Houston, Tex., Sept. 5—indefinite.
WILSON-WATERMAN: Dallas, Tex., Oct. 5—indefinite.

REPERTOIRE COMPANIES.

AUBREY STOCK (W. D. Fitzgerald, mgr.): Meriden, Conn., Nov. 7-12, Portsmouth, N. H., 14-19.
AUBREY STOCK (W. D. Fitzgerald, mgr.): Sharon, Pa., Nov. 7-12.
BELCHER'S COMEDIANS: Blackwell, Okla., Nov. 7-12.
BRECKENRIDGE STOCK (Chas. Breckenridge, mgr.): La Harpe, Kan., Nov. 7-12, Erie 14-19.
BROWN, KIRK (Appell and Deshon, mgrs.): McKeesport, Pa., Nov. 7-12.
BUNTING, EMMA (Earl Burgess, mgr.): Columbia, Pa., Nov. 7-12, Paterson, N. J., 14-19.
BURKE-McCANN: Amsterdam, N. Y., Nov. 7-12.
CARROLL COMEDY: Lonaconing, Md., Nov. 7-9.
CHASE-LISTER: Grand Island, Neb., Nov. 7-12.
COOK-CHURCH STOCK (H. W. Taylor, mgr.): Lowell, Mass., Nov. 7-10, Waltham 11, 12, New London, Conn., 14-19.
CRESCENT COMEDY (Bergman and Cummings, mgrs.): Rockwood, Tenn., Nov. 7-12.
CURTS' DRAMATIC (M. H. Curts, mgr.): Elmwood, Neb., Nov. 7, 8, Palmyra 9, 10, Dunbar 11, 12.
DALE, MARIE (W. E. Martin, mgr.): Mena, Ark., Nov. 7-9.
DAVIDSON STOCK (A. E. Davidson, mgr.): Ft. Wayne, Ind., Nov. 7-12, Muncie 14-19.
DE LEON'S COMEDIANS (I. Kent Cohn, mgr.): Oxford, Miss., Nov. 7-9, Water Valley 10-12, Tuscaloosa, Ala., 17-19.
DE VONDE STOCK (Phil Levy, mgr.): Harrisburg, Pa., Nov. 7-12, Lancaster 14-19.
DILGER-CORNELL: St. Marys, W. Va., Nov. 7-9, Wellsburg 10-12.
DODGE-BOWMAN: Alton, Ill., Nov. 7, 8, Vacation 9-12.
DUDLEY, FRANK (W. Dick Harrison, mgr.): Huntsville, Ala., Nov. 7-12, Sheffield 14-19.
ECHOLS AND HAWKINS IDEALS: Sidney, N. B., Nov. 7-9, Cheyenne, Wyo., 10-12.
EDWARDS' STOCK (Jefferson Hall, mgr.): Rochester, Pa., Nov. 7-12, Washington 14-16, Beaver Falls 21-26.
ELDON'S COMEDIANS: Garnett, Kan., Nov. 7-12.
EVANS, LANDON: Ironton, O., Nov. 7-12, Parkersburg, W. Va., 14-19.
FENBERG STOCK (Geo. M. Fenberg, mgr.): Fitchburg, Mass., Nov. 3-5, Nashua, N. H., 7-12.
FERRIS COMEDIANS (Harry Bubb, mgr.): Ft. Wayne, Ind., Oct. 31-Nov. 12, Tiffin, O., 14-19.
FLEMING, MAMIE (A. H. Gracey, mgr.): Danbury, Conn., Nov. 7-12, Yonkers, N. Y., 14-19.
GAGNON-POLLOCK: Tampa, Fla., Nov. 7-12, Key West—indefinite.
HALL, DON C.: Newport, R. I., Nov. 14-19.
HARCOURT COMEDY (W. H. Shine, mgr.): Brockton, Mass., Nov. 7-12, New Britain 14-19.
HAYWARD, GRACE (Winters and Kress, mgrs.): Evansville, Ind., Nov. 6-12, Alton, Ill., 14-19.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Lincoln, Ill., Nov. 7-9.
HIMMELEIN'S IDEALS (Jno. A. Himmelein, mgr.): Altoona, Pa., Nov. 7-12.
HIMMELEIN'S IMPERIAL STOCK: Coldwater, Mich., Nov. 7-12, Benton Harbor 14-19.
HOEFFLER, JACK (Eastern; W. Morris Gale, mgr.): Council Bluffs, Ia., Nov. 7-12.
HOEFFLER SHOW (Western; Jack Hoeffler, mgr.): Ottumwa, Ia., Nov. 7-12, Quincy, Ill., 13-20.
HOPKINS' STOCK (A. B. Morrison, mgr.): Memphis, Tenn., Sept. 19—indefinite.
HOWARD-DORSETT (A. M. Miller, bus. mgr.): Maysville, Ky., Nov. 7-12, Portsmouth, O., 14-19.
HOWARD STOCK (A. J. Howard, mgr.): Cairo, Ill., Nov. 7-12, Henderson, Ky., 14-19.
HOYT'S COMEDY (H. G. Allen, mgr.): Columbus, Miss., Nov. 7-12, Brookhaven 14-19.
KARROLL, DOT: Holyoke, Mass., Nov. 7-12, Pittsfield 14-19.
KEITH STOCK (Del Lawrence, mgr.): Caldwell, Ido., Nov. 7-12, La Grand, Ore., 14-19.
KENNEDY, JAMES: Lafayette, Ind., Nov. 7-12, Logansport 14-19.
KERKHOFF DRAMATIC: Douglas, Kan., Nov. 7-12, Augusta 10-12.
KEYSTONE DRAMATIC (L. B. McGill, mgr.): Geneva, N. Y., Nov. 7-12.
KLARK-URBAN: North Adams, Mass., Nov. 7-12, Gardner 14-19.
LINDON, EDNA EARLE: St. Thomas, Can., Nov. 7-13.
LOCKES, THE: Glasco, Kan., Nov. 7-12.
LONG, FRANK E., STOCK: Merrill, Wis., Nov. 7-12.
LYCEUM STOCK (L. G. Grospean, mgr.): Ralston, Okla., Nov. 7-12.
LYONS, LILLIAN: Columbiaville, Mich., Nov. 7-12, Linden 14-16, Owosso 17-19.
McDONALD STOCK (C. W. McDonald, mgr.): Batesville, Ark., Nov. 7-12, Morrilton 14-19.
MACK AND ARMOUR'S COMEDIANS (Freeman Fiske, mgr.): Oshkosh, Wis., Nov. 7-9, Manistee 10-12.
MARKS, JOE: Peterboro, Can., Nov. 7-12.
MARKS, TOM, STOCK: Regina, Can., Nov. 7-12.
MASON, LILLIAN: Springer, N. M., Nov. 7-9.
MAXAM AND SIGHTS COMEDIANS: Valley City, N. D., Nov. 7-9, Cooperstown 10-12.
MELVILLE DRAMATIC: Des Arc, Ark., Nov. 7-9, Augusta 10-12.
MURRAY AND MACKEY (John J. Murray, mgr.): Charleroi, Pa., Nov. 7-12, Bellaire, O., 14-19.
MYERS, IRENE (Will H. Myers, mgr.): Canton O., Nov. 7-12, McKeesport, Pa., 14-19.
MYERS STOCK (Sim Allen, mgr.): Franklin, Pa., Nov. 7-12.
MYRKLE-HARDER (Eugene J. Hall, mgr.): Binghamton, N. Y., Nov. 7-12, Port Jervis 14-19.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): North Adams, Mass., Nov. 7-12.
NATIONAL STOCK: Perth, Can., Nov. 7-12.
NEVILLE, MARGARET, STOCK (Wm. Cradoc, mgr.): Cambridge, O., Nov. 7-9, Coshocton 10-12, Bellefontaine 14-20.
NORTH BROTHERS (Eastern; R. J. Mack, mgr.): Cedar Rapids, Ia., Nov. 7-12.
NORTH BROTHERS (Western; F. C. Carter, mgr.): Dallas, Tex., Nov. 7-12.
NYE, TOM FRANKLYN: Tulsa, I. T., Nov. 7-12.
PAIGE, MABEL: Osceola, Fla., Nov. 7-9.
PAYTON'S, CORSE, COMEDY (A. G. Bonney, mgr.): Newburgh, N. Y., Nov. 8-12, Easton, Pa., 14-19.
PAYTON SISTERS (Col. Frank Robertson, mgr.): Water Valley, Miss., Nov. 7-9, Winona 10-12, Sardis 14-16.
PERUCHI-GYPZENE (Henry F. Willard, mgr.): Asheville, N. C., Nov. 7-12, Spartansburg, S. C., 14-19.
POWELL-PARTELLO (Eastern; Halton Powell, mgr.): Ishpeming, Mich., Nov. 7-9, Iron Mountain 10-12, Marinette 14-16, Appleton 17-19.
POWELL-PARTELLO (Western; Halton Powell, prop.): Cando, N. D., Nov. 7, 8, Willow City 9, 10, Omemee 11, 12, Westhope 14, 15, Bothineau 16-18.
PRINGLE COMEDY: Bellingham, Wash., Oct. 24-Nov. 13, Victoria, B. C., 14-Dec. 20.
READICK'S AMERICAN STOCK: Moline, Ill., Nov. 7-12.
RENTFROW'S JOLLY PATHFINDERS (J. N. Rentfrow, mgr.): Urbana, O., Nov. 7-12, Chillicothe 14-19.
ROBER STOCK: Yonkers, N. Y., Nov. 7-12.
RUBLE THEATRE: Scandia, Kan., Nov. 7-12.
RUBY STOCK (E. G. Gidley, mgr.): Danielson, Conn., Nov. 7-9, Turner's Falls, Mass., 10-12, Orange 14-19.
SAVOY THEATRE (J. H. Huntley, mgr.): Greenville, Tex., Nov. 7-12, Jackson, Miss., 14-19.
SEWARD SHOW (Minnie Seward's): Peekskill, N. Y., Nov. 7-12.
SPOONER DRAMATIC: Comanche, Tex., Nov. 7-12.
STEELSMITHS, THE: Sikeston, Mo., Nov. 7-12.
SUMMERS' STOCK (Wm. B. Sherman, mgr.): Fort William, Can., Nov. 8-14.
TAYLOR, ALBERT, STOCK (Albert Taylor, mgr.): Oklahoma City, Okla., Nov. 7-12, Shawnee 14-19.
THORNE DRAMATIC (Frank A. Thorne, mgr.): Dover, Del., Nov. 7-9, Red Bank, N. J., 10-12, Pittston, Pa., 14-19.
THURBER AND NASHER: New Bedford, Mass., Nov. 7-12, Brockton 14-19.
TOMLINSON, C. E. (Chas. H. France, mgr.): Paris, Ill., Nov. 7-12, Clinton, Ind., 14-19, Sullivan 21-26.
TROY, DONNA, STOCK: Steubenville, O., Nov. 7-12.
TURNER, CLARA: Waterville, Me., Nov. 7-12.
VAN DYKE AND EATON (F. Mack, mgr.): Hannibal, Mo., Oct. 31-Nov. 12.
VERNON STOCK (Benj. B. Vernon, mgr.): Cobleskill, N. Y., Nov. 7-12, Waverley 14-19.
WHYTE DRAMATIC (Ned Eldon, mgr.): Hot Springs, Ark., Nov. 7-12, Prescott 14-19.
WILBUR BROTHERS STOCK (John Miller, mgr.): Butler, Mo., Nov. 7-9, Camden 10-12, Atchison, Kan., 14-19.
WINNINGER BROTHERS' OWN: Litchfield, Minn., Nov. 7-12, Wilmar 14-19, Watertown, S. D., 20-26.
WOLFORD, MAMIE SHERIDAN (E. L. Paull, mgr.): Pawnee, Neb., Nov. 9, Sabetha, Kan., 10, Robinson 11, Troy 12.
WOOD, FANNY, STOCK (Lester A. Davis, mgr.): St. Johnsbury, Vt., Nov. 7-13, Sherbrooke, Can., 14-21.

OPERA AND EXTRAVAGANZA.

A CHINESE HONEYMOON (Eastern; Sam S. Shubert, mgr.): Portland, Me., Nov. 8, Portsmouth, N. H., 9, Gloucester, Mass., 10, Manchester, N. H., 11, Concord 12.
A CHINESE HONEYMOON (Western; Sam S. Shubert, mgr.): Kansas City, Mo., Nov. 6-9, Topeka, Kan., 10, Junction City 11.
A CIRCUS DAY (H. M. Reiss, mgr.): Easton, Pa., Nov. 8, Bangor 9, Lancaster 10, York 11, Chester 12.
DANIELS, FRANK: Helena, Mont., Nov. 8, Butte 9, West Superior, Wis., 12, St. Paul, Minn., 13-16, Minneapolis 17-19.
EMPIRE OPERA: Cleveland, O.—indefinite.
ENGLISH GRAND OPERA (Henry W. Savage, mgr.): Toronto, Can., Nov. 7-12.
FANTANA (Shubert Bros., mgrs.): Chicago, Ill., Oct. 9—indefinite.
GIRLS WILL BE GIRLS: Philadelphia, Pa., Nov. 7-12.
GLASER, LULU: Philadelphia, Pa., Oct. 31-Nov. 12.
GLITTERING GLORIA (Fisher and Ryley, mgrs.): San Francisco, Cal., Oct. 31-Nov. 12.
HEINK, SCHUMANN (F. C. Whitney, mgr.): New York city Oct. 3—indefinite.
HOPPER, DE WOLF (Sam S. Shubert, mgr.): Peoria, Ill., Nov. 8, Bloomington 9, Danville 10, Decatur 11, Springfield 12.
HUMPTY DUMPTY: New York city Nov. 14—indefinite.
IRMA OPERA: Grand Rapids, Wis., Nov. 8, Marshfield 9, Chippewa Falls 10, Menominee 11, Neillsville 12.
LYRIC OPERA (Harry Leavelle, mgr.): South McAlester, I. T., Nov. 7-9.
ME, HIM AND I (Hurtig and Seamon, mgrs.): Rochester, N. Y., Nov. 7-12, Toronto, Can., 14-19.
METROPOLITAN OPERA (Heinrich Conried, mgr.): New York city Oct. 31—indefinite.
MISS BOB WHITE (Nixon and Zimmerman, mgrs.): Columbus, Ala., Nov. 8, Montgomery 9, Birmingham 10, Selma 11, Meridian, Miss., 12.
MOTHER GOOSE: Cleveland, O., Oct. 31-Nov. 12.
MRS. DELANEY OF NEWPORT (Melville B. Raymond, prop.): Pittsburgh, Pa., Nov. 7-12, Norfolk, Va., 14-19.
OLYMPIC OPERA: Los Angeles, Cal.—indefinite.
PARSIFAL (In English; Henry W. Savage, mgr.): New York city Oct. 31—indefinite.
PEGGY FROM PARIS (Henry W. Savage, mgr.): Hot Springs, Ark., Nov. 8, Texarkana 9, Shreveport, La., 10, Beaumont, Tex., 11, Galveston 12, Houston 14, San Antonio 15, 16, Austin 17, Ft. Worth 21.
PHELAN OPERA: Portsmouth, N. H., Nov. 7, 8, Rockland, Me., 9-12, Bangor 14-20.
PIFF, PAFF, POUF: New York city April 2—indefinite.
ROGERS BROTHERS: Philadelphia, Pa., Nov. 7-19.
SAN TOY: Bakersfield, Cal., Nov. 8, Santa Barbara 9, Riverside 10, San Diego 11, 12, Los Angeles 14-19.
TANGUAY, EVA (F. M. Norcross, mgr.): Atchison, Kan., Nov. 8, St. Joseph, Mo., 9, Lawrence, Kan., 10, Leavenworth 11, Topeka 12.
THE BEAUTY DOCTOR (Fred E. Wright, prop.): Pittsburgh, Pa., Nov. 7-12, Greensburg 14, Connellsville 15, Uniontown 16, Fairmont, W. Va., 17, Clarksburg 18, Cumberland, Md., 19.
THE CINGALEE: New York city Oct. 26-Nov. 19.
THE FORTUNE TELLER: Syracuse, N. Y., Nov. 7-12, Boston, Mass., 14-19.
THE ISLE OF SPICE: Baltimore, Md., Nov. 7-12, Harrisburg, Pa., 14, Wilkes-Barre 15, Pittston 16, Hazelton 17, Pottsville 18, Scranton 19.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Montreal, Can., Nov. 7-12, Toronto 14-19.
THE RUNAWAYS (F. Ray Comstock, mgr.): Seattle, Wash., Nov. 6-9, Victoria, B. C., 10, Vancouver 11, 12, New Whatcom, Wash., 14, Everett 15, Tacoma 16, Portland, Ore., 17, 18.
THE SCHOOL GIRL: New York city—indefinite.
THE SHOW GIRL (Chas. W. Porter, mgr.): Pueblo, Col., Nov. 8, Grand Junction 9, Salt Lake City, U., 10-12, Ogden 14, Winnemucca 15, Virginia City 16, Carson City 17, Reno 18.
THE SHO-GUN (Henry W. Savage): New York city Oct. 10—indefinite.
THE SILVER SLIPPER: New Orleans, La., Nov. 13-19.
THE SULTAN OF SULU (Henry W. Savage, mgr.): New Orleans, La., Nov. 6-12, Natchez, Miss., 14, Jackson 15, Vicksburg 16, Greenville 17, Memphis, Tenn., 18, 19.
THE WIZARD OF OZ (No. 2): New York city Nov. 7—indefinite.
THE YANKEE CONSUL (Henry W. Savage, mgr.): New York city Nov. 7-12, Brooklyn, N. Y., 14-19.
TIVOLI: San Francisco, Cal.—indefinite.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Galsburg, Ill., Nov. 8, Davenport 9, Keokuk, Ia., 10, Burlington 11, Quincy 12, Kansas City, Mo., 14-19.
WOODLAND (Henry W. Savage, mgr.): Dubuque, Ia., Nov. 9, Cedar Rapids 10, Ft. Dodge 11, Sioux City 12, Des Moines 14, 15, St. Joseph, Mo., 16, Omaha, Neb., 17-19.

MINSTRELS.

BARLOW (J. A. Coburn, mgr.): Pensacola, Fla., Nov. 9, Tallahassee 10, Bainbridge, Ga., 11, Thomasville 14, Cordele 16, Jacksonville, Fla., 18, Gainesville 21.
BEACH AND BOWERS': Ashland, Neb., Nov. 8, Red Oak, Ia., 9, Clarinda 10, Corning 11, Lucas 12, Leon 14, Caulsville, Mo., 15, Princeton 16, Trenton 17, Cameron 18.
CHRISTY BROTHERS': Eatonton, Ga., Nov. 8, Milledgeville 10, Bamberg, S. C., 11, Edenton, N. C., 12.
DOCKSTADER, LEW: St. Louis, Mo., Nov. 6-12.
FAUST, TED E. (G. D. Cunningham, mgr.): Okolona, Miss., Nov. 8, Tuscaloosa, Ala., 9, Troy 10, Montgomery 11, 12.
FIELD'S: Corsicana, Tex., Nov. 8, Ft. Worth 9, Greenville 10, Dallas 11, 12, Shreveport, La., 13, 14, Texarkana 15, Hot Springs, Ark., 16, Pine Bluff 17, Little Rock 18, De Soto 19.
GORTON'S (C. C. Pearl, mgr.): Porterville, Cal., Nov. 8, Visalia 9, Fresno 10, Tulare 11, Bakersfield 12, Santa Paula 14, Oxnard 15, Ventura 16.
HAVERLY'S (Geo. A. Boyer, mgr.): San Diego, Cal., Nov. 10, Riverside 12, Oakland 19, 20.
KERSANDS', BILLY (C. J. Smith, mgr.): Napoleonville, La., Nov. 8, Donaldsonville 9, New Orleans 10-13, Houma 14, Patterson 15.
MAHARA'S (Frank Mahara, mgr.): Sioux Rapids, Ia., Nov. 8, Newell 9, Cherokee 10, Marcus 11, Lamar 12, Sioux City 13, 14, Schaller 15, Carroll 16, Harlan 17, Shelby 18, Walnut 19.
McDERMOTT AND DIAMOND BROTHERS': Anderson, Ind., Nov. 8, Kokomo 9, Logansport 10, Peru 11, Elwood 12.
QUINLAN AND WALL'S: Toronto, Can., Nov. 7-9, Hamilton 10, Kingston 11, Ottawa 12, Quebec 14-16.
SUN'S: Monmouth, Ill., Nov. 8, Peoria 9, La Salle 10, Washburn 11, Pontiac 12, Pekin 13, Fairbury 14, Streator 15, Kankakee 16, Hoopston 17, Danville 18, Williamsport, Ind., 19.
VOGEL'S, JOHN W.: Greensboro, N. C., Nov. 8, Raleigh 9, Durham 10, Danville, Va., 11, Richmond 12, Newport News 14, Hampton 15, Norfolk 16, Petersburg 17, Charlottesville 18, Annapolis, Md., 19.
WEST'S: Alexandria, La., Nov. 13, Beaumont, Tex., 14, Houston 15, Galveston 16, San Antonio 17, El Paso 19.

VARIETY.

AMERICANS: Brooklyn, N. Y., Nov. 7-19.
AUSTRALIANS: Paterson, N. J., Nov. 7-12.
BLUE RIBBON GIRLS (Jack Singer, mgr.): New York city Oct. 31-Nov. 12, Brooklyn 14-19.
BOHEMIANS: Toronto, Can., Nov. 7-12, Montreal 14-19.
BON TONS: Cleveland, O., Nov. 7-12, Buffalo, N. Y., 14-19.
BOWERY BURLESQUERS: Newark, N. J., Nov. 7-12.
BRIGADIERS: Philadelphia, Pa., Nov. 7-12.
BROADWAY BURLESQUERS: Noblesville, Ind., Nov. 8, Kokomo 9, Elwood 10, Logansport 11, Crawfordsville 12.
CHERRY BLOSSOMS: Albany, N. Y., Nov. 7-9, Troy 10-12.
CITY SPORTS: St. Louis, Mo., Nov. 7-12, Kansas City 14-19.
CRACKER JACKS: Chicago, Ill., Nov. 7-12, Milwaukee, Wis., 14-19.
DAINTY DUCHESS: Boston, Mass., Nov. 7-12.
DEVERE, SAM: Rochester, N. Y., Nov. 7-12, Toronto, Can., 14-19.
FOSTER, FAY: Kansas City, Mo., Nov. 7-12, Indianapolis, Ind., 14-19.
GAY MORNING GLORIES: Baltimore, Md., Nov. 7-12, Washington, D. C., 14-19.
GRASS WIDOWS: New York city Nov. 7-12, Jersey City, N. J., 14-19.
HIGH ROLLERS: Milwaukee, Wis., Nov. 7-12, Minneapolis, Minn., 14-19.
HILL, ROSE: Louisville, Ky., Nov. 7-12, St. Louis, Mo., 14-19.
IMPERIALS: Washington, D. C., Nov. 7-12, Pittsburgh, Pa., 14-19.
INNOCENT MAIDS (T. W. Dinkins, mgr.): Dayton, O., Nov. 7-9, Union City, Ind., 10, Marion 11, Kokomo 12.
IRWIN, FRED: Toledo, O., Nov. 7-12, Cleveland 14-19.
JOLLY GRASS WIDOWS: New York city Nov. 7-12.
KENTUCKY BELLES: St. Paul, Minn., Nov. 7-12, Chicago, Ill., 14-19.
KNICKERBOCKERS: New York city Nov. 7-12.
LONDON BELLES: Detroit, Mich., Nov. 7-12, Toledo, O., 14-19.
MAJESTIC: Buffalo, N. Y., Nov. 7-12, Rochester, 14-19.
MASQUERADERS: Boston, Mass., Nov. 7-12, New York city 14-19.
MERRY MAIDENS: Cincinnati, O., Nov. 7-12, Louisville, Ky., 14-19.
MOONLIGHT MAIDS: New York city Nov. 7-12.
MORRIS, HARRY: Boston, Mass., Nov. 14-19.
ORPHEUM BURLESQUERS: Buffalo, N. Y., Nov. 7-12.
ORPHEUM SHOW: Chicago, Ill., Nov. 7-19.
PARISIAN WIDOWS: Pittsburgh, Pa., Nov. 7-12, Cincinnati, O., 14-19.
REEVES, AL.: Minneapolis, Minn., Nov. 7-12, St. Paul 14-19.
REILLY AND WOODS: Providence, R. I., Nov. 7-12, Boston, Mass., 14-19.
RENTZ-SANTLEY: Indianapolis, Ind., Nov. 7-12, Chicago, Ill., 13-19.
RICE AND BARTON: Scranton, Pa., Nov. 7-9, Reading 10-12, Philadelphia 14-19.
RUNAWAYS: Brooklyn, N. Y., Oct. 31-Nov. 12, Albany 14-16, Troy 17-19.
THOROUGHBREDS: Montreal, Nov. 7-12, Albany, N. Y., 14-16, Troy 17-19.
TIGER LILLIES: Philadelphia, Pa., Nov. 7-12, Baltimore, Md., 14-19.
TRANSATLANTICS: Chicago, Ill., Nov. 7-12, Detroit, Mich., 14-19.
TROCADEROS: Jersey City, N. J., Nov. 7-12.
UTOPIANS: Reading, Pa., Nov. 7-9, Scranton 10-12.
VANITY FAIR: New York city, Nov. 7-12, Scranton, Pa., 14-16, Reading 17-19.
WORLD BEATERS: Albany, N. Y., Nov. 7-9, Troy 10-12, Providence, R. I., 14-19.

MISCELLANEOUS.

BUTLERS, THE (Hypnotists; G. A. Butler, mgr.): Parkersburg, W. Va., Nov. 7-9.
COLLINS' MOVING PICTURES: Stafford Springs, Conn., 10, 11, Woonsocket, R. I., 13.
CREATORE BAND (Pew and Gerth, mgrs.): Wilkes-Barre, Pa., Nov. 14-16, Scranton 17-19.
CRYSTALPLEX (Walsh's): Bellows Falls, Vt., Nov. 7-12.
DE ONZO BROTHERS' EUROPEAN STARS (Wm. De Onzo, mgr.): Middleport, O., Nov. 10-12, Ashland, Ky., 14, Ironton, O., 15, Montgomery, W. Va., 16-18.
DODGE AND BOWMAN AMUSEMENT: Alton, Ill., Nov. 7, 8.
ELLERY'S ROYAL ITALIAN BAND (Channing Ellery, mgr.): Houston, Tex., Nov. 6-12, Galveston 13-19.
FLINT, MR. AND MRS. HERBERT L. (Hypnotists; H. L. Flint, mgr.): St. Louis, Mo., Nov. 7-12, Rock Island, Ill., 14-20.
FOREPAUGH AND SELLS' CIRCUS: Norfolk, Va., Nov. 8, Petersburg 9, Wilson, N. C., 10, Fayetteville 11, Bennettsville 12.
GAY ELECTRIC: Bennett, Ia., Nov. 7-9, Mechanicsville 10-12.
HAGENBACK'S TRAINED ANIMALS: St. Louis, Mo.—indefinite.
KILTIES' BAND (T. P. J. Power, mgr.): London, Eng., Sept. 24—indefinite.
PRESCELLE: Calais, Me., Nov. 7-12.
RINGLING BROTHERS' CIRCUS: Beaumont, Tex., Nov. 8, Crowley, La., 9, Opelousas 10, Alexandria 11, Monroe 12.
SOUSA AND HIS BAND (Frank Christianer, mgr.): Grass Valley, Cal., Nov. 8, Reno, Nev., 9, Ogden, U., 10, Salt Lake City 11, Leadville, Col., 12, Cripple Creek 13, Colorado Springs 14, La Junta 15, Hutchinson, Kan., 16, Wichita 17, Arkansas City 18, Perry, Okla., 19.
SHEPARD'S, ARCHIE L., MOVING PICTURES (Northern; Brandon Courtney, mgr.): Providence, R. I., Oct. 16—indefinite.
SHEPARD'S, ARCHIE L., MOVING PICTURES (Eastern; Frank North, mgr.): Portsmouth, N. H., 7, 8, Portland, Me., 9, 10, Gloucester, Mass., 11, 12, Lawrence 13, Manchester, N. H., 14, 15, Concord 16, 17, White River Junction 18, 19.
SHEPARD'S MOVING PICTURES (Southern; Chas. B. Pova, mgr.): Troy, Ala., Nov. 7, 8, Selma 9, Demopolis 10, Meridian, Miss., 11, Columbus 12, Birmingham, Ala., 14, Mobile 15, Pensacola, Fla., 16, Biloxi, Miss., 17, Hattiesburg 18, 19.
TWENTIETH CENTURY MOVING PICTURES (Oliver C. Patten, mgr.): Kingston, N. Y., Nov. 8, Haverstraw 9, Hudson 10, New Canaan, Conn., 11, Ossining, N. Y., 12, Stamford, Conn., 15, Saugerties, N. Y., 16, Coxsackie 17, Cambridge 18, Ft. Edward 19.

OPEN TIME.

CONNECTICUT.—New Britain—Majestic Theatre, Nov. 14-16, 18-30, Dec. 2, 3, 5, 6, 8-10, 12, 13, 15-27, 29, 30.
Waterbury—Poli's Theatre, Nov. 28-30, Dec. 2, 3, 7-10, 13-15, 17, 19-25, 27-31, Jan. 2-7, 9, 11-19.
ILLINOIS—Cairo—Opera House, Dec. 6-9, 12, 19-21, 26, 27, Jan. 30, 31, Feb. 13, 15-18.
INDIANA.—Richmond—New Phillips Theatre, Nov. 30, Dec. 1-10, 14, 15, 20, 22, 23, Jan. 4, 8-12, 14.
KANSAS.—Coffeyville—Opera House, Nov. 21-26, Dec. 1, 2, 6-9, 17, 21-24.
MICHIGAN.—Muskegon—The Grand, Dec. 2, 5, 6, 8, 9, 20, 21, 27, 28, 30, Jan. 3-6, 8-21, 24-27, 31, Feb. 1, 2, 3, 5-19, 21-24, 28, March 1, 2, 7-10, 14-17, 21-24, 28-31, April 9-30, May 1-29.
MINNESOTA.—Rochester—New Metropolitan Theatre, Nov. 12, 30, Dec. 1, 13-17, 26, Jan. 5-7, 9-12, Feb. 9, 11, 14, 15.
NEBRASKA.—Fairbury—Opera House, in Nov., Dec.
NEW HAMPSHIRE.—Manchester—Park, Nov. 17-19, 21-23, 28-30.
OHIO.—Loudonville—Opera House, in Nov., Dec., Jan., Feb.
Urbana—Clifford's Theatre, Nov. 28, 29.
PENNSYLVANIA.—Butler—Majestic Theatre, Nov. 22, 23, 29, Dec. 2, 6-8, 10, 31, Jan. 2-4, 16-19, 21, 24, 26, Feb. 1-3, 14, 15, 17, 18, 20-23, 25, 28, March 1-7, 9, 13, 15-18, 21, 23-25, 28-31.
WEST VIRGINIA.—Huntington—Huntington Theatre, Nov. 21-26, Dec. 5-10, Jan. 4, 23, Feb. 13-March 8, 13, 20, 21, 24, 25, April.
WISCONSIN.—Appleton—Appleton Theatre, Nov. 13-19, 21, 22, 24-26, Dec. 4, 11, 18-31, Jan. 1, 8, 12, 22, 29, 31.

LETTER LIST.

Members of the profession are invited to use The Mirrors post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN

Ashworth, Marion, Ethel Anthony, Marie R. Allen, Stella Adams, Lizzie Austin, Lillian Austin, Lole Arnold, Adella Adams, Sibyl Anderson, Maude Atkinson, Claude Albright, Gertrude Anderson.

Bigger, Laura A., Iva Barbour, Gabrielle Barbier, Martha J. Beanford

TELEGRAPHIC NEWS

CHICAGO.

Candida to Return—Weatherbeaten Benson—Business Excellent.

(Special to The Mirror.)

CHICAGO, Nov. 5.

Chicago has shown much appreciation of the brainy drama as exemplified by Candida—so much that it has been decided to bring back Mr. Shaw's famous play. Arnold Daly and his company will be seen in it during the return engagement next door to the Studebaker, the Music Hall of the Fine Arts Building. The Daly company will be out of town one week from the close of the Studebaker engagement last Saturday night, opening here again Nov. 14. The additional time granted by the city for compliance with the new theatre law expired Nov. 1 and the Illinois management got out a Federal injunction, good for a week, to prevent closing in the midst of the "all star" Two Orphans engagement. Several minor changes in the details of the theatre structure were demanded, but Manager Will Davis maintained they would increase the danger from fire. Newspapers made much of an alleged "declaration of war" between Mr. Davis and the city. The bills this week:

Grand Opera House, Ezra Kendall in Weatherbeaten Benson, second and closing week; Studebaker, Common Sense Brackett with Richard Golden; Powers', Robert Edeson in Ranson's Folly; Garrick, Fantana, sixth week; Illinois, Louis Mann in The Second Fiddle; Great Northern, McFadden's Flats; Columbus, The Lost Paradise; Bush Temple, Players' Stock in Too Much Johnson; People's, stock in Secrets of Notre Dame; McVicker's, Kellar; Alhambra, Escaped from the Harem; Academy, Queen of the Highway; Bijou, A Desperate Chance; Howard's, stock in drama; Avenue, stock in melodrama; Criterion, Queen of the White Slaves.

The advance sale for Common Sense Brackett started briskly last week and continued in such volume as to indicate a fine run for Mr. Savage's new comedy of American village life. The engagement was to have begun Nov. 7, but to perfect all details the opening was put off until election night, Nov. 8. Business-Manager Augustus E. McCune has done expert advance work which will help some.

Lyman Glover and Manager Kohl, of the Kohl-Castle circuit, have prepared a handsome surprise for the patrons of the new Olympic, which opens this week. The new thirty-foot entrance way of marble, which leads in from Randolph Street and cost $7,000 a year rental, is to be a picture gallery with a collection of over one hundred rare portraits of actors and actresses. Many of these, including a very valuable picture of Booth, are from Mr. Glover's collection. Handsome pastels, oil paintings and crayons will greet the Olympic patrons, and there will be one very large French battle piece. The new Olympic has three balconies, and, while technically old under the law, is virtually a complete new theatre, with every detail inspected by eagle eyes from the City Hall.

Manager Fred Conrad, of the People's, has decided to produce the new plays at his theatre Mondays instead of Sundays.

Florence Rockwell, Esther Lyon, Louise Galloway, Agnes Scott, Theodore Babcock, H. S. Northrup, Frank Gheen, Charles Carter, and Richard Nesmith are in the Common Sense Brackett company with Richard Golden at the Studebaker this week.

Ezra Kendall's Weatherbeaten Benson seems to have made a hit with theatregoers in Chicago. After turning many people away the opening night, Sunday, Kendall filled the house to the last rows Monday night. The play pleased the majority who saw it better than The Vinegar Buyer, judging from the applause and laughter, and there were many indications that the star comedian's visit this time would be one of the most successful he ever made here. The critics have given Weatherbeaten Benson considerable praise. The play has originality, but gives evidence in support of the declaration of Boucicault that excellent plays are not written, but rewritten. All along the lines the situations need gingering—a further improvement of good material. Mr. Kendall's quiet Sol Smith Russell acting is a little too quiet now and then and lacks the finesse and humorous unction of Russell. Still he introduces a good deal of excellent comedy, and this, with some of what the cash buyers want him to do and what they expect he will do to make them laugh, makes the part of Benson go well enough. More Kendall and less Benson and Russell would satisfy the audience better. William A. Hackett's Rusty Bartlett was clever comedy. The part was thoroughly well sustained, and with Lucille La Verne's capital Mrs. Piffles contributed a great deal toward getting the cordial reception the Oklahoma drama received. Ethel Brandon's Grace and Lotta Linthicum's Mrs. Ormsby were both excellent, and Harold Russell's Brady Nevins was unusually distinct and strong. Rose Norris' Cindy was a creditable character study, which the audience was quick to appreciate. Edith Taliaferro played Miss Moses well, and Harry Hanlon was good as Wiggins. The scenery deserves especial praise. Dripping wet, after reveling in the rainstorm of real water at the climax of the second act, Mr. Kendall came out in front of the curtain in response to applause and made a very short but successful speech. On the opening night the rain didn't fall, and the star came out to explain, but the audience was sure he meant to be funny and laughed at him.

The Dairy Farm drew big crowds to the People's last week and showed the stock company to especially good advatnage. Eugene Moore got on famously with the audiences as the bashful countryman, Sparmley. Jessie Pringle as Sara Newkirk had a part that suited her to perfection, and made the hit of her engagement so far at this theatre. Mabelle Mohr seemed a bit self-conscious as Jane Perkins, but gave a generally good performance. Joseph O'Meara, the new heavy, has but little to do as Elias, but acquitted himself well. Lillian O'Neill as Lucy showed emotional ability, and Ethel Davis was satisfactory as Minty. The play was admirably staged.

Charles K. Harris, born Huntington, died in this city Oct. 3 of pneumonia and was buried Nov. 1 in Chicago. Mr. Harris was an actor for twenty years in such companies at Daniel Frohman's at the Lyceum and Elita Proctor Otis'. He also was a member of the Jacob Litt Shenandoah and the Cleveland stock in this city. He was 38 years old and leaves a widow and a son two and one-half years old.

Good reports continue to come in from the traveling companies. S. S. Walters, of the Jordan Show Print company, says collections are good and general conditions prosperous. L. C. Farrar, of the Chicago Show Printing company, says business has been steadily good and that the theatrical outlook in the Northwest is unusually bright. These printers and others closely in touch with dramatic enterprises unite in saying that the Presidential election apparently has made no difference.

Frank Gazzolo, general manager of Klimpt's attractions, ran in last week on business and brought the most cheerful sort of news regarding the season so far. He says it will be one of the best. The James Boys in the South and the Western On the Bridge at Midnight companies have done an especially large business. Mr. Gazzolo left town to join eastern On the Bridge at Midnight company.

C. J. Tyler, of this city, is sending out two Hooligan's Troubles companies, Eastern and Western. Harry Sutherland will manage the former and Willis Dunlop the latter.

Mae Stebbins, former premier danseuse of the Chaperons, and a native of Chicago, has opened a stage dancing studio here in the Fine Arts Building.

Ranson's Folly is the best American comedy since The County Chairman, and George Ade will have to be very careful of the real value of his work or Richard Harding Davis will occupy a niche above him. These two impressions were made by the performance of the Davis play at Powers' by Robert Edeson and company. In this true, distinct picture of life at a far Western post of the regular army of this Republic in this twentieth century, after the war with Spain and the relief of Pekin, a thoroughly competent company not only entertained in general, as actors should, as a play is expected to, but also increased the knowledge of Americans about what is going on in their own country. Mr. Edeson's Ranson showed Mr. Davis had fitted him cleverly with a bright, smart role, and the actor delivered the character to the audience with great naturalness. It was a complete, finished impersonation of a popular, impulsive, reckless young officer and the delight it produced was sufficient to cause frequent applause of the most spontaneous and genuine sort. Second honors of the cast belong with Edmund Breese for his strong, lifelike Jeff Cahill, one of the best performances of such a part seen in Chicago this season. Elizabeth Lea was earnest and clever, but hardly equal to all the demands of the very important part of Mary Cahill. Harrison Ford's bit of Navajo was well done, also Lawrence Sheehan's Sergeant Clancy. The rest of the cast was excellent, without exception.

Frederick Schwartz came to Chicago from Philadelphia to organize his Western Thou Shalt Not Kill company last week. He says both of his other companies are doing well.

Nettie the News Girl company opened its season Oct. 27 at Kenosha, management of Gould and Freed.

John Dillon, the well-known old time comedian, tried a new sketch at the People's Theatre Oct. 27.

The tour of the Corrine Runkle Stock company began at Muskegon Oct. 31.

Harry Stubbs, for four years comedian with the Dearborn Stock company, is now engaged with Ferris' Comedians.

Cutter and Williams have just organized a company to play Dr. Jekyll and Mr. Hyde. They will also continue the tour of their repertoire company as before.

A number of new repertoire companies, as well as several one night and week stand shows, are now organizing here to go out after election.

A Legal Wreck, under the direction of Philip Hamlin, began rehearsals here last week for a Western tour. OTIS L. COLBURN.

BOSTON.

Few Changes of Bill—Mary Sanders' Farewell—Musical Union Loses Members.

(Special to The Mirror.)

BOSTON, Nov. 5.

For election week in Boston there will be few changes in bill, most of the attractions holding over for one more week. It is probable that the chief interest among the newcomers will be centered at the Park, where The Secret of Polichinelle will be presented by James K. Hackett's excellent company headed by W. H. Thompson. Much has been heard of the success which this comedy made in New York last year, and therefore there is a large advance sale. The company will also include W. J. Ferguson and Drina De Wolfe.

Stella Mayhew, who was the bright feature of The Show Girl last season, will come to the Globe next week as a full-fledged star and will appear in Flo Flo, introducing her songs and impersonations which were so popular.

David Harum, which has secured a new lease of life in the popular-priced houses, will be the play for the coming week at the Grand Opera House. This will be the first presentation at this house.

At the Castle Square the stock company will present The Professor's Love Story, which has never been seen here in any other manner than as played by E. S. Willard and his company. When Knighthood Was in Flower closes a splendid fortnight.

The other resident stock company will show its versatility and swing from melodrama to Irish comedy, making a presentation of True Irish Hearts, a popular favorite here. The Holy City has been well presented this week.

Fritzi Scheff will enter upon her third and last week at the Colonial Theatre, where The Two Roses has not begun to exhaust its popularity with those who appreciate clean and sparkling comic opera.

William Gillette may not find The Admirable Crichton another Sherlock Holmes, so far as Boston is concerned, but it is certainly one of the most delightful comedies seen at the Hollis in a long time, and the four weeks' engagement has opened most auspiciously in every respect.

Next week will be positively the last of the engagement of Wright Lorimer in The Shepherd King at the Majestic. The interest in this imposing Biblical production has kept up to an unusual degree, and the piece will be classed among the biggest successes that this house has known. Ada Rehan will be the next star, coming for her first engagement at that house.

Henrietta Crosman is another favorite. She will stay quite a time in this city, and at the Tremont nothing but praise is heard of the staging and acting of Sweet Kitty Bellairs. Miss Crosman's personal hit is unquestioned, and her company is excellent.

Denman Thompson has so arranged it that he will play in only a few of the leading cities, but the Old Homestead still goes on to splendid business at the Boston, and the engagement will rank among the best ones that this veteran star has ever had.

Mary Sanders will take her farewell at the Castle Square this evening, and there promises to be a series of unusual demonstrations, since Miss Sanders has always proved herself an invaluable member of the stock company, and has played a wide variety of important characters with brilliancy. She will be sadly missed here.

At the first of the week there were rumors of labor troubles inside the sanctum sanctorum of the Boston Symphony Orchestra. The managers were sanguine that there would be no serious difficulties with the Musical Uion, and it seems that they had reason for being sanguine since 27 of the picked musicians have now resigned their membership in the labor organization and it is expected that others will follow until all leave the protective body. It would be a shame to have labor dissensions mar the work of this organization, which is so great a credit, musically, to this city.

Elena Kirmes, the Melrose girl who went to Italy to study and sing in grand opera, made her first appearance at home this week, giving a concert. Among those who sang with her was Elvira Leveroni, who also went to Italy at the same time.

Walter E. Perkins made one of the best hits with Who Goes There? that the Globe has had this season. Business was large throughout the engagement, and there was unanimity in the verdict that Mr. Perkins has made a greater personal hit than in My Friend from India.

Quite a number of professional people from Boston went down to Lynn, 3, to attend the funeral of Eva Gray (Mrs. Harmon L. Hadley), who died on the stage at Biddeford, Me., while appearing with the Dot Karroll company. That organization was well represented at the services at her home, conducted by the Rev. Charles Tilton, of St. Paul's M. E. Church. The remains were placed in the tomb in Pine Grove Cemetery, but will be taken to New London, Conn., for interment.

There has been a delicate point raised as to the new State law relative to town halls used for theatrical purposes, as to whether they can be used for town meetings and the like when they have been condemned for dramatic performances. Chief Shaw is of the opinion that the use of scenery makes all the difference in the world, so that the town meetings and the like can be held, but structural defects will have to be looked out for.

Sid Farrar, once well known as a ball player, but now better identified as the father of Geraldine Farrar, the opera singer, is nearing the close of his stay at Melrose, and will join his family in Berlin. He will sail 22 on the *Kaiser Wilhelm der Grosse.*

Jessie Busley, W. F. Owen, and Sybil Carlisle are among the clever people who are in the company with William Gillette in The Admirable Crichton at the Hollis.

Bruce Edwards has been in New York but will return for the last week of the engagement in this city of Fritzi Scheff. He is also looking out for the advance interests of the Sothern-Marlowe engagement.

Julia Arthur has just returned from a trip to California which she made with her husband, B. P. Cheney. They are again located at their city home at the Parker House.

May Irwin has been booked by her manager, Ed R. Salter, for a tour extending to hot weather. It starts on Jan. 9, immediately after the New York run at the Bijou and ends July 29 at Helena, Mont. A trip to the Pacific Coast with four weeks in San Francisco will be included. JAY BENTON.

ST. LOUIS.

Blanche Bates' Big Receipts—All Theatres Prosperous—World's Fair Gossip.

(Special to The Mirror.)

ST. LOUIS, Nov. 5.

We of St. Louis have all along believed that once the old town awoke it would do so with a start. Well, the World's Fair has roused us and we lost no time rubbing our eyes. Strange to say, our country cousins have had something to do with our getting up. The World's Fair has not alone drawn them to it, but they have put in all their spare time at the theatres. This has made the enlivening process all the more pronounced. Extra matinees, unheard of, have been the rule at all the houses. At the Century the orchestra has been in the foyer for weeks, and its former place has been carefully filled with revenue-producing chairs. The people who sit in them at night are the same ones who watch the World's Fair airships that don't ship by day, and, having once acquired the airship neck, it's easy to look over the footlights from the former orchestral abyss. Lew Dockstader, who never sleeps, learned all about this long before he came to town, and he will accordingly open his engagement at the Century to-morrow afternoon, giving the first Sunday opening matinee in the history of the house, and perhaps the first of its kind in the record of the Pat Short control of the Olympic-Century combine. Lew is also to appear Tuesday, Wednesday, Thursday and Saturday matinees, making twelve performances in one week, the limit, by the way, thus far.

Up to now visitors and local people have spent $128,650 to see The Darling of the Gods, which is not bad for Blanche Bates. Everything else is in proportion. Theatrical people are justified in thinking that November will break all records. The cooler weather is driving people indoors. The Fair's night attendance is very small, and people who come for several days' stay, as most of them do, naturally resort to the theatres. It's a fine habit, circulates money, gives actors and actresses of all sorts the thought that they are not living in vain, and has other advantages too humorous to mention. We are, so to speak, experiencing a temporary millennium, the quality of which is enhanced by clean streets, clear water and numerous swift street cars. All these long desired things have come upon us all at once, so suddenly, in fact, that the papers have nothing to say about it. Strange how the daily press "falls down" at unexpected moments.

Helen Gould, Reginald Vanderbilt, J. Pierpont Morgan and other notables have done the Fair this week. Miss Gould gave a reception to the little children of foreign climes now at the Fair, selecting the Model Playground for this unique function, where baby pup-eating Igorrotes gambolled with infant Eskimos and little Filipinos rubbed noses with chubby Patagonians. Papooses were taken out of their casings to coo at heathen Chinks, and real nigger babies played tag with little coons from the swamplands of the Arkansas. The youngster Cliff Dwellers from the Painted Desert, about two dozen of whose snake dancing elders, by the by, New York is soon to see at Madison Square Garden, had quite a time with the hairy Ainus; but Miss Gould soon noticed that all of them, without regard to age, skin or previous condition of servitude, took kindly to bonbons of American manufacture; and as the young woman can afford to buy the best and lots of it, her congress of miniature aboriginals was a great success. From a scientific standpoint the management of the Cliff Dwellers made quite a hit when their press representative, Richard Spamer, received an invitation from the very select Wednesday Club to deliver an illustrated lecture before the full membership at the Y. M. C. A. Hall the other day.

Blanche Bates continues to be the theatrical center-piece at the Imperial and of the World's Fair period. There is not the slightest indication of a let-up in her attendance. Her appearance at the Music Hall benefit, duly recorded in this column last week, whetted the appetite of those who had not been to The Darling of the Gods, and her business took another jump early this week. The same painstaking care that marked the beginning of the engagement still obtains. The play is all that is claimed for it and a good deal more.

Sunday night's announcement at the Olympic was the sensational play Zapfenstreich (Taps) by the Germans under Herren Heinemann und Welb. The Germans will be glad when that new theatre is built on Grand Avenue, so that "we may have 'oftener performances,'" as Herr Welb says.

The Ward and Vokes combination, in A Pair of Pinks, played to more than capacity at the Grand all week, closing to-night with a rush of merriment. W. and V. show their sense in no longer bringing their skits to first-class local houses. A family theatre like the Grand is the right place for them for money as well as fame.

The hit of the Nat Goodwin engagement at the Century this week was made by Felix Edwards in the convict role of Bob Quentin. Edwards gave a vivid interpretation of the sympathetic character and this led some of us to think that Goodwin has swallowed some of the pangs of professional jealousy and intends to give others a chance henceforth in the center of the stage. Perhaps, too, this is the true significance of his putting on The Usurper at this time. However, we shall see what we shall see.

Within the next two weeks Branche Bates is to put on new matinee bills. Hedda Gabler and Belasco's Madame Butterfly, and, in connection with the latter, Miss Bates's own My Aunt's Advice, are to be given.

Sapho, in a somewhat amateurish version, held the boards at the Crawford all week, finishing to-night. It drew well because the people from a distance had heard so much about it, but as a play it was not mentionable with the original of the torrid Nethersolian nights. Selma Herman comes to the house Sunday matinee in Wedded, But No Wife. Miss Herman has won favor in popular-priced houses. The new bill is by Maurice J Fielding, and Miss Herman's emotionals have, it is said, much play room in the new venture.

Somebody had to get fun out of the band contests at the World's Fair and Hiram W. Hayes took the chance this wek in Louisiana at Music Hall. Hayes reserved this morceau of strident and grotesque diversion for his last act and the public got more burlesque music for their money in that 30 minutes than in the preceding 120. "The Song of Zelia" and another bit "When the Eagle Screams" were just about right, too.

At the Odeon the Kiralfy entertainment is playing to more money, the utterers of passes being suffering with an opportune attack of writer's cramp. Sooner or later this affliction was bound to overtake the gentlemen, and now that they are cured there's more money in the box-office. The status of the future of the house remains as last detailed in this correspondence.

That Iro-American absurdity, McFadden's Flats, has just left Havlin's and the nightmare of brick-colored whiskers and Kilkenny dialect has gone its way Westward. The stage air was variegated with shillelahs, bluecoats and greencoats and petticoats every night and at all the matinees, and a rushing business was done at Sixth and Walnut.

To-morrow afternoon the first of the Boer War out-of-the-grounds performances is announced to take place at the old Fair Grounds on Grand Avenue and Natural Bridge Road.

Late in the day, and poorly announced, the World's Fair management has begun the sale of tickets for the rest of the season at greatly reduced prices. But the reduction is of the job-lot order; that is, to get a discount you must invest $5 for twenty-seven tickets. What we should have had is: Open Sundays at 25 cents admission, a 25 cent admission after 6.30 P.M., and coupons at reduced rates good on presentation by any holder.

It is not unlikely that the Garrick Theatre, which the Shubert Brothers are now completing in this city, may be made the scene of many of their first productions. The Syndicate compact with the Olympic-Century combine is such that said Syndicate will not be able to give the Shubert house in St. Louis any of the attractions which would otherwise go to the former.

The outlook for the week beginning to-morrow is: Lew Dockstader with twelve performances of highest class minstrelsy in one week. At Music Hall, Louisiana continues; at the Odeon, Kiralfy's version of the same; at the Imperial, Blanche Bates in The Darling of the Gods; at the Olympic, Ben Hur; at the Crawford, Selma Herman in Wedded, but No Wife; at the Grand, the merry musical comedy, A Girl from Dixie, which enjoyed a run of several weeks at the Century last season, the leading performers of that time remaining with the company, including Genevieve Day and D. L. Don, the funniest grotesque Teutonic dialectician in the business hereabouts, and the usual number of pretty girls, etc., inseparable from musical comedy of this kind and class. Siberia follows McFadden's Row of Flats at Havlin's. The big midwinterish melodrama has not yet worn out its welcome, and now that Russia is undergoing retributionary experiences in the Far East Siberia has a new lease of life on the stage.

The Imperial management gave a special Ireland's Night performance this evening in honor of Ireland's Day at the World's Fair. Many specially invited dignitaries from the Fair and in political life were noted in the audience. As usual, Blanche Bates received an ovation at the end of the last act. J. A. NORTON.

WASHINGTON.

Ada Rehan in Classic Drama—The County Chairman and Other Attractions.

(Special to The Mirror.)

WASHINGTON, Nov. 5.

Next week the attraction at the New National Theatre will be Ada Rehan, with the leading support of Charles Richman, presenting three plays: School for Scandal, Monday and Tuesday; Taming of the Shrew, Wednesday, Thursday and Saturday matinee, and The Country Girl, Friday and Saturday. Cecilia Loftus in The Serio-Comic Governess follows.

At the Columbia Theatre The County Chairman makes its first bid for local favor, with Macklyn Arbuckle, Wills P. Sweatnam and others in the strong company. The Virginian, with Dunstan Farnum, comes next.

Commencing Monday night, Eugenie Blair opens her starring tour in Pinero's Iris at the Lafayette Square Opera House, and will be succeeded by Errol Dunbar in Sherlock Holmes.

The Shadows of a Great City is next Monday's opening at the Academy of Music, with Happy Hooligan underlined to follow.

The Washington Lodge of Elks will hold their December memorial services at the New National Theatre Sunday, 13. The Hon. George L. Wellington, of Maryland, will deliver the principal address, and the Rev. Father Timothy O'Rourke will deliver an address on "Charity." The United States Marine Band, under Director Sautteman's leadership, will render the sacred music.

Louis Boyd, formerly of the Empire Theatre, is now connected with the Lafayette Square.

Reginald de Koven and Sydney Lloyd Wrightson have joined forces and this season will give a series of concerts to be known as the De Koven and Wrightson recitals. The entire programme will be made up of Mr. De Koven's songs, which Mr. Wrightson will sing, with the composer at the piano.

Attractions at the National Theatre for weeks of 21 and 28 are The Girl from Kay's and Edna May. At the Columbia, for the same period, Margaret Anglin and The Red Feather.

The English Grenadier Guards' Band of sixty-two pieces will give concerts here, afternoon and evening, Nov. 15, the first concert taking place at the Columbia Theatre and the night concert at Convention Hall.

To-morrow night, Sunday, 6, the Musical Protective Union of seventy local musicians give a concert at Chase's Theatre.

Other musical announcements are the appearance of Madame Melba, assisted by M. Gilbert, baritone, and Mlle. Sassolé, harpist, at the National Theatre afternoon 22, and Ysaye, the violinist, at the Columbia Dec. 7.

Frank Robinette, formerly well-known in the theatrical and newspaper circles of Washington, died at Tucson, Ariz., last Sunday. The funeral took place here Thursday. He was a talented poet and musical critic, and in scientific research he was the ornithologist with the Lumholtz expedition into Mexico in 1892, where he collected and classified many rare specimens for the Carnegie Museum. JOHN T. WARDE.

PHILADELPHIA.

Papers Hurt Business—Popular-Priced Pieces Popular—Theatre Notes.

(Special to The Mirror.)

PHILADELPHIA, Nov. 5.

After the openings this week there was a decline in the patronage at the high-priced theatres with the exception of the offering by Lulu Glaser. The newspaper fight has a great deal to do with this condition in the Quaker City, and while one or two of the attractions deserved criticism they really received more than was coming to them. After the opening performance the newspapers totally ignore the theatres, which hurts everybody concerned, and many good attractions have suffered in consequence.

Lulu Glaser, at the Chestnut Street Theatre with her admirable representation, A Madcap Princess, as has been said, is the only real success of the week. It is one of the most tuneful and delightful offerings of the season and is attracting crowded houses. It remains for the week of Nov. 7. The Red Feather comes Nov. 14 for two weeks.

Taps, with Herbert Kelcey and Effie Shannon, is in its final week at the Broad Street Theatre. They have changed the conclusion of the play as rendered in New York. Now the Major kills the erring daughter instead of the Lieutenant. Patronage not up to expectations. Cecilia Loftus in the Serio-Comic Governess follows Nov. 7. William H. Crane, Business Is Business, 14, for two weeks.

Bertha Galland in Dorothy Vernon of Haddon Hall has played a brilliant two weeks' engagement and fully deserves the complimentary notices and applause awarded her. Rogers Brothers in Paris will arrive here Nov. 7 for a three weeks' sojourn. The Shepherd King, Nov. 28.

They have not taken kindly to Blanche Walsh and the Resurrection, now playing at the Walnut Street Theatre. Miss Walsh receives credit for a masterly rendition of a very unpleasant subject, but fails to attract the public. Resurrection remains for coming week and will be followed by Lawrance D'Orsay in Earl of Pawtucket, Nov. 14.

We have had a great deal of trash, but the Isle of Spice, that filled a gap this week at the Garrick Theatre, takes the leather medal. The chorus girls are the entire show, and you can go to sleep when the principals hold the stage. The Windy City paid good money to see what? Margaret Anglin in The Eternal Feminine, Nov. 7; The Other Girl, 14; Richard Mansfield, Nov. 28.

The Volunteer Organist has attracted large patronage during the entire week at the Grand Opera House. Girls Will Be Girls has an immense advance sale for week of Nov. 7; then comes Billy Van in The Errand Boy, Nov. 14.

Girard Avenue Theatre entertained large-sized audiences the entire week with Sherlock Holmes

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as presented by Errol Dunbar and a company of meritorious performers. William Bramwell in Captain Barrington follows, Nov. 7; Happy Hooligan, 14; Eugenia Blair in Iris, 21. A strong list of bookings.

Florence Bindley in The Street Singer is a great card and, in spite of being a return date at the Park Theatre, played nightly to capacity. Thomas E. Shea in repertoire comes Nov. 7; Creston Clarke, 21; Adelaide Thurston, 28.

The Auditorium remains closed, and it now appears as if the Auditorium Amusement Company (Incorporated), which contemplated opening the house, has disbanded, as several of the projectors have withdrawn from the enterprise. This theatre is one of the latest built, fireproof, good location and thoroughly up to date for comfort and elegance, and ought not to remain long without a manager.

Blaney's Arch Street Theatre, with the Two Little Sailor Boys and Amy Lee, attracted one of the biggest weeks of the season. It is full of exciting situations that please the masses. Deserted at the Altar, Nov. 7.

At the People's Theatre The Fatal Wedding attracted a good week's business in spite of the many weeks this noted melodrama has been given in the Quaker City. More to Be Pitied than Scarned, Nov. 7.

Hart's New Kensington Theatre scored a success with A Child of the Slums. Its faithful clientelle is always on hand with genuine applause. The Factory Girl, Nov. 7.

Rachel Goldstein, with Louise Beaton, aided by good cast and attractive play, deserved the large week's return at the National Theatre. Lighthouse by the Sea, Nov. 7.

Forepaugh's Theatre Stock company in Why They Parted attracted good patronage and the patrons certainly received full value for their money. A large and talented company, every play handsomely staged and earnestly interpreted. The Price of Peace, Nov. 7.

Darcy and Speck's Stock company pleased fair sized audiences with Ten Nights in a Bar Room. George Arvine and Mattie Choate played the leading roles. Under Two Flags, Nov. 7.

Saake's German Dramatic Stock company at the Bijou Theatre continues to attract our best Teutonic element. The programme is changed nightly and the artistic representations are a surprise to the growing generation. It is hoped that the strong effort to erect a new German theatre by next season will meet with success.

Dumont's Minstrels, at their cosy Eleventh Street Opera House, have a big winner in their burlesque, Crazy for Trading Stamps. Business always good.

Conried's Metropolitan Opera company will inaugurate their Philadelphia season at the Academy of Music Dec. 6, following every Tuesday night for eleven weeks.

The excitement attending the Presidential election, Nov. 8, will interest theatregoers, as the returns will be read from the stage of every place of amusement. They already advertise this as an additional attraction. S. FERNBERGER.

CINCINNATI.

Nat Goodwin at the Grand—Bills of the Stock Companies—Hanlon's Superba.

(Special to The Mirror.)

CINCINNATI, Nov. 5.

For next week we are promised Nat C. Goodwin at the Grand in his comedy The Usurper. Mr. Goodwin is a great favorite here and his annual engagement always means a week of crowded houses regardless of the play. The advance demand for seats has been so large that an extra matinee has been added for Wednesday afternoon. The "all-star" cast of The Two Orphans follows.

No one who sees Louis Mann in the Second Fiddle can doubt that actor's capability for character work of a high order. But not much can be said for his play, except that it gives him some good opportunities. There are too many violent transitions from wildest farce to genuine and deep pathos, and the minor phases of the plot are not clearly set forth. Business throughout the week has been good.

The German Stock company to-morrow night will present Gustave Freytag's sterling drama, Graf Waldemar.

The Lyceum will have What Women Will Do, a dramatization of Dickens' David Copperfield, with the author, Harry Jackson, as Wilkins Micawber.

The Forepaugh Stock company, after an excellent week's business with Soldiers of Fortune, will revive Paul M. Potter's play, The Conquerors, which has never been given in this city at popular prices.

Heuck's announces for next week another Hal Reid melodrama, A Midnight Marriage.

The Walnut will have Hanlon's Superba, with a company including George Hanlon, Belle Gold, Pearl Ford, Adelaide French, Ethel Baird, Marie Best, John H. Haslem, Al. Waltz, and William Ziness.

Ground will be broken in a very few days for the new hotel which Manager Havlin will erect opposite the Grand Opera House, on the south side of Opera Place. It will be called the Havlin, will be ten stories in height, and in many respects the handsomest and best appointed house in the city. H. A. SUTTON.

BALTIMORE.

Virginian and Carmen—News of the Singers—The Week's Bills.

(Special to The Mirror.)

BALTIMORE, Nov. 5.

The Virginian will be presented at Ford's Grand Opera House next week, with Dustin Farnum in the title role. In the cast will be seen Guy Bates Post, Helen Holmes, C. S. Ogle, Frank Munroe, Charles Stanley, George Morton, Frank Vail, Joseph Maylon, Frank Campeau, Joseph Callahan, Bennett Munsen, Frank Nelson, Thomas P. Jackson, Arthur Hoopes, Marquita Dwight, Maud Moffet, Margaret Gray, Maud Reeves, Ethel Powers, Maud Gifford, Marie Taylor and some others. Blanche Walsh, in Resurrection, will be seen at Ford's the week of Nov. 14.

Commencing Monday, Nov. 7, B. C. Whitney's company will be seen at the Academy of Music, in The Isle of Spice. The book is by Allen Lowe and George L. Stoddard, with music by Paul Schindler and Ben Jerome. The prima donna of the company is Agnes Gain Brown, last year prima donna of the Bostonians. Gilbert Gregory, George Fiske, formerly tenor of the Bostonians; Herbert Cawthorne, Mattie Martz, Leslie Leigh, Susie Forrester and Alice Yorke are among the principals. Wright Lorrimer will follow the Isle of Spice, occupying the week of Nov. 14, in The Shepherd King.

Carmen will be the attraction at Chase's. The opera has often been sung here, but this will be the first presentation of the play.

The musical comedy written for the Four Cohans, Running for Office, will be presented at the Auditorium.

The Child Wife will be the play at Blaney's Theatre.

The patrons of the Holliday Street Theatre will be entertained with Theodore Kremer's No Wedding Bells for Her.

Alfred Hudson, Jr., well known in Baltimore because of his connection with the George Fawcett Stock company, at Chase's Theatre for two seasons, is in Viola Allen's company, which appeared here week of Oct. 31. Mr. Hudson took a leading part in the various Shakespearean plays which were produced at Chase's while Mr. Fawcett's company was there, and his acting won many favorable comments.

Charles B. Jefferson, eldest son of Joseph Jefferson, was in Baltimore on last Monday while en route to Washington to join his father, who is on his way to Palm Beach, Fla.

It is announced by Manager Charles A. Ellis that Madame Melba, who will return to America early in November for an extended concert tour, will appear for the only time this season at the Lyric Theatre on Monday evening, Nov. 21.

The Washington Symphony Orchestra is coming this month under the direction of Reginald de Koven. Five concerts will be given here at the Lyric, the first of which will be on Nov. 19.

Viola Allen played to excellent houses this week.

F. Henri Deluca, of Termaine, Sicily, made his debut as a vocalist at the Maryland Theatre last Wednesday evening, singing selections from Italian grand opera in a baritone voice of exceptional strength and range. A large number of the Italian residents of the city were present and gave him quite an ovation, and also presented him with a large bunch of yellow chrysanthemums. He was, until recently, connected with the Di Giorgio Fruit Importing and Steamship Company, of this city, but resigned to devote his entire time to music. HAROLD RUTLEDGE.

PITTSBURGH.

Stock at the Alvin—Travesty on Stock at the Avenue—Other News.

(Special to The Mirror.)

PITTSBURGH, Nov. 5.

On next Monday afternoon there will be two interesting theatrical events—namely, the opening of the Alvin with the Harry Davis Stock company, being transferred from the Avenue, and the inauguration of the Harry Davis Musical and Travesty company at the latter named playhouse. Both of these houses are leased by Manager Harry Davis, as well as the Grand. The stock company at the Alvin will be seen in an elaborate production of Gismonda, which, if patronage warrants, will run two weeks. This house has been thoroughly renovated and redecorated, all new chairs have been installed on the first floor, a handsome new drop curtain has been hung and the asbestos curtain has been repainted. In short, the appearance of the house is highly attractive, and shows splendid taste on the part of the management.

It will be an experiment! But let us hope the Musical and Travesty company at the Avenue will be successful. Following is a complete list of the members of this new aggregation: Eleanor Kent, Elfie Fay, Flossie Hope, Bonnie Edwards, Claudia Rogers, Josephine Morrison, Charles O. Rice, Fred. M. Cady, Bobby North, Chris. Whelan, William West, Boyd Gilmour and a large chorus of both sexes. The stage will be under the direction of George E. Lask. George Ryley is musical director and John Constantine instructor of dancing. The opening bill will be Whirl-I-Gig and a travesty on 'Way Down East called 'Way Up East, and will run indefinitely. Hurly-Burly will follow. Matinees at this house will be Monday, Wednesday and Saturday. Popular prices will prevail at all performances.

The Empire will offer The Beauty Doctor next week, which comes well heralded as being a pleasing and successful musical comedy.

'Way Down East will play its second and final week at the Gayety, beginning next Monday, and will be followed by Florence Bindley in The Street Singer. Business this week has been very large.

The Duquesne Theatre will have the Elinore Sisters in Mrs. Delaney of Newport for next week, and the following week the Rays will play a return engagement in Down the Pike.

After Midnight will be a play new to this city when it begins a week's engagement on Monday at the Bijou. Hanlon's Superba will follow.

Annie Russell in Brother Jacques will hold the Nixon next week; Wednesday afternoon's performance will be given for a local benefit, and Friday night the Nobles of the Mystic Shrine, with their ladies, will fill the house.

The first concert of the Pittsburgh Orchestra was given last Thursday night at Carnegie Music Hall under the direction of Emil Paur. This was the commencement of the tenth season; a large and appreciative audience was present, and Mr. Paur received an ovation.

ALBERT S. L. HEWES.

Custom leads one and all to wish each other "A Merry Christmas." A card in the Christmas DRAMATIC MIRROR *will reach all your friends and business associates. The rates are the same as the regular issue.* * *

IN OTHER CITIES.

Received too late for classification.

LOS ANGELES.

The Tenderfoot, a musical farce rather than a musical comedy, was the attraction at the Mason Opera House 24-29. Strange to say, the usual heavy patronage accorded such attractions in the past seemed to be no criterion in this case, as the attendance for the week was decidedly poor; and whether this can be attributed to politics or the appearance of too many musical attractions all at one time it would be hard to say. Nevertheless, the piece was deserving of better houses. Just criticism would give the show some degree of merit, in that it is free from any objectionable taint, that it is staged well, has plenty of action and a good, jolly chorus. Philip H. Ryley makes the most of the comical character of Professor Pettibone. He is one of those droll fellows whom one cannot help but laugh at. Mary Carrington, in the part of Marion Worthington, fills her role admirably and her voice is well adapted to this class of music. The next best voice in the co. is that of Thomas K. Cameron, who brought out all there was to the part of Colonel Paul Winthrop. His two solos, "A Soldier of Fortune" and "Adios," were well rendered. 'Tis election time again and A Texas Steer will be with us again 31-2, and after that the much talked of Candida 3-5.

The young romantic actor, White Whittlesey, made his appearance at the Burbank in Heartsease Oct. 23-29. Mr. Whittlesey is strictly romantic, forceful in his work, artistic in his temperament, and commands that degree of attention and interest which is his due. At the end of the third act on the opening night the star was given an ovation in the way of curtain calls and no end of floral offerings, to all of which he responded in a choice little speech of thanks. The supporting co. might have been a great deal better, but considering that Mr. Whittlesey is playing at popular prices due latitude must be given, and, too, the elegance of the costuming and the mounting helped as a good offset. Notwithstanding that Henry Miller had been recently seen here in this same play, the Burbank did a splendid business all week. The same co. will present The Second in Command 30-5.

Lee Arthur's famous war drama, We 'Uns of Tennessee, was the attraction at Belasco's Oct. 24-30, and though this piece is not highly tempered with war scenes, there was sufficient interest to draw well filled houses. In this play Thomas Oberle, recently with the Burbank forces, takes the part of the long-haired mountaineer, Lige Monroe, and makes a splendid success. On the opening night he received somewhat of an ovation himself in the way of applause and flowers. All of the co. do excellent work, and George W. Barnum comes in for special praise for his ingenuous and laughable interpretation of the cranky old character of Scank Cervais. As is usual, the play was beautifully staged and we are promised as entertaining a production as that of Lovers' Lane 31-6.

The Grand Opera House drifted back again in the regular channels and gave us The Convict's Daughter Oct. 23-29. 'Twas melodrama with a vengeance in the good old melodramatic style, but everybody was aching for just such, and the way the villain was hissed and the hero applauded was enough to stir any old timer's heart. The playing of the co. was of the usual road type and meeting the general requirements. For Her Sake will hold the boards 30-6.

Our old friend, Richard Harlow, has finally made his return to the City of the Angels after several years' absence. We saw him then in 1492, and we have seen him again in the same role at the Casino Oct. 23-29. He is the same jolly fellow, with the same enameled features, and, with the support of the Olympia Opera co., we witnessed a rollicking good production of this amusing little opera. Good attendance was in evidence all week, and bids fair for Evangeline 30-5.

Sousa and his band played Oct. 27-30 at Hazard's Pavilion to very generous audiences. In seasons past his concerts have generally packed this large house, but it is most problematical that Ellery's Royal Italian Band has cut into his sphere in this city, and is it a wonder, when a person can hear as large and as competent an organization, playing the same music, at price within the reach of all—namely, ten cents?

Considerable interest is centered in Ben Greet's players, who will give us a week of Everyman at Hazard's Pavilion Oct. 31-5, and it may be added that the lovers of music are anxiously awaiting the return of our own Italian band, as we style it, or, in other words, Ellery's which is due at the Chutes for six months, commencing about the middle of November. DON W. CARLTON.

SPRINGFIELD, MASS.

The Prince of Pilsen paid a long deferred visit to the Court Square Oct. 27, and delighted two capacity audiences. Jess Dandy, Trixie Friganza, Arthur Donaldson, Percy Ames, Ivar Anderson, Jeanette Bagrard, and the rest were all alive. The Springfield girl, in the song of the cities, was named Hattie Hampden, after our county. She was a scornful beauty, played by Ida Stanhope, and smiled icily like Boston. There was a lack of local color in this conception. Myron D. Bickford, a local banjo, mandolin and guitar instructor, gave a novel concert 1, in which the music was wholly from three instruments. The orchestra was composed of 125 local players of the instruments, and the soloists were Mr. Bickford, Alfred A. Farland, Valentine Abt, and Charles J. Dorn. A large house listened to the unique concert.

Willie Collier, with his wife, Louise Allen, John Barrymore, Charles Jackson, and other able accomplices with The Dictator in fun-making, stirred the laugh capacity of only a fair house 2. When such clean farces are produced by big American authors, and so well given by American actors, it seems unpatriotic to dig the sewers of Paris for material.

Andrew Mack, still possessed of a brogue that no bright, young Irishman over here a year would retain, showed in The Way to Kenmare 3 a son of the old sod and noble blood who found fortune and a seat in Congress in America, in spite of a song habit that impelled him to sing down the neck of every pretty girl and under other less excusable circumstances. The company in support was good, and Mack's loyal public support filled the house. They would if he played Little Eva in Uncle Tom's Cabin. Ada Rehan, supported by Charles Richman and a good Shakespearean comedy company gave The Taming of the Shrew twice and The School for Scandal once 4, 5, to good business. Coming to the Court Square are: Grace Van Studdiford in Red Feather 8, Bertha Galland in Dorothy Vernon of Haddon Hall 9, Sleeping Beauty and the Beast 10-12, Victor Venetian Band 14, William Faversham in Letty 15, King Dodo 16, Girl from Kay's 17. Piff Paff Pouf has been secured for the Thanksgiving Day attraction.

The New Gilmore had that frequent favorite, Over Niagara Falls 31-2, to its usual business. This is one of the most interesting melodramas that comes down the line. Barney Gilmore, who is the Chauncey Olcott and Andrew Mack of the popular-price houses, very appropriately played at the Gilmore 2-5 with his annual Kidnapped in New York, which remains the same, except Barney's songs, and the specialties. Baby Marion Hand was the clever child who made the kidnapped girl realistic, and Regina Donnelly headed the support. Coming are: Secrets of the Subway 7-9, A Woman's Struggle 10-12.

After listening to four performances of Savage's English Grand Opera co. and two of Savage's Prince of Pilsen, the Springfield "Republican" is guilty of this: "Savage hath charms to soothe the musical beast." EDWIN DWIGHT.

CLEVELAND.

Mother Goose was the attraction at the Euclid Avenue Opera House Oct. 31-5 and will continue for another week, 7-12.

The Vaughan Glaser Stock co. presented The Magistrate at the Colonial 31-5; and Monday, 31, was the three hundredth performance given by this co. Handsome souvenir portraits of Vaughan Glaser were distributed on that occasion. The co. was seen to advantage in this play, and the principals had congenial roles. Mrs. Dane's Defense 7-12.

The Empire Opera co. gave a very creditable rendition of Carmen 31-5. Bohemian Girl will be sung 7-12, and close the season of opera. A stock co., organized to give popular dramas and comedies, will open 14.

A clever co. was seen in Paris by Night at the Lyceum 31-5. Joseph Murphy 7-12.

Howard Hall was seen in a new melodrama, entitled The Waif's Paradise, at the Cleveland Theatre 31-5. When Women Love 7-12. WILLIAM CRASTON.

LOUISVILLE.

Macauley's will be dark until 3, 4, when Frederick Warde and Kathryn Kidder will come in Salammbo, with Thomas Coffin Cooke, a Louisville boy, as stage-manager of the elaborate production. Maude Adams will follow 5, 6 in The Little Minister. The advance sale for this engagement has been very large.

Hanlon's Superba is playing its annual engagement at the New Masonic to the capacity of the house. This sterling attraction is a great favorite in this city. Noteworthy specialties were introduced by Redford and Winchester Waltz, the skater, and Belle Gold in songs. Charley Grapewin opens in The Awakening of Mr. Pipp 7.

At the Avenue Oct. 31-5 Billy Clifford scored a hit in the musical comedy, How He Won Her. He has a large supporting co. and numerous up to date specialties are introduced.

Much interest is shown in the Leila McFerran musicale at the Woman's Club 3, when she will give Enoch Arden with a musical setting by Strauss.

The new Eichhorn-Kolross Military Band announce a concert at the Masonic 20. Herr Eichhorn was for years the leader of orchestra at Macauley's and is a musician of marked ability.

Toma Talbot Gait, of Marching Through Georgia fame, will have a prominent part in The Daughter of the Regiment. She is strongly advised to seek a professional engagement, as she has marked talent in this direction. CHARLES D. CLARKE.

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Prices—Nights and Sat. Mat., orch., $2.00; Ent. 1st Balc., $1.00 and $1.50; Ent 2d Balc., 50c.
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BELASCO THEATRE, 42d St., near Broadway Eve. at 8:15. Matinee Sat. at 2.
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In the new Comedy Drama,
THE MUSIC MASTER
By Charles Klein.
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WILL IT COME TO THIS?

"ARE we to permit smoking in our theatres?" is a question that is exercising managers of several of the dramatic houses in London, and the public, perusing the arguments in favor of smoking indulged in by these managers—who discreetly withhold their names from print—is not expressing itself on the subject, although, no doubt, it is thinking earnestly.

One London newspaper that has given considerable space to this matter confesses that "playgoers of the old school stand aghast at the mere suggestion" that at some time in the future smoking may be permitted in the better theatres of that metropolis. The same newspaper however—the *Daily News*, which is not of the conservative element in London journalism—pretends that "the portents are that the old order is changing, giving place to new, and that before long the Lord Chamberlain's restrictions anent smoking in the auditorium will be removed, and the same facilities offered the theatregoer that are accorded the habitue of the music hall."

It is safe to assume that this prediction is not well based. There is no general public demand for the privilege of burning tobacco in the better theatres of London. In truth, the general public there would quickly resent any such innovation. There are places fit for smoking, and there are other places where it should not be permitted.

The whole secret of this agitation is found in the jealousy of certain managers of regular London theatres, whose business has been seriously interfered with by the music halls, where smoking is permitted. It is not so long ago that this class of regular theatre managers, seeking to lessen the competition of the music halls with their theatres, called into activity an old statute which in terms prohibited the representation in music halls, or other places of amusement distinct from regular theatres, of "sketches" that, under a strict construction, might be regarded as "plays." This restrictive law was put into operation, the managers of several music halls, as well as the performers concerned, were fined for producing such "sketches," and this contest is still waging pending a new law to settle the questions involved.

It is evident that nothing thus far tried has served to decrease the popularity of the London music halls, or to increase the patronage of the regular theatres affected by the halls. Therefore comes this proposition as to smoking, grasped at as a straw by managers in danger of submersion. An interview in the *News* with one manager would be amusing if it did not breathe a peculiar melancholy. Says he:

Smoking in theatres is bound to come; we can no more prevent it than we could the advent of the railway train or the coming of the motor-car. The prohibition against smoking in theatres is absurd, and the rule was never meant to operate as at present. It was originally framed 200 years ago, when the conditions of play acting were very different from what they are now. It simply remains in operation because successive Lord Chamberlains have not deemed it worthy of consideration; in a word, have neglected to keep abreast of the times. Who is to object? The lady? Not at all. She will be happy to think that her husband or sweetheart is happy, and what better happiness than that? No, what we as a nation are suffering from is an innate conservatism, a sort of unconscious hostility to anything new. In a few years we shall be wondering how we tolerated a non-smoking theatre at all. You see it is really a question of the greatest good to the greatest number, and the theatre being a commercial undertaking, the manager has to consult this before anything. The race is too swift, the competition too strong, and he must strain every nerve to cater for the every want of the theatregoer, even to anticipate for him his requirements, for he is the joy, the delight, the very backbone of the theatrical manager, the paying patron.

Of course, much of the foregoing is illogical. It is mere desperation. The better classes of people who love the better things in the theatre—and they are a multitude—would decline to go to performances by the better actors in high-class plays if smoking were to be permitted in the theatres where those plays might be represented. There are places enough in London—among them the many music halls—for those who wish to smoke during performances. The very atmosphere of the music halls, perhaps, bids for smoking; just as the atmosphere of the high-class theatre breathes of something quite different.

The music halls of London are successful mainly not because one may smoke in them, but because their entertainment is kept up to a consistent standard; and it is entertainment that pleases a vast number of persons, many of whom would go to the regular theatres, without regard to a smoking edict, if the regular theatres in London were as consistent in their catering. Columns are filled daily in the London press on "The State of the English Drama," and kindred subjects, that show that the regular theatre in England is in a bad way. It suffers from public neglect, and in a measure from public contempt, for reasons which are felt almost as strongly in this country, the chief of which reason is found in a commercial domination that means the decadence of the artistic side of the theatre. That side must at least have full liberty to demonstrate itself, if the theatre is to hold the solicitous affection of the public, and retain its patronage.

CONFLICT OF AUTHORITY.

AN interesting case has risen in Massachusetts involving the relative rights of local licensing boards and the State police department to exercise authority in the matter of permitting theatres to remain open or of closing them in case of violations of the new law in that State as to safety.

It was announced some time ago that the new Massachusetts law, framed with a view to making all theatres in that State safe, if enforced strictly, would close a large number of town halls and other structures used in small cities as theatres. In several cases these halls are the only buildings in their respective towns in which a theatrical performance can be given, and the closing of them would cut off the local publics from all dramatic entertainment, at least for a time. Of couse, in the case of a town hall, a proposition to remodel, at considerable expense, would have to be submitted successively to popular vote and to successive local authorities, and in many instances, as the halls in their present condition are sufficient for their town or municipal purposes, extensive improvement would be long delayed or negatived altogether.

The State police authorities, however, are moving determinedly in line with the new law, and in consequence a number of halls or other buildings used as theatres, by lease from local authorities, have been closed, or will be closed, for non-compliance with the statute. The manager of a theatre in Worcester has just served papers on the chief of the State police to test the constitutionality of the new law, which provides that the police department may license theatres with a seating capacity of more than 400 in Massachusetts outside of Boston.

The State's legal adviser holds that the power to grant licenses for such halls to open for theatrical purposes rests with the State police, and he is to defend that Department in the test of the law. The Worcester manager takes the view of the legal adviser to the city of Boston, that the local licensing board, the Aldermen, have the power to issue licenses for theatres to run, as theatres, and that the police have merely the right to say if a theatre shall be opened for any purpose. In any event, when the question of authority shall be determined, it is apparent that the new law will be enforced, and will, as indicated, close many halls now used as theatres in that State.

NOTABLE THEATRICAL FACTS.

The Prefect of Police of Berlin, who is also the Kaiser's public *censor morum*, refused to allow the performance in the capital of Oscar Blumenthal's play, The Dead Lion, on the ground that it suggests the Kaiser's dismissal of Bismarck. This prohibition is all the more incomprehensible as it is in flagrant contradiction of the ostentatious way in which the Emperor himself, soon after the Prince's fall, associated himself with the production at the Royal Schauspielhaus of an historical drama, by the court laureate, called the Neuer Herr, or the New Ruler. This was his Majesty's own ancestor, the "Great Elector," one of whose first acts on succeeding to the throne was to dismiss from office Adam von Schwarzenberg, his predecessor's Chancellor, and take the reins of power into his own hands. Berlin was shocked at the bad taste of the whole affair, but nevertheless, the Emperor, as latter day Neuer Herr, attended all the rehearsals as well as the first performance, and then went behind the scenes to shower jewelry and decorations on the chief actors of what one critic called his "ultra-loyal drama of the rowdy-dowdy type." The Kaiser never made a worse impression on his subjects than by this patronage.

* * * * * *

It was the early days of November, in 1812, that saw the opening of the present Drury Lane Theatre. Like its three predecessors, it was not built actually in Drury Lane, though it took its name from the dingy, grubby little lane which was called after the family mansion of the Druries, and, according to Stow, "turned north toward St. Giles' in the Fields." The theatre was opened with a prologue by Lord Byron, and an interesting circumstance in connection with this event was the advertisement of the committee for "occasional prologues," which led to the publication by the distinguished brothers Horace and James Smith of the famous parodies of the poets of their day, known as "Rejected Addresses." Killigrew, who moved from the Cockpit, as it was called in Drury Lane, to the first theatre on the site of the present Drury Lane Theatre, in 1666, was responsible for taking the name with him.

* * * * * *

In nothing is history more prone to repeat itself than in things theatrical. The rival schools of acting in England under Beerbohm Tree and Benson, respectively, had their counterparts very early in stage history. Killigrew, who held the patent for Drury Lane, had an academy for stage students in Moorfields, where the budding King's players showed what was in them, and Sir William Davenant, of the Lincoln's-in-fields playhouse, had a similar academy in Hatton Garden. To Killigrew's school Dryden made mocking reference in the lines:

A Nursery erects its head
Where queens are formed and future heroes bred,
Where unfledged actors learn to laugh and cry,
And little Maximins the gods defy.

When have stage aspirants failed to encounter ridicule? As it is now, so was it in those very long past days, for Pepys tells us that the audience at the "Nursery," when he visited it on February 24, 1668, made "mighty sport at the folly of their acting."

HOWARD PAUL.

BOOKS AND MAGAZINES.

"Meverign, a Romance of the Philippines," by Eugenia Howard Finley, has just been issued by the Broadway Publishing Company, New York. In the story there is to be found the protoplasm of a promising plot, but unhappily the author has chosen to set it forth in a chaotic style that indicates either extreme carelessness or complete ignorance of the art of writing fiction.

"The Rescue of the Princess Sylvia," a fairy tale for children, by Alice Chadwick, is now in its second edition and is published by the Broadway Publishing Company. This is a dainty little volume appropriately bound and quaintly illustrated by L. Napier. It is the story of a naughty magician, a beautiful golden-haired Princess, and the finely heroic, rescuing Prince, and is told in such straightforward, simple style it must move the hearts of the little ones it is written to reach. They are the most critical of audiences. They have the true, unerring instinct in choosing their friends in flesh or fancy. Their judgment is the best and they will approve this little story, written with love and sympathy.

The Bobbs-Merrill Company, of Indianapolis, Ind., has just published its reproduction of John Cecil Clay's portraits of famous artists. It is called "The Portfolio of Celebrated Actresses," and contains likenesses of Mrs. Fiske, Mrs. Leslie Carter, Blanche Bates, Maxine Elliott, Virgina Harned and Annie Russell. The pictures are finely printed, by the latest lithographic processes, in colors on coated and tinted paper, and done with full sympathy for this young artist's work, which has won him a high place in the most artistic publications, where a number of these famous portraits were first published.

GERMAN DRAMA FOR STUDENTS.

Heinrich Conried arranged Nov. 1 a series of four performances at the Irving Place Theatre for the school teachers and pupils of New York, Brooklyn, and Newark. This was done at the request of the principals and teachers. Wilhelm Tell, Minna von Barnhelm, Maria Stuart, and Die Jungfrau von Orleans will be acted on Dec. 3, Jan. 14, March 4, and May 30. The pupils, who are to study the dramas in advance, will be admitted at nominal rates.

With a view to the encouraging of musical art, Mr. Conried has also decided that the three most promising music students in Columbia University, the New York University, Barnard, the Normal College, and Packer School, Brooklyn, shall be admitted free to all performances in the Metropolitan Opera House. The winners of this privilege will be announced at the close of the scholastic year, and will have the freedom of the Metropolitan through the following season.

ACTORS' SOCIETY AFFAIRS.

Among those who have been elected or applied for membership in the Actors' Society are: David Warfield, Arnold Daly, Robert Edeson, Hilda Spong, W. J. Ferguson, Frederick Perry, William Farnum, Ernest Lawford, Wallace Erskine, Grace Heyer, Forrest Robinson and J. H. Gilmour.

The Building Committee, of which James K. Hackett is now chairman, has been very active lately and there is every evidence that more than ordinary interest is being taken in this enterprise by actors, managers and others prominent in the profession. Plans for several benefits as under way and good results are confidently expected.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.*]

U. R. P., Utica, N. Y.: Fanny Davenport made her first appearance before the footlights Feb. 23, 1857.

S. L. R., Denver, Col.: Mario, the world renowned tenor, died in Rome on Dec. 10, 1883, aged seventy-five years.

STUDENT, Washington, D. C.: David Belasco's article, "Advice to the Girl with Dramatic Ambition," was printed in the *Woman's Home Companion* for October.

CINCINNATI EDITION: Byron Douglas is still playing in vaudeville. He was billed week of Nov. 7 at the Grand, Indianapolis. You will find his route in the Vaudeville Performers' Dates.

FRANK F. W., Chicago, Ill.: 1. The author of A Gentleman from Gascony is Bicknell Dudley. 2. Mr. Wheatley has not played in anything in this country for a number of years. There is an actor by the same name playing at the Gaiety Theatre in Dublin, Ireland.

A. A., Colorado Springs, Colo.: The play you saw was probably not called The Exiles of Siberia, but The Exiles, which is a play of Russia dramatized from the French of Prince Lubomirski by George Fawcett Rowe and first produced at the Broadway Theatre March 2, 1878. Samuel French and Company will perhaps tell you about its present ownership and if it has been printed.

LOUISE F., Lowell, Mass.: There is no record in Brown's or the other histories of The Silver King having ever been played at the Third Avenue Theatre. This piece was produced first at Wallack's Theatre in 1883, with Osmond Tearle. A company called Hedley and Harrison's was one of the many which played this piece. They played at the Grand Opera House Nov. 8, 1886.

"E. L. R.," Geneva, N. Y.: Some of the successes that have been dramatized from novels are Camille, East Lynne, Fanchon, Dombey and Son, Becky Sharp, Foul Play, Never Too Late to Mend, Uncle Tom's Cabin, Trilby, Little Lord Fauntleroy, Tess of the D'Urbervilles, The Danites, Sherlock Holmes, The Little Minister, The Christian, The Eternal City, Raffles, Dorothy Vernon, and The Virginian.

STUDENT, New Haven, Conn.: David Warfield was born in San Francisco. His first theatrical connection was as usher at the Bush Street Theatre. His first appearance behind the footlights was at the Wigwam Theatre, San Francisco, in 1890. To quote his own words, it was "as rank a failure as ever happened." In the same year he came East and his first New York appearance was at a cheap priced theatre on Eighth Avenue.

MISS WHALEY, Kansas City, Mo.: Ermete Novelli is one of the several eminent actors of Italy. He has become especially prominent by his attempts to create a national theatre in Rome, which he modestly named after Italy's greatest dramatist, Goldoni. His versatility is great, he having played Hamlet one night and Charley's Aunt the next. His repertoire is voluminous. He has played in Russia, Germany and France.

H. G. T., Pittsburgh: Hyde and Behman are not members of the Syndicate, but they are affiliated with it in a way, as some of their theatres are leased to that body, and others are booked through their offices. In addition to several theatres in Brooklyn, the Hyde and Behman Amusement company controls the Herald Square Theatre, New York, and Hyde and Behman's (formerly the Iroquois), Chicago. They are also building a house in Pittsburgh.

HELEN K., Grand Rapids, Mich.: 1. Ostler Joe has not been produced in this country. A dramatization was announced recently in England, but the author was not named. 2. It is frequently the case that a play is submitted to several managers simultaneously on the plea of the long time they use in considering plays and that it is like showing any other piece of property to prospective purchasers. If they both accepted it might be like being engaged to two men, but one could accept the most promising.

CURRENT AMUSEMENTS

Week ending November 12.

ACADEMY OF MUSIC—The Wizard of Oz—1st week—1 to 9 times.
AERIAL GARDENS—Closed.
AMERICAN—David Higgins in His Last Dollar—1st week—1 to 9 times.
BELASCO—David Warfield in The Music Master—7th week—43 to 50 times.
BERKELEY LYCEUM THEATRE—Closed.
BIJOU—May Irwin in Mrs. Black is Back—1st week—1 to 9 times.
BROADWAY—Madame Schumann-Heink in Love's Lottery—6th week—36 to 43 times.
CARNEGIE HALL—Musical Entertainments.
CASINO—Piff, Paff, Pouf—32d week—243 to 251 times.
CIRCLE—Vaudeville.
CRITERION—William H. Crane in Business Is Business—8th week—50 to 57 times.
DALY'S—The Cingalee—3d week—17 to 25 times.
DEWEY—Jolly Grass Widows.
EDEN MUSEE—Figures in Wax and Vaudeville.
EMPIRE—John Drew in The Duke of Killicrankie—10th week—71 to 79 times.
FOURTEENTH STREET—Andrew Mack in The Way to Kenmare.
GARDEN—The College Widow—8th week—56 to 64 times.
GARRICK—Henry Miller in Joseph Entangled—5th week—32 to 40 times.
GOTHAM—Blue Ribbon Girls.
GRAND OPERA HOUSE—From Rags to Riches.
HARLEM OPERA HOUSE—Raymond Hitchcock in The Yankee Consul.
HERALD SQUARE—Edna May in The School Girl—54 times, plus 3d week—15 to 22 times.
HUDSON—William Faversham in Letty—9th week—57 to 64 times.
HURTIG AND SEAMON'S—Vaudeville.
IRVING PLACE—Irving Place Stock Company in Alt Heidelburg—1st week—1 to 7 times.
KEITH'S UNION SQUARE—Continuous Vaudeville.
KNICKERBOCKER—E. H. Sothern and Julia Marlowe in Much Ado About Nothing—2d week—8 to 15 times.
LIBERTY—George M. Cohan in Little Johnny Jones—1st week—1 to 8 times.
LONDON—Moonlight Maids Burlesquers.
LYCEUM—Mrs. G. H. Gilbert in Granny—3d week—16 to 24 times.
LYRIC—Madame Rejane in Amouresse and Lolette—1st week—4 times; La Passerelle—1st week—4 times.
MADISON SQUARE GARDEN—Closed.
MADISON SQUARE ROOF-GARDEN—Closed.
MAJESTIC—Bird Center—2d week—5 to 13 times.
MANHATTAN—Mrs. Fiske in Becky Sharp—9th week—60 to 67 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Her Mad Marriage.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Vanity Fair Burlesquers.
MINER'S EIGHTH AVENUE—Knickerbocker Burlesquers.
MURRAY HILL—Closed.
NEW AMSTERDAM—Mrs. Patrick Campbell in The Sorceress—5th week—29 to 36 times.
NEW GRAND—Hebrew Drama.
NEW ORPHEUM—Closed.
NEW STAR—Tracked Around the World.
NEW YORK—Parsifal—2d week—9 to 16 times.
NEW YORK ROOF—Closed.
OLYMPIC—Stock Burlesque and Vaudeville.
PARADISE ROOF-GARDENS—Closed.
PASTOR'S—Vaudeville.
PEOPLE'S—Hebrew Drama.
PRINCESS—Charles Hawtrey in A Message from Mars—4th week—24 to 32 times.
PROCTOR'S FIFTH AVENUE—The Henrietta.
PROCTOR'S FIFTY-EIGHTH STREET—Vaudeville.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—Hearts Aflame.
ST NICHOLAS GARDEN—Closed.
SAVOY—Mrs. Wiggs of the Cabbage Patch—10th week—74 to 82 times.
THALIA—Closed.
THIRD AVENUE—The Wayward Son.
VICTORIA—Vaudeville.
WALLACK'S—The Sho-Gun—5th week—33 to 41 times.
WEBER'S MUSIC HALL—Weber and Ziegfeld Stock Company in Higgledy-Piggledy—4th week—21 to 28 times.
WEST END—The Rays in Down the Pike.
WINDSOR—Fast Life in New York.
YORKVILLE—Vaudeville.

THE USHER

The announcement that the abandonment of the German Stock company at the Pabst Theatre, Milwaukee, is impending, owing to the fact that in the process of assimilation that is always going on even in the Western cities characterized by large populations that speak German and other foreign languages English speech and its institutions are becoming dominant, is significant.

It is said that the most notable German organization in Milwaukee, whose motto has been "For the maintenance of German thought, speech and custom," recently gave an entertainment in English to raise funds, and this fact more than any other points the decadence of the purely German spirit that so long has been active and influential in that city. It is no wonder, then, that Manager Wachsner contemplates giving up the German stock company that for years has produced in admirable form the better German plays.

The Pabst Theatre company, under Mr. Wachsner, as well as the theatre itself under his direction, has been a credit to Milwaukee in all respects. The Pabst, on occasion, has been available to independent stars and managers of the better class that could not have appeared in Milwaukee without Mr. Wachsner's co-operation. It is reported that as far as he can Mr. Wachsner will devote the Pabst hereafter to independent attractions; and any such attraction fortunate enough to play in that theatre will find a house that will stand as a model, even when compared with metropolitan theatres.

♠

And yet conditions for dramatic and other theatre attractions in English in Milwaukee do not seem to be of the best, according to the *Journal* of that city, which newspaper gives the reasons therefor as follows:

Are Milwaukee theatregoers satisfied with the quality of entertainment served up to them the past week at what claims to be a first-class house? Do the people feel that they got any adequate return for their money? It is such "shows" as these, foisted upon us by the theatrical dictators in New York, that are killing all interest in the theatres in Milwaukee. For such "shows" Milwaukee is indeed "a poor" theatrical town, and it is going to be a poorer. Disgusted with successive attempts to find entertainment at playhouses, men and women are getting in the habit of staying away. It is a habit which the managers are going to find it hard to break. They can't do it with the variety of entertainment they have respectfully submitted of late. And it is such musicless, shabbily costumed, pointless affairs that the Syndicate demands that the newspapers find acceptable. Not only that, it demands that the papers print flattering advance notices in order that the public may be in that expectant frame of mind which turns the steps toward the box-office. As a mattter of fact, nearly all the good plays and players are now in New York. The theatres there have to be supplied. Only recently one of the most enjoyable performances of the present season was called to New York to succeed an unsuccessful play. All its road engagements were canceled. And unless a play is too hopeless a failure in New York it is sent out on the road, with secondary actors, of course, and because the world outside of New York and Boston and Chicago can't get anything else, it is lured into taking what it can get. This is a good business proposition for the Trust, but until the public absolutely refuses to go to the theatre under such conditions—and it has been refusing in a most threatening manner of late, as any honest local manager will tell you—there is not much hope ahead.

This is but one of many protests that enliven the columns of independent and influential newspapers in various cities that are beginning to realize the beauties of the commercial "system."

♠

In an address on Hamlet before the Chicago Press Club the other evening George C. Miln, the former Chicago clergyman, who years ago left his pulpit to become an actor, incidentally declared that actors nowadays are compelled to prostitute their abilities at the nod and beck of the Theatrical Trust.

"I think better of American actors," said he, "than to suppose that they will always submit with cringing servility to a Syndicate which regards them—when successful—as prize cattle, to be exhibited at the highest price, and when they are struggling to rise crushes them under the heel of a 'system' which destroys individuality and blasphemes the temple of art."

But what can actors as individuals do when managers as individuals—the business men of the theatre—bow meekly under the yoke?

♠

The Rochester *Democrat and Chronicle*, discussing editorially the reply of the critic of the Pittsburgh *Gazette* to a disgruntled reader, who thought the critic had been unfair to "local business men," as he called the local managers, in telling the truth about attractions at the Pittsburgh theatres, says:

The readers of a newspaper want to learn from it, among other things, whether or not the offerings of the local theatres will or will not give them their money's worth of entertainment. The paper wants to give them this information as accurately as it can for its own sake. The theatregoing subscriber of a newspaper who has been saved by the newspaper from throwing away $30 or $40 in a year on bad shows has an additional reason for regarding the money he has paid for his newspaper for the year as money well spent. If, on the other hand, he has been misled by his newspaper into wasting time and money on bad shows he has a legitimate grievance against the paper. The dramatic critic is hired by the paper to provide this information for its readers, because he is supposed to be honest and to know the difference between a good show and a bad one. If, for any reason whatever, he calls good shows bad, or bad shows good, or refrains from calling good shows good or bad shows bad in the plainest and most unmistakable manner, he is either dishonest or incompetent and ought to be discharged, because he is injuring the business of his employers, which he is bound to consider without regard to the business of the theatres.

All of which is very true. A newspaper of character has its duties to perform in behalf of its public, which will hold it responsible for untruth or misrepresentation.

The only criticism THE MIRROR has to make as to the above extract does not in any way relate to the merits discussed. It concerns a figure of speech merely, and will apply to most of the articles written in a judicial spirit nowadays in some of the best newspapers of the country on the subject of the theatre. It is as to the designation of "show," so commonly applied to theatre offerings. But it may be said that this form of characterization as applied to dramatic and other entertainment is by no means original with the best newspapers. It originated with the commercial management of the theatre, and is characteristic of that management. To the leading spirits of the theatre to-day anything and everything is a "show." The term is applied indiscriminately and offensively, for it is made to stand not only for the offerings that no other word could well describe, but for everything put forward, from Shakespeare to moving pictures.

NEW PLAYS PRODUCED.

Theodore Kremer's latest melodrama, A Race for Life, was produced at New Rochelle, Nov. 3, with the following cast:

Austin Seymour	Edwin Walter
Jessie Seymour	Zoe Edmonds
John Hunter	Eugene Powers
Harry Hunter	Eugene Shakespeare
Alexandria Belmont	Phyllis Morton
"Mick" Davis	H. G. Stafford
Maud Allen	Agnes Mark
Bedella O'Brady	Adea Barker
Hop Lee	John C. Leach

The well-mounted scenes are laid in Los Angeles, and the play has thrilling climaxes, which were well received by a large audience.

Last night (Mondoy, Nov. 7) Hal Reid's new comedy-drama, A Wife's Secret, was produced in Newark by Spencer and Aborn, with the following cast:

John Madison	Hallett Thompson
Tom Ainslie	Daniel Jarrett
George Warren	Ogden Stevens
Tobias Elworthy	J. Hooker Wright
Dannie McGlynn	Harry Sullivan
Jerry Higgins	Larry Mack
Priscilla Madison	Helen Gurney
Aunt Dilsey Lee	Nadine Winston
Marie Madison	Dolly Ford
Mona Madison	Lansing Rowan

Representing Spencer and Aborn are: W. J. Riley, agent; J. Hooker Wright, stage manager; Phil Lynch, carpenter, and James S. Dunn, electrician.

Hurtig and Seamon's new three-act musical farce, Me, Him and I, was first produced at Syracuse on Oct. 31 at the Grand Theatre, and with the following cast:

U. Kahn	George Bickel
Dusty Dawson	Harry Watson, Jr.
Con Conn	Edward Lee Wrothe
Klondyke Charley	Frank Williamson
Hon. Hiram Rolla	Thomas Carlton
Willie Rolla	Edward B. Adams
Lord Storm	George Germane
Vera Heartburn	Marion Stanley
Seattle Sal	Gertrude Hoffman
Costa Rolla	Etta Pearce
Marjory Gold	Jessie Pearce

It was well received and is reported to be very amusing, while as a production it is handsomely dressed.

HAMLIN, MITCHELL, FIELDS' NEW THEATRE

Hamlin, Mitchell and Fields leased Nov. 3 for ten years the property at the northwest corner of Broadway and Forty-fifth Street, where the Sire Brothers on Aug. 20, 1901, began the erection of a theatre. The foundations were laid and a part of the iron work was erected, when litigation stopped the work.

Workmen will at once resume building operations, and it is planned to open the playhouse Sept. 1, 1905. The theatre, when completed, together with the ground, will have cost $800,000. The design will be Moorish throughout, and will be similar in many respects to that of the Casino. The seating capacity will be 1,200, and it will be built from plans by Koler and Farmsworth, architects, who designed the new Lyric Theatre.

The new house will be used by Messrs. Hamlin, Mitchell and Fields for their productions. It is also the intention of the lessees to open it to outside attractions when one of their own productions is not being presented.

The stage will be thirty-five feet deep, seventy feet wide, with a thirty-eight foot proscenium opening. There will be fourteen boxes and the interior will be fitted up elaborately, the general decorative scheme being Oriental. As yet it has not been given a name.

NEW BROOKLYN THEATRE.

Brooklyn is to have a new theatre. It will be erected near Flatbush Avenue and Fulton Street, fronting on Nevins Street, a short distance from the site of the projected Hanover Theatre, to be built by the present owners of the Montauk, which is to be torn down to make way for the new bridge.

The Montauk was built by the late Colonel Sinn, and since his death has been managed by his daughter, Mrs. Isabella Sinn-Hecht. It is owned by a company of Brooklyn capitalists, including former Senator William H. Reynolds and others associated with him in his amusement enterprises.

Mrs. Sinn-Hecht will be the manager of the new theatre. The contract for the purchase of the site was signed Nov. 3 by her son, F. M. Hoyt, representing the syndicate that will erect the building. The site is 120 by 125 feet. Work will be begun at once and the new playhouse will be completed by the opening of next season.

AMUSEMENTS IN HAVANA.

HAVANA, CUBA, Oct. 19.

With the hottest months of the year over and the advent of cooler weather, theatregoers have taken on a new life, and our playhouses are now being better patronized than for several months past. Another important factor is a great wave of prosperity which has arrived. Not since 1894 has there been such a sugar crop, and the coming season promises to be equally as large. The tobacco crop has also been profitable, and if present prices of these products be maintained, remembering also the $30,000,000 which are to be paid to the officers and soldiers of the Cuban Revolutionary Army, this season and those to come should be banner ones for theatrical managers. The Cubans and Spaniards are a theatre-loving people, and it is expected that with the prevailing conditions some good attractions will be brought over.

The engagement of the celebrated French artist, Madame Rejane, which is to begin at the Nacional on Friday evening, will, no doubt, be most successful. Havana's "Four Hundred," judging from the advance sale, will take advantage of this rare treat, and most all of the boxes and orchestra seats have been taken for the entire *temporada*, which is for seven nights. The opening bill is Sapho, a comedy-drama in five acts by Alphonso Daudet and Adolfo Belot, and presented in your city by the talented artist, Olga Nethersole. From Havana Madame Rejane goes to New York, when your theatregoers will have the opportunity of making a comparison. She will probably be followed at the Nacional by the Sieni-Drog Italian Opera company, and the impresarios promise to bring over one of the best companies they have had for several seasons. *Veremos.* Word comes from Mexico that Signora Luisa Tetrazzini, who was the star of the organization last year, has signed a contract with Herr Conried to sing at the Metropolitan the season of 1905. In Lucia she is excellent.

Señora Rosalia Chalia Herrera, Cuba's great prima donna, is still in Mexico.

The Albisu Theatre continues to do its usual good business. Señorita Pilar Chaves, a charming little *tiple* of this house, had a benefit performance to-night, because she expects to leave at the end of the month for Spain. The plays were Chateau Margaux, El Cabo Primero, and La Colegiala, in all of which the beneficiary appeared with distinction, while in the latter she was perfectly fascinating. Garrido, the popular comedian, gave capital support, and his *que ganga* kept the audience convulsed with laughter. Señorita Chaves was the recipient of many pretty presents. Saturday evening last she held a reception at her hotel, the occasion being her "Saint Day," which was attended by a large number of friends and admirers outside of the profession. Many of the best critics and writers were there, among them being Manuel S. Pichardo, editor and owner of *El Figaro;* Prospero Pichardo, of *El Bundo;* Guillermo Portillo and Mono Mesa, of *La Discusion;* Conde Costia, and "yours in the faith." Señorita Chaves was heard in typical Spanish songs, and Señorita Polo, a local singer, and Matteu, the tenor of the Albisu, sang the duo from La Marina. The latter was also heard in the tenor role from Cavalleria Rusticana. An orchestra rendered dance music.

The Galé Comedy and Dramatic company is holding the boards over at the Payret with fair results.

As anticipated, the series of concerts given at the Marti by the Sociedad de Conciertos Populares, the local symphony, have been most successful and highly enjoyed. The director is Señor Martin and Señor Miguel Gonzalez Gomez is the able accompanist and manager. During the engagement of Madame Rejane they will be heard between the acts.

On Friday evening, Oct. 1, the Havana Municipal Band gave a concert at the Malecon in celebration of its fifth year of existence. The programme, which was delightfully rendered, included selections by Beethoven, Wagner, Verdi, Saint Saens, Delibes, Liszt, Berlioz, Grieg, Chopin, Ponchielli, Scharwenka, and Meyerbeer. President Estrada Palma was one of the interested spectators. Three evenings a week this band gives concerts at the Malecon.

J. ELLIS NORRIS.

THE STOCK COMPANIES.

The Columbia Theatre Stock company, Brooklyn, is playing to capacity business, the plays being well presented. Those produced include: Soldiers of Fortune, Audrey, Alice of Old Vincennes, Mrs. Jack, A Gentleman of France and Thelma. Last week's bill was The Three Musketeers, and drew good houses. The personelle of the company, headed by Richard Buhler and Jessaline Rodgers, remains the same, with the exception that Jessie Mae Hall has been engaged as soubrette, replacing Blanche Seymour, and Marshall Welch and Alexander Dale leaving Dave A. Weis is manager and Owen Davis director, while the stage management is by Frederic Sullivan.

⁂

Joseph Galbraith, for two years at the head of Keith's Stock in Philadelphia, has been engaged by Belasco and Mayer as leading man of the Belasco Theatre Stock company, Los Angeles.

⁂

Marie Howe, the character woman of the San Francisco Alcazar Theatre, has been transferred to the Los Angeles house.

⁂

Amelia Gardner returns to Los Angeles in three weeks to become leading woman of the Belasco Theatre Stock company.

⁂

Henry Buckler, who played the character lead, Daffy Dan, in Her Marriage Vow, which closed Oct. 29, has been engaged for the Forepaugh Stock, Cincinnati, Ohio, and opened Nov. 6 in the role of Captain Theobald Korner in The Conquerors.

⁂

Mortimer Snow is said to have made a personal success in his production of What Happened to Jones at the Lyceum Theatre, Troy, last week. The local papers devote considerable space to his work. This week he is presenting Northern Lights.

KELCEY AND SHANNON CLOSE.

Herbert Kelcey and Effie Shannon concluded their tour in Taps at the Broad Street Theatre, Philadelphia, on last Saturday. The closing resulted from the maturity of plans which Manager Shubert had been fostering for the presentation of these players with an all-star cast in a standard comedy. Two works—one by Belasco and the other by Clyde Fitch—are under consideration, and that which is determined upon will be put in rehearsal before the middle of November.

MUSIC NOTES.

Amy Whaley, the soprano, has issued a sightly calendar for 1905 bearing her counterfeit presentment which it is not necessary to say is also sightly. This was not needed among her many friends to keep her in mind, but nevertheless it will be welcomed by them. Miss Whaley has won popularity as soloist with the United States Marine Band, Sorrentino's Banda Rossa, the Duss Band and with other notable organizations.

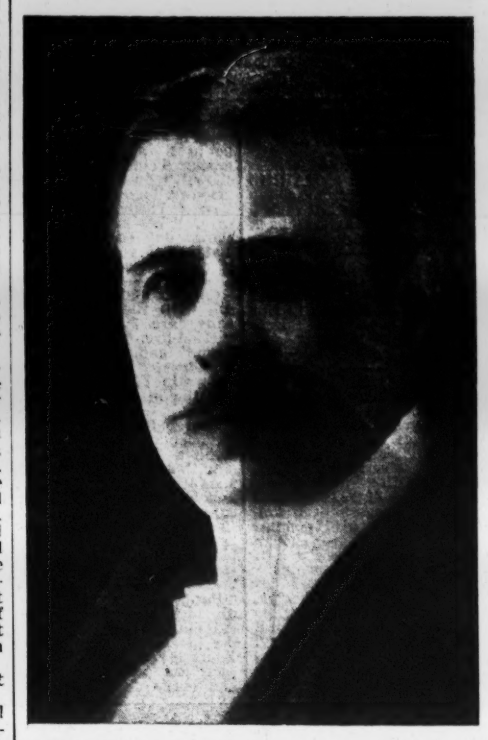
Andreas Dippel was robbed of eight Vienna-made costumes, costing $1000, while his trunks were being transferred from the North German Lloyd pier.

Maude Leekly, formerly leading contralto with the Bostonians, is in Paris studying with Rose Caron, of the Paris Grand Opera.

Aida will open the season at the Metropolitan Opera House, with Eames, Caruso, Scotti and Plancon in the leading parts. Die Fledermaus will probably be sung in February.

"THE MIRROR *represents what is cheerful, sincere and wholesome in journalism," says a well-known dramatist, and the Christmas* MIRROR, *out in December, will contain a wealth of literary features, illustrations and a beautiful holiday cover.* * *

PERSONAL



BROPHY.—James M. Brophy closed his tour in At the Old Cross Roads and is now in town rehearsing with Shadows on the Hearth, in which he will be starred by Arthur C. Aiston.

SCHEFF.—Fritzi Scheff, who will come to the Broadway Theatre in two weeks in The Two Roses, has agreed not to return to Europe, but that she will revive in New York, beginning in April, several operas, including Martha, The Bohemian Girl, Fatinitza, Fra Diavolo and, perhaps, The Mikado.

ABBOTT.—Marian Abbott, who played with Otis Skinner at the Lyric, is the daughter of the first woman in this country to graduate as a dentist. In fact, it was accorded at the World's Fair, St. Louis, that Mrs. Abbott was the pioneer woman dentist of the world.

TERRY.—Edward Terry will open his engagement in New York with The House of Burnside, which he has been acting for two years in England, and will then offer his greatest success, Sweet Lavender. The third of his repertoire, which is limited to three pieces, is undecided.

SMITH.—Harry B. Smith is said to be writing the libretto of a musical comedy, in which Paula Edwardes will be starred when she gets through with Winsome Winnie.

MORRISSEY.—James W. Morrissey was presented, Nov. 3, with a costly gold watch by General Thomas L. James in behalf of Nelson Roberts, manager of Victor Herbert.

WEBBER.—John F. Webber was compelled to close his engagement with the Proctor forces at the Fifth Avenue Theatre suddenly a few days ago, and is now very ill with typhoid fever at his home in Northampton, Mass.

MAYO.—Deronda Mayo, daughter of the late Frank Mayo, and recently leading woman with James K. Hackett, will be married on Nov. 20 to James Perry. The ceremony will take place at the home of Miss Mayo's sister, Mrs. James Elverson (Eleanor Mayo), in Philadelphia.

LESSING.—Madge Lessing has made a success of Aurora, her part in Sergeant Brue, now playing at the Prince of Wales Theatre, London.

WYNDHAM.—Sir Charles Wyndham, accompanied by Mary Moore and a party of friends, visited Mrs. Wiggs of the Cabbage Patch Nov. 1.

ADE.—George Ade was the guest of honor at a dinner given by the American Dramatists' Club at Delmonico's. Among the subscribers were Richard Mansfield, Frank McKee, W. G. McAdoo, W. A. Rogers, Frederick C. Penfield, Eugene W. Presbrey, Joseph I. C. Clarke, Douglas Taylor, Major Louis Seaman, Edward E. Kidder, H. J. W. Dam, William T. Hodge, William Courtenay, Herman Conheim, Louis Eagan, W. C. De Mille, Paul M. Potter, and others interested in the drama.

FOY.—Eddie Foy purchased last week the estate of the late Thomas Sullwin, on the Post Road, near New Rochelle, and will shortly move there with his family, to make it his permanent home.

TAFT.—Judge Taft opened the new theatre in Mount Vernon Nov. 1.

SCHUMANN-HEINK.—Madame Schumann-Heink will be tendered a reception by the Woman's University Club on Friday, Nov. 11, at their club room, 10 Gramercy Park. Some of the teachers of Barnard, Smith and Vassar colleges, with the officers of the club, will assist the prima donna in becoming acquainted with the visitors of the afternoon.

ENGAGEMENTS.

Anne Hamilton, for the lead with Under Southern Skies (Western).

Mabel Walsh, specially engaged for Rosenquest's The Village Postmaster.

Alexander Dale, for the Vaughan Glaser Stock company, Cleveland, O.

Archie K. Christie, for juvenile with A Little Outcast company.

Edna Reming, for the tough girl part in The Factory Girl (Eastern).

Little Leona Powers, who played Ruth last season in The Charity Nurse, by Richard Mansfield, for the Duke of York in Richard III.

Emily Macpherson, for Richard Mansfield's organization.

Florence Little, to play Mrs. Helen F. Cohan's part in Running for Office, which opened in Pottstown, Pa., Nov. 5.

Joseph Damery, by Manager Mitchell, for character old man in Alice, Where Art Thou.

MUSIC PUBLISHERS.

The Chas. K. Harris Herald

Devoted to the Interests of Songs and Singers.

Address all communications to
CHAS. K. HARRIS, 31 W. 31st St., New York.

VOL. I. NEW YORK, NOV. 12, 1904. No. 35

NEWSY NEWS FROM THE WEST

CHAS. K. HARRIS has returned from a ten days' trip to Milwaukee and Chicago and is back in harness again.

Agnes Lee Martyne is featuring "Good-bye, My Lady Love," and "Just a Gleam of Heaven in Her Eyes," over the Castle Circuit, with great success.

"His Highness the Bey," book by Hough and Adams, music by Jos. E. Howard, is in active rehearsal at the La Salle Theatre, and expects to go on about Nov. 21st, and will undoubtedly prove the biggest musical comedy success ever produced in this popular house. There are enough song hits to stock a half dozen musical comedies.

The Trocadero Theatre, owned by Bob Fulton, is doing a big business, and the genial Bob is happy. He is without doubt the most popular burlesque manager in Chicago, and deserves success. Bob will be in New York the following Thursday, and his show, "The Jolly Grass Widows," goes on at the Dewey Theatre. As Bob says, "We have the best show on earth. Come and see it yourself," and it must be so.

Carlton and Terre, who are with the above company, are featuring "Good-bye, My Lady Love," and "You're the Sweetest Flower that Grows in Tennessee," and are the hits of the bill.

George Evans is singing his popular song, "Come Take a Trip in My Airship," at Hyde and Behman's Theatre, Chicago, and is taking a dozen encores nightly. This song is the hit of Chicago and is whistled, sung and hummed all over the town.

Pat Rooney is also playing over the Western circuit and is featuring his own song "Make Yourself at Home," and has the audience with him every night.

In answering these advertisements please mention THE MIRROR.

Leon and Bertie Allen will feature Edwin S. Brill's songs on their Western trip, which embraces the best houses in the vaudeville field. The songs they will use are "The More I See of Other Girls the Better I Like You," "Miss Katy Did," and "When the Snow Flakes Fall."

Irene Franklin is featuring four songs published by Joseph W. Stern and Company, "Fishing," "Dinner Bells," "Esmerelda McCann," and "Egypt."

McDonald and Huntington are singing "Lazy Moon" and making a big hit with it.

The big song hits of the Weber and Ziegfeld company in Higgledy Piggledy are "Nancy Clancy," "Game of Love," "In Gay Paree," "Miss Watermelon Sweet," "I'm So Lonesome" and "A Great Big Girl Like Me."

William Redfield and J. W. Chattaway, who style themselves as the "Big Firm" of arrangers, have secured offices at 39 West Twenty-eighth Street They will not publish nor write songs, but will devote their time to making orchestration and band arrangements for the various publishers.

Holcombe, Curtis and Webb are receiving many flattering press notices on their rendition of "Miss Katy Did" and "The More I See of Other Girls the Better I Like You."

Contracts have been signed whereby His Highness the Bey will be produced on Nov. 14 at the La Salle Theatre, Chicago. This musical comedy is by Joseph E. Howard, composer, and Hough and Adams, writers of the book and lyrics. Those who have been fortunate enough to hear this music say it will undoubtedly be one of the biggest successes ever produced in that city. Several New York managers will be on hand the opening night with a view of securing same for a New York run.

Chris Whallen and Searles have been engaged by Harry Davis for principal parts in his stock at Pittsburgh. They will sing Ed Brill's compositions, "Miss Katy Did," "When the Snow Flakes Fall," "The Heroes that Wear the Blue," "Ma Lady Moon," and "The More I See of Other Girls the Better I Like You."

Among the successful songs of to-day are "Down in the Vale of Shenandoah," "Come Take a Trip in My Airship," "Good-bye, My Lady Love," "Just a Gleam of Heaven in Her Eyes," "Make Yourself at Home," "I've Got My Fingers Crossed, You Can't Touch Me," "For Sale, a Baby," "The Girl of My Dreams," "Sunday Morning When the Church Bells Ring," "You're the Sweetest Flower that Grows in Tennessee," "Dear," "Jim Badger," "I've Lost My Appetite for Chicken," and "Albany."

Charles Lawlor and daughters use "The Man with the Ladder and the Hose" with telling effect. T. Mayo Geary now is sole owner of this song, and his offices at 51 West Twenty-eighth Street are crowded daily with his many friends. Kelly and Gallott used "The Man with the Ladder and the Hose" at the Grand Central Palace last week at an entertainment given by the Fireman's Benevolent Association, when the new lifelike slides and pictures of prominent fire laddies were thrown on the canvas. This song created a sensation.

Katherine Trayer, of Libbey and Trayer, introduced "My Sunburnt Lily" last week, and was rewarded with applause by appreciative audiences for her clever rendition of this odd little ditty.

The Elinore Sisters, now appearing in Mrs. Delaney of Newport, have found a capital song in "Miss Katy Did," one of the new numbers published by Ed S. Brill.

Jessie Mae Hall won many friends as well as encores last week for her clever rendition of a new high-class ballad entitled "Just a Picture of You," which afforded her ample opportunities to show the quality of her voice.

"Miss Katy Did' is one of the songs introduced in The Errand Boy which receives a generous share of applause at each performance. Edwin S. Brill is the composer and publisher.

James Aldrich Libbey won instant favor last week at the Grand Central Palace, when he sang "Nora," a new song written by himself and published by Hamilton S. Gordon.

The Theatrical Music Supply Company is doing a phenomenal business and says that "Her Boy in Blue," the new march song, has surpassed even the most sanguine expectations. "Sadie, My Dusky Lady," is also winning new friends by the score.

MUSIC PUBLISHERS.

LEW DOCKSTADER
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GET THE MONEY"
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PEERLESS PUB. CO.,
129 West 43d St., New York

In answering these advertisements please mention THE MIRROR.

Dorsch and Russell are using Ed S. Brill's clever song, "The More I See of Other Girls the Better I Like You."

Ella Shields, female baritone, who recently left the United States to play the European theatres, is now billed as the feature act of the Pavilion Theatre, London.

Adeline Clark is featuring several of the songs published by the F. B. Haviland Publishing Company. Among them are "Make a Fuss Over Me," "A Little Boy Called Taps," "Danuel," and "What the Brass Band Played."

Bohannon and Corey, song illustrators, met with success singing "Down in the Vale of Shenandoah," "I've Got My Fingers Crossed, You Can't Touch Me," with the Ruby and Max company in Brooklyn, N. Y.

Katherine Miller, prima donna soprano, states that the stellar number of her repertoire is Robert A. King's high-class ballad, "My Lady's Eyes."

One of the quickest hits of recent years is the song entitled "The Girl I Loved Out in the Golden West," by the authors of "Where the Silvery Colorado Wends Its Way," published by the Tolbert R. Ingram Music Company, of Denver, Colo. They state that nearly 20,000 copies were sold in the West before the first announcements to the profession could be prepared.

"Don't Come Back and Hang Around Ma Door" is scoring. Many coon shouters are featuring it, among them Ernest Hogan, Helen Hyte, Hazel Harroun, Bobby De Rue, Johnson and Dean and numerous others. The song is published by the Peerless Publishing Company.

"My Own Sweet Southern Honey" and "I'll Meet You When the Golden Sun Has Set" are two ballads that are rapidly becoming popular. Many letters have been received by the Peerless Publishing Company praising these songs.

Adamini and Taylor featured "Seminole" at Keith's recently and report big success with it.

Sabel Johnson, high lyric soprano, is featuring Eugene Ellsworth's beautiful new ballad, "On the Old New England Shore" with much success.

A. Baldwin Sloane, composer of many operatic and musical comedy successes, has placed with his publishers, Joseph W. Stern and Company, a new opera entitled Lady Teazle, written for Lillian Russell, who will star in this production. Mr. Sloane declares it will be one of the most sumptuously staged operas ever presented to the American public. The music he has written for the production is of the same flowing melodious type as he made for The Mocking Bird, and he considers it one of his best efforts.

Collins and Marlan have selected "Danuel," "What the Brass Band Played," and "My Faithful Rose" to use in phonographs.

One cannot go into any of the prominent New York cafés or hotels without hearing the music of the Weber and Ziegfeld production, composed by Maurice Levi. There is no doubt that for Higgledy Piggledy he has written the best music of his career. Such numbers as "Nancy Clancy," "A Great Big Girl Like Me," "Big Indian and His Little Maid," "In Gay Paree," "Game of Love," and "I'm So Lonesome" seem to be whistled by everybody.

Miss Rourke, with the Escaped from Sing Sing company, is making a big hit singing "Why Don't They Play with Me," "Come Take a Trip in My Airship," and "Tell Me You Love Me, Barney."

A feature of The Errand Boy company, in which Billy Van is starring, is the number, "My Girlie Girl," written especially for them by Feist and Barron.

Walter C. Dorsey, of Haverly's Minstrels, is featuring the new song, "The Girl I Loved Out in the Golden West" with tremendous success. In San Francisco the papers were enthusiastic over its rendition by Mr. Dorsey.

Jeanette Brooks is singing "I Am Longing for My Old Kentucky Home."

The Apollo Quartette, with The Show Girl company, report that Eugene Ellsworth's ballad, "On the Old New England Shore" is a big hit with them and that they will continue to use it the entire season.

Amelia Summerville, a headliner in vaudeville, is featuring Clara Kummer's clever song entitled "Egypt" with great success. This song is one that runs far out of the ordinary, both in originality of ideas and melody. It is also a big hit in The Girl from Kay's.

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THIS WEEK'S ATTRACTIONS

Keith's Union Square.

Claude Gillingwater, Mr. and Mrs. Alison, Press Eldridge, Wilton Brothers, Raymond and Caverly, Frank Gardner and Lottie Vincent, H. V. Fitzgerald, the Great Marinellas, Kennedy and Quatrelli, Cunningham and Lord, Vera King, Harper, Desmond and Bailey, biograph, and Marcel's Art Studies (second week).

Pastor's.

Reno and Richards, James E. Rome and Marguerite Ferguson, Martini and Maxmillian, Madge Fox, William Cahill, Delphino and Delmora, Fraser Trio, Lavine and Leonard, Kennedy and James, Golden and Hughes, Hunter and Mooney, Max Winslow, vitagraph.

Proctor's Twenty-third Street.

Edward Harrigan and company, in D'Arcy McGlone, Author; John C. Rice and Sally Cohen, Henri French, Six Reed Birds, Clayton Kennedy and Mattie Rooney in A Happy Medium, Clara Ballerini, Loney Haskell, McGrath Brothers, Till's marionettes, the Hollands, De Veaux and De Veaux, Castle and Collins, the Healys, motion pictures.

Proctor's Fifth Avenue.

The Henrietta, with a cast including Edwin Arden, Isabelle Evesson, Gerald Griffin, Gertrude Berkley, Margaret Kirker, Bessie Barriscale, and Lilla Vane. Vaudeville: The Queen's Fan, Bedini and Arthur, Wolf and Milton, Gilbert and Burt, Johnnie Hoey, Lillian Ashley, Castellat and Hall, motion pictures.

Proctor's Fifty-eighth Street.

Edward Harrigan and company, Henri French, James Thornton, Green and Werner, Collins and Hart, J. Royer West and Ida Van Siclen, Irene La Tour and "Zaza," the Ushers, motion pictures.

Proctor's 125th Street.

Hearts Aflame, with William Ingersoll, Beatrice Morgan, Sumner Gard, Riley Chamberlin, and William Cullington in the cast. Olio: George Wilson, Maxsmith Duo, Gracey and Burnett, Barton and Lafferty, motion pictures.

Hurtig and Seamon's.

Dan McAvoy and company, Gracie Emmett and company in Mrs. Murphy's Second Husband, Bob and George Quigley, Smedley Sketch Club in The Little Mother, Caron and Herbert, Roberty Troupe, Anna Kenwick, Rastus and Banks, moving pictures.

Circle.

Imperial Japanese Guards, Dolan and Lenharr, Gustave Kerker's Very Grand Opera, Rice and Prevost, Violet Dale, Lew Sully, Herbert's dogs, Charles F. Semon, Albany (European novelty), vitagraph.

Hammerstein's Victoria.

Della Fox, Florenz Troupe, Frank Bush, Pewitt, Klein, Ott Brothers and Nicholson, Midgely and Carlisle, Josephine Gassman and "picks," Sisters Meredith, Professor Allene's monkey, Hathaway and Walton, vitagraph.

Yorkville.

Robert Hilliard and company, Rice and Prevost, Mr. and Mrs. Jimmy Barry, George W. Day, Helena Frederick, Three Westons, Cartmell and Harris, Spaulding, and the vitagraph.

LAST WEEK'S BILLS.

PROCTOR'S TWENTY-THIRD STREET.—The programe contained several novelties and some acts that have not yet been worn threadbare, and was accordingly quite interesting. The headline honors were given to the Imperial Japanese Guards, who were seen at Hyde and Behman's a couple of weeks ago. This was their initial appearance in Manhattan, and their turn was watcched carefully and applauded with much vigor. It is similar in every respect, except as to the *personnel* of its participants and the costumes they wore, to the many Zouave acts we have seen here in the past. The men are genuine Japanese, but they have been trained by one of the best known zouave drillers in the country. They wear the soft shoes affected by the zouaves and execute the drill as neatly and accurately as if they had all been born and brought up in Streator, Ill. Their wall-scaling finish brought down the house. A special scene was used and the drill was preceded by a conversation in gibberish between some Koreans who were supposed to be discussing the war question. S. Miller Kent made his return to vaudeville, presenting a sketch called Just Dorothy, written by Byron Ongley, who assisted Mr. Kent in the role of a Chinese servant. The scene is laid in a room in a New York hotel. Jack Martin appears, and after divesting himself of his dress coat and vest and crush hat proceeds to rail at the world in general and against a girl named Dorothy in particular. In the course of a long talk, addressed partly to the fireplace and partly to the Chinaman, it is shown that Dorothy had promised to be Jack's wife on condition that he reformed and made a man of himself in three years. He has not heard from her in all that time, but on picking up an evening paper he has learned that his Dorothy has just arrived in New York with a husband who happens to be a Duke. He gives orders to his servant to pack up, as they are to go back to his ranch in Montana at once. Just when his despair and rage are at their height the telephone bell rings, and Jack is overjoyed to find that the notice in the paper is all a mistake and that Dorothy will be his after all. The sketch is practically a monologue, and it affords Mr. Kent an opportunity to deliver some good lines while sitting in the glow from a red calcium in the fireplace. The piece was made interesting through Mr. Kent's virility and his excellent reading. Mr. Ongley was quite satisfactory as the Chinaman. The Barrows-Lancaster company presented for the first time here a new comedietta called When Georgina Was Eighteen. Mr. Barrows was an old-fashioned country justice of the peace, and Mr. Lancaster was a youth who is very much in love and wants to be married to a girl named Georgina, with whom he has eloped. The young couple come to the judge's office to be married and are followed thither by Georgina's stepfather, who seeks to stop the marriage. It turns out that the judge is Georgina's real father, from whom her mother had separated on account of his drinking habits about the time Georgina was born. There is a happy reunion and the wedding is just about to take place as the curtain falls. Mr. Barrows was his usual bluff, hearty self as the old judge, and Mr. Lancaster played the enthusiastic lover with his accustomed fervor. They were assisted by June Mathis as Georgina, Richard Castilla as the stepfather, and James Roberts as an old constable. The music and comedy of Frederick Brothers and Jessie Burns were more than pleasing. Arthur Whitelaw, billed as "The Irish-American," is a newcomer. He began with a rigmarole in which he advertised nearly every big dry goods store in New York, and then told a lot of gags, most of which are as old as vaudeville itself. He has a pleasant, cheerful manner, however, and that helped him to make a small hit in spite of the antiquity of his material. Angeline Norton and Paul Nicholson scored heavily, especially with the women, in The Lady and the Pugilist. The best thing in the act is Mr. Nicholson's phonographically accurate imitation of James J. Corbett telling the story of the man with the brown derby hat. Hayes and Healy in The Clerk and the Bellboy have an act that is a trifle better than anything they have ever done. They introduce their dancing and grotesque specialties very nicely, and the laughs come at frequent intervals. They carry a special drop and dress the act very neatly. "Shorty" Healy makes a very funny picture as a circus equestrienne. Johnny Hoey is a young comedian who will bear watching, and if he develops according to present promise he may be counted in the George Evans class some day. He has a good singing voice and a sense of humor which at present is rather crude. His shabby-genteel make-up put the audience in good humor as soon as he appeared. Dan Gracey and Ada Burnett, comedy duo; Gallando, the clay modeler; the Holdsworths, Castellat and Hall, Collins and Hawley, and the motion pictures.

HAMMERSTEIN'S VICTORIA.—Robert Hilliard, assisted by Edwin Holland, headed the bill and made a deep impression in his sketch, No. 973. Maud Raymond, brisk, breezy and good-humored, sang several songs. She has been away from vaudeville for some time and was cordially welcomed. Sherman and De Forrest, in their new version of The Battle of San Dago; Edward F. Reynard, in his remarkably pleasing and original ventriloquial act; Delmore and Lee, superb gymnasts; Burton's dogs, Clara Ballerini, the Four Musical Avalos, the very clever Melani Trio, with their harmonious music and singing; the Major Sisters, and the vitagraph helped the patrons to forget the ante-election excitement.

PROCTOR'S 125TH STREET.—Secret Service proved a splendid magnet, and large audiences applauded the splendid work done by William Ingersoll in the leading role of Lewis Dumont. Beatrice Morgan as Edith Varney had a part that suited her admirably, and Marion Berg was charming as Caroline Mitford. Arthur Buchannan was strong and convincing as the villain, and H. Dudley Hawley as Wilfred Varney, Mathilde Deshon as Mrs. Varney, and Douglas Flint as General Randolph played well. The olio included Hill and Silvany, Frank H. White and Lew Simmons, Russell and Buckley, Three Keeley Brothers, and the motion pictures.

PROCTOR'S FIFTY-EIGHTH STREET.—Vaudeville, with which this house was inaugurated several years ago, has taken on a new lease of life here, and large audiences have been the rule. The programme last week was headed by John C. Rice and Sally Cohen in the bright and pleasing skit, The Kleptomaniacs. It caused unlimited laughter, and the stars were liberally applauded. Zeynard's Royal Exposition Midgets made their New York debut and gave an interesting performance, including some circus stunts. Victor Moore and Emma Littlefield won laughs from all over the house in their exceedingly amusing playlet of life behind the scenes, Change Your Act; or, Back to the Woods. Bedini and Arthur scored their accustomed hit with their quaint and original comedy juggling. The Exposition Four came in for a good share of popular favor, their music and singing being of a high order. Alf Grant, Jewell's manikins, Charles and Florence Gregson, and the motion pictures rounded out the bill.

PROCTOR'S FIFTH AVENUE.—The stock company at this house is doing splendid work this season, and as the plays are well chosen it is not to be wondered at that the business is very large. Hearts Aflame, Genevieve Haines' study of society life in New York, was put on last week and ran so smoothly that no one would suspect that it had not been going on for weeks. Wallace Erskine, who is a valuable member of the company, had an unusually good opportunity in the role of Paul Charteris, and in the strong scene in the third act he more than shared the honors with Edwin Arden, who played Harry Harmony. Mr. Erskine is to be congratulated on a very excellent characterization. Isabelle Evesson is settling down to her work, and her portrayal of the part of Mrs. Harmony was very good indeed. H. Dudley Hawley as Reggie Brown, George Friend as Courtney Brice, Gerald Griffin as Jonathan Leigh, Lilla Vane as Alison Deyo, Gertrude Berkley as La Caprice, and Alice Chandler, Mabel Addison, Katherine Hyatt, Helen Saunders, Anne Butterfield, Bessie Barriscale, Margaret Kirker, Georgia May, and Mary Cecil gave excellent support. Chief among the vaudeville features was Dick Temple, a singing comedian, who is as welcome to vaudeville as the flowers of May are after a hard Winter. Mr. Temple is sane, polished, well-mannered, graceful, intelligent and talented. He offered a monologue that was refined and amusing at the same time. He did not get upon one's nerves as so many of the would-be funny men do. He was soothing and pleasing, and when he sang it was with a rich, strong and well cultivated voice that had a way of sticking to the key quite uncommon in these days. Mr. Temple's work will appeal irresistibly to any audience that can appreciate unexaggerated humor and a pleasing personality. Other turns were given by Arthur Whitelaw, Orville and Frank, Berenice Braezeale and company, Nate Leipsig, Viola Duval, Kennedy and Kennedy, and the motion pictures.

YORKVILLE.—Manager Bimberg is encouraging the people of Yorkville to attend his theatre by giving them the best the vaudeville market affords. His programme last week embraced Clayton White and Marie Stuart and company, Charles H. Burke, Grace La Rue and the Inkey Boys, Yorke and Adams, Hale and Frances, Watson and Hills, Ford and Dot West, and Potter and Hartwell in their odd and original balancing act. The new moving pictures were interesting.

HURTIG AND SEAMON'S.—The Champagne Dance from The Silver Slipper was the feature of a good bill. Josephine Sabel simply captivated the house with her ginger and magnetism. Bailey and Madison in their eccentric turn, and the Gleesons, assisted by Fred Houlihan, were well liked. The Four Rianos won many good laughs, and J. Royer West and Ida Van Siclen were repeatedly encored. Vitagraphic views closed the performance, as usual.

CIRCLE.—Henry E. Dixey resumed his vaudeville work at this house last week, presenting David Garrick on the Art of Acting, which shows him at his best. He was assisted by Marie Nordstrom. Bert Howard and Leona Bland scored heavily in A Strange Boy, Mr. Howard's piano playing being a well liked feature. The Moulíere Sisters did an exceedingly graceful and difficult horizontal bar act. Mary Dupont appeared in a new sketch called A Leap Year Leap. It is a charming little bit and gives Miss Dupont a better opportunity than anything she has had in some time. There is not much action, but the dialogue is bright and crisp. The plot is very simple and consists simply in the efforts of a smart American girl to make a dense young Englishman see that she cares for him, and to get him to propose. She is successful in her efforts, after beating about the bush for some time, and the usual happy ending results. Miss Dupont's talent for comedy is unquestionable, and her popularity is steadily on the increase. She was assisted by Willard Hutchinson, who supported her most satisfactorily. Cliff Gordon in German and Lew Hawkins in b'ack face divided the monologue honors. Both were most successful. The Great Therese, one of the few good novelties that have come over from Europe this season; Sig. Germinal, the fine baritone; Wormwood's monkeys, which were a special feature, and the vitagraph were also in the bill.

PASTOR'S.—Bobby Gaylor, the favorite Irish comedian, who has not been seen in vaudeville here in a long time, was given a hearty welcome. He has a new monologue that contains a number of happy hits, delivered in the original Gaylor manner, with a pause here and there during which the audience is allowed to guess at the point of the joke. Mr. Gaylor's legs are as nimble as ever, and he can show some of the younger generation of dancers how to do a genuine Irish jig. Fred Eckhoff and Annie Gordon were an extra attraction, and appeared in their comedy and musical specialty which made such a hit at this house a few months ago. Mr. Eckhoff is a clever musician, and uses instruments that are out of the ordinary. His solo on the bass clarinet was splendidly done, as was also a selection played on an instrument that combines a cornet and bassoon, on which very effective work can be done. The comedy business introduced in the sketch is extremely good, and Mr. Eckhoff has the knack of bringing out the points in excellent style. Miss Gordon made a very neat appearance in her boy's suit at the finish of the act. Juliet Wood and Fred Ray scored, as they always do, and the burlesque encore brought down the house. Green and Werner played a quick return engagement and repeated their big hit, Babes in the Jungle. Besnah and Miller danced very cleverly and threw in a few jokes for good measure. Lillian Shaw sang "Dat's How I Love You, Mame," with just the proper expression, and her Hebrew parodies were loudly applauded. The Lorre Trio, Vern and O'Brien, Ed Mullen and his dog "Dixie," the Vedmars, the Hollands, Fennel and Snowdon, Mlle. Nelita, and the vitagraph were pleasing.

KEITH'S UNION SQUARE.—Rose Stahl, assisted by Eleanor Blanchard and Jack Colwell, made a most decided hit in The Chorus Lady. Jean Marcel's statuary and bas-reliefs were most artistic in every detail and some of them were really exquisite. Eddie Girard and Jessie Gardner were very amusing in Dooley and the Diamond. Charlie Case made a big laughing hit with his chat about his father. The audience roared unrestrainedly at almost every line of his original monologue. Paul Powell's marionettes and miniature electric theatre was seen for the first time in America. The work of the dolls is not nearly so good as some others we have seen here, but the electric fountains and other mechanical effects were well handled. The Prosper Troupe did an exceedingly good acrobatic turn in tennis costumes. Herbert Brooks scored with his puzzling trunk mystery and proved himself very expert with cards. Al. H. Burton should have been on the bill much earlier than he was. Pewitt, Gillett Sisters, Earl and Wilson, Ada Arnoldson, Scott and Johnson, and the Lost Child picture on the biograph made up the bill.

The Burlesque Houses.

DEWEY.—The Trocadero Burlesquers furnished an entertainment of burlesque and vaudeville that met with decided approval. The Misfit Family, written by Harry Montague, opened the festivities, and gave a chance for the exuberant comedians to let themselves out. The olio introduced the World's Comedy Four, Wink and Mack, the Grahams, and William Bartell. The concluding burlesque was The Genuine, a travesty on The Virginian This week Jolly Grass Widows.

GOTHAM.—Miner's American Burlesquers drew unusually large audiences last week, and the efforts of the various members of the company were applauded. Lottie Gilson, with her charming manner, sang a number of new songs, all of which were encored. She was ably assisted by Billy Hart. This week Blue Ribbon Girls.

OLYMPIC.—John Grieves' Stock Burlesque company has caught on here and business has been splendid since the opening. The programme last week began with an olio including Bulla and Raymond, Arthur Yale, Kelly and Adams, the Zarrow Trio, Harry La Marr and company, and Nettie Fields. The afterpiece was Dewey at Manila Bay. The burlesque offering this week is Belles of the Bronx.

MINER'S BOWERY.—The Bowery Burlesquers played here last week. The company includes Davenport Brothers, Watson and Barrett and others. This week Vanity Fair.

MINER'S EIGHTH AVENUE.—Hyde's Blue Ribbon Girls, including the Zouaves, Lew Palmer, and Nevins and Arnold, drew good business. This week Robie's Knickerbocker Burlesquers.

LONDON.—Rice and Barton's Gaiety company dissipated the blues for large numbers of people last week. This week Moonlight Maids.

HIPPODROME WORK TO GO ON.

Work on the new Hippodrome, now being built by Thompson and Dundy at Sixth Avenue and Forty-third Street, which has been suspended for some weeks, owing to an injunction brought against the builders by the city authorities, has been resumed, and every effort will now be made to have the house ready for opening in January. Justice Amend, in the Supreme Court, last week refused to continue the temporary injunction, and the project will now go on. Thompson and Dundy, as soon as they learned of the decision, cabled to Europe to close a number of contracts with performers who are to appear at the Hippodrome. The big feature of the entertainment will be a spectacle called Andersonville, in which war scenes will be enacted, with hundreds of men and dozens of horses. The Clarkonians, Seeth, the animal trainer; "Silvers" Oakley, the clown; the Bon Air Troupe, and the Merkel Sisters are among the many acts already engaged for the opening.

TWO KINDS OF DOCTORS.

Joe Birnes, of the Trocadero Quartette, with the Quinlan and Wall Minstrels this season, writes THE MIRROR of an interesting incident that happened while the company was at Adrian, Mich., ot Oct. 24. C. F. Close, one of the musicians, was taken violently ill, and the nearest doctor was summoned. This physisician, when he found his patient was connected with a theatrical company, refused to answer the call, though he was told it was a case of life and death. Another more humane and more professional practitioner named Claflin was then asked to come to the theatre to see the man who was thought to be dying, and he responded quickly. Mr. Birnes states that it was only through the heroic efforts of Dr. Claflin that Close escaped death, as his case was very serious, and an operation had to be performed almost at once.

WILLIAM J. KELLEY VERY MUCH ALIVE.

Owing to the solicitous inquiries of many friends in the Players' Club and throughout the profession, William J. Kelley, the well-known leading man, wishes it to be announced that he is not the William J. Kelly who died a few days ago. Owing to the close similarity of names, Mr. Kelley has been counted among the "great majority" by lots of people, and he wishes to have a wrong impression corrected. Mr. Kelley played the title-role in Ben Hur last season, and has just signed as leading man for the Harlem section of the Proctor Stock company, opening Nov. 14.

BIG CHANGE AT CONEY ISLAND.

George C. Tilyou, owner of Steeplechase Park, Coney Island, has sold his resort to a company promoted by Floyd Thompson and Max Rosen. The company has also purchased a large tract to the east of Steeplechase Park for $250,000, and is negotiating for other adjoining land, with a view to establishing an amusement resort that will be as large as Luna Park and Dreamland put together. A number of the attractions now at the World's Fair in St. Louis have been secured and several novelties will be brought from Europe. Work on the many improvements contemplated will be begun at once, and the place, which will be known as the Stadium, will be ready for opening early in the Spring.

HUGH FORD HOME AGAIN.

Hugh Ford, general stage director of the Proctor stock companies, who went to Europe a few months ago with his wife, who is professionally known as Jessie Izette, returned on the *Moltke*, which arrived in New York on Wednesday last. Mr. and Mrs. Ford were given a warm welcome by their fellow workers, and every one was delighted to see that Mr. Ford had gained considerably in weight and was looking the very picture of health. He will resume work immediately, and is looking forward to his labors with the zest that comes from a thoroughly enjoyable vacation.

NOTES FROM HOUDINI.

BRISTOL, ENGLAND, Oct. 19.

We have left Manchester, where we lingered two weeks. Of all the music hall-mad cities, Manchester takes the whole list of prizes. Counting all the small music halls in and around Manchester, I think there must be at least 25 of them. This should be quite enough for any town. But Messrs. Stoll and Barresford do not think so, and Stoll has just opened the Ardwick Green Empire and is playing to standing room only, while Barresford expects to open his new Hippodrome in December.

Sir Henry Irving is making his farewell tour and has had grand receptions all over. He plays the English provinces to a finish, and then will visit America for the last time. While Sir Henry has been before the public half a century, it will be of interest to know that the Hon. George Coppin claims to be the oldest living active actor in the world. Born in Styning, Sussex, 86 years ago, he was playing in London before Sir Henry Irving was born. This gentleman is engaged at the present moment at the Grand Theatre, Melbourne.

For the month of October all the principal houses in Germany have some American act. In Berlin, at the Wintergarten, I note the Harmony Four, Morton and Elliott, Motogirl, Howard De Grey, and the Four Harveys. The rest of the programme is very strong, as the following acts will show: Augoust Family, jugglers; Marcell Selzer, refined komiker; Mlle. Larive, French chansonette; Edl. Stadler, yodler; the Ashies, Permane Brothers, musical clowns; Lieane de Vries, Romasakas Kosakens, and the bioscope.

In Vienna there are now three first-class variety houses, and it will be a better place to work than Berlin. In Berlin there is only the Wintergarten and Apollo, and at the Apollo they only use variety acts to fill in time. In Vienna we now have the Roanachers Establishment, the Colosseum, and the New Apollo Theatre, all doing great business. Johnson and Dean and Segommor are the features at the Apollo with the Clarks, who do banjo selections. At the Colosseum we have La Belle Morchaschina, the Creole singer, featured, and at Roanachers the only Americans I can find are the Chamberlains, rope manipulators.

T. Nelson Downs has made a big hit with a new illusion in Budapest at the Favoriso Orfeum, and Welland, the American comic juggler, is doing finely and booking a lot of work, especially return engagements.

Norton B. Smith, the well-known horse trainer, who has been the leading feature with Circus Corty, Althoff, for several seasons, has just lost a lawsuit in which he was sued by Herr Grabowski, who claimed that Smith was the direct cause of killing a horse that he guaranteed to cure of shyness. During the cure the horse was thrown heavily by Smith, and Mr. Horse did the dying act. The case ran a long time, and last week it was decided that Mr. Smith must pay to Herr Grabowski the sum of 700 marks.

The horse in Berlin that is supposed to actually answer all questions, without any cues, and has been tested, only to come out of the ordeal with all honors, has been offered a salary of 60,000 marks a month from the Wintergarten, which offer has been refused by the owner, Herr von Osten. This horse, "Kluge Hans" (Wise Hans), does all the old-time tricks, telling the time of day, the value of coins, etc., but no one so far has been able to detect the manner in which he receives his cues, and all the circus managers are offering large sums of money to any one that can duplicate his performance. At no time has a horse ever created such wide interest in Germany, and Germany certainly possesses the greatest horse trainers in the world, especially in Berlin, where Schuman, Busch, Carre, and Pierre Althoff always gather and talk things over.

In the meantime Schuman has engaged the English talking horse, "Bill," and Busch has agents seeking for another one. "The Wise Rosa" is busily engaged at the Castens Panopticion in Berlin, showing them the well-known "talking horse trick."

Several years ago I made mention of the fact that Germany was the greatest country in the world for show business, as well as for acts to be imitated. That fever of copying has eventually reached England, and no sooner had The Magic Kettle opened than there were several copies billed and booked. I know of seven that are going to start in the English provinces. When I landed in England in May, 1900, no one knew that a handcuff could be made useful as a stage effect. Now, alas! I see hundreds billed as "World's Greatest Handcuff Kings," so I changed my billing to "Jail Breaker," and they all took that title, too. All you have to do in England to become a "jail breaker" is to buy an English handcuff with two keys, and you are made. But there is one thing I will say—no one tries to steal your name or change their name to sound like yours, as is the case in Germany. Here in England they do not go so far, and make good with their own names, which is something that German artists ought to think over. I believe in the motto: "Live and let live," but then I am not an undertaker.

Hackschmidt, the Russian wrestler, is on his way to Australia, and methinks that those Hindoo wrestlers that have been hounding Jack Karkeek will have something to fight shy of when the "Broad Russian" arrives. George Lurich has exposed the whole "fake," as he terms it, regarding the wrestling matches that have occurred in Germany for the last ten years. He states that when a championship affair is arranged that the winners are all known beforehand and that the wrestlers are engaged to fight according to the programme. The lie has been given to him by Jacobus Koch, who is now the champion wrestler of Germany, and is willing to wrestle Lurich for "love" or money. The affair started in a most interesting manner. The championship bouts were being held at the Circus Schuman, and it was arranged that Aberle, the well-known Cologne man, was to be winner, with Kock from Neiss to come in second. One evening it was whispered around like wildfire that the Crown Prince of Germany was to attend the finals, and Herr Jacobus Koch did a lot of thinking. He was matched with Aberle for the finals, and before coming out to face the audience he walked over to "Herr Champion-who-was-to-be" Aberle and said: "You had better defend yourself this evening, as I am going to throw you," and so he did. The Crown Prince witnessed the most desperate wrestling that has ever been held in Germany, and personally handed to Koch the championship medal.

In April, 1902, while Sam Elton was going through his performance one of the siphon bottles that he uses in his act exploded and several of the audience were badly injured. The majority of the cases were "squared," but a drummer from Leigneitz, who had his left cheek laid wide open, carried the case to the courts. It ran over two years, and finished last week. The courts decided that the drummer was entitled to damages, as the Central Theatre, Dresden, had no right to engage artists who manipulated articles that were liable to become dangerous to their patrons. Mr. Drummer was awarded 2865 marks. As Elton is in Berlin this month, it will not surprise me to hear that the Central Theatre will see what can be done with him in this matter.

Saharet and Otto Reutter have both been breaking records for drawing money to the box office, and both have received money presents from their respectice Herr Directors. Saharet received her money from Herr Director Tichy, in Prague, while Komicker Otto Reutter got his from Herr Directors Kohn and Franke, of the Krystle Palast, Leipzig. Saharet, by the way, is once again at the Deutsches Theatre, Munchen.

Radford and Valentine have been working the Moss Tour and are now collecting money in Brussels, where they are top liners at the Palais D'Ete.

O. K. Sato writes me that the manager has not seen his act, and so he has a chance of staying the full month, and as he holds contracts for the Central Theatre for the next three years he does not care if the manager sees his cigar-box smashing or not, as he has the reputation of being the best cigar-box smasher in Europe. M. A. Zetto, his German copy, is in England, and O. Schilds is working at some other house in Hamburg.

BOB and GEORGE QUIGLEY

PROLIFIC WRITERS OF CONVERSATIONAL COMEDY PAR-EXCELLENCE.

BOB QUIGLEY
Inimitable Portrayer of Characteristic Irish Comedy.

GEORGE W. QUIGLEY
Author of "Down The Pike," Johnnie and Emma Ray's Twentieth Century Success.

"The greatest, most original and thoroughly up-to-date talking specialty that has ever been produced."—The Universal Consensus of Public and Professional Opinion.

Material specially constructed to entertain those who appreciate intellectual endeavor.

Solid Booking from Sept. 5, '04, to June, '05. This week Hurtig & Seamon's.

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SOMETHING NEW! Different from Any Act in America To-day.
NO TALKING. NO SINGING. NO DANCING. NO JUGGLING.

BEDINI and ARTHUR'S COMEDIANS
IN
HIGH JINKS

A "Drury Lane" Pantomimic Production in Vaudeville. A Wealth of Magnificent Special Scenery.

8--THREE COMPLETE CHANGES--3
12--IN THE COMPANY--12

Including J. C. MACK, CHARLES GILLETTE and other well-known performers. Will be produced Christmas week at Keith's Theatre, Boston, for an indefinite run.

Just a few lines referring to your article appearing Sept. 24, in which you reproduce a cut of a team called Cline and Clark, in which a white woman is doing a sketch with a colored man. That is nothing unusual on this side of the pond, and were I a colored man I would never leave this country. They are all looked upon here just as amiably as if they were white. The color line is unknown here, and many a team have I seen in which the man is colored and his partner white. The colored race over here have made a great big hit, and certainly are making good with their ability. I have been on the bill with several American colored acts that have "made good" without question. I may mention Brown and Navarro, Grant and Grant, La Belle Morcschania, Johnson and Dean, White and Black, the Four Black Troubadours, Eph Thompson, George Jackson, etc., and all have done well.

I trust that these few lines will not open any controversy, as I simply write for general information and nothing else.

The Dusseldorf *Artist* has followed in the footsteps of *Das Programme* and has added an English portion to the paper, giving as a reason that the *Artist* now travels all over England and America, and that this step will help the foreign artists to become acquainted with the news in general in Germany. Personally I think that is a very wise move. Herr Perlmann speaks English very well, and it only goes to show that to be "in the know" on this side you must speak at least three languages, English, German and French.

There are several American acts on the bill here with me this week. Harry Edson and his dog "Doc," Geraldo, club juggler, and Terry and Lambert. Mr. Edson has been a papa for some time, and has the most beautiful daughter in the world. If you don't believe me, ask Mrs. Edson.

HARRY HOUDINI.

TWO CLEVER COMEDIANS.

There is not the slightest doubt that the majority of the people who go to vaudeville theatres look forward to a good laugh, and if the bill does not contain at least two or three acts that arouse their risibilities thoroughly they go away disappointed and declaring that the whole entertainment is no good. For this reason managers welcome with open arms entertainers who have the knack of keeping the audience wideawake. The performers who are able to do this in a thoroughly satisfactory way are few and far between, and among them may be counted Bob and George Quigley, who have risen steadily until now they are in a very prominent position among the best funmakers in vaudeville. For several years the Quigleys depended upon the "slapstick" as an aid in making people laugh, but during the past two seasons they have abandoned it in favor of a line of work that appeals to the more intelligent people in front, and at the same time amuses those who sit up aloft and who must be entertained at all hazards. They dress their act in genteel costume and send over the footlights a running fire of quick repartee that keeps the audience in a constant state of hilarity during the entire performance. Bob Quigley impersonates an old Irishman, and his dialect and character are as near to nature as any one could wish. George does the "straight" work and is reponsible for every line of the dialogue that makes their act so acceptable. Besides writing the material for himself and his brother, he finds time to do other work and is rapidly coming to the front as a farce-comedy author. Down the Pike, in which the Rays are appearing this season, is from his pen, and the success it has achieved has brought Mr. Quigley many requests for other pieces of the same kind from several prominent managers.

CIRCUS MEN WILL DINE.

Punch Wheeler has sent THE MIRROR a *menu* of the annual dinner given by the proprietors of the John Robinson Shows to the employes at the end of the season. The dinner this year will take place at Rome, Ga., on Nov. 12, and judging from the bill of fare prepared by the *chef* of the circus and his assistant, the performers and others are in for a royal good time. The season will end at Tullahoma, Tenn., on Nov. 14, and then the two circus trains of fifty-five cars will be taken direct to the Winter quarters at Terrace Park, O., ten miles from Cincinnati, where 250 men are employed all Winter decorating and rebuilding the circus for the following season. The Winter quarters cover 200 acres and, according to Mr. Wheeler, are the finest in the world.

IRENE BENTLEY TO DO A TURN.

Irene Bentley, who has starred in musical comedy, has decided to enter vaudeville. She will make her debut next week at Hammerstein's Victoria, singing three new songs especially written for her by Harry B. Smith.

VAUDEVILLE IN BROOKLYN.

Comedy was the feature of Hyde and Behman's bill last week. The only quiet acts on the bill were Jessie Millward in The Queen's Messenger and Alice Lyndon Doll. Miss Millward met with marked approval, and highly deserved the appreciation of her audience. Alice Lyndon Doll sang McWater's "Dreaming Song" with good effect, and when her voice becomes stronger should be in demand. The Roberty Troupe have a sensational act, which could be better presented by the one man who is doing all the work, with an assistant. The act is really a one-man act. Gracie Emmett started the laughter in her intensely funny sketch, Mrs. Murphy's Second Husband. Her support, with the possible exception of Lewis Western, is bad, and although she scores a big hit her success would be far greater did she have suitable support. Smith and Cook, once more together, made merry in about the most foolish line of work seen in some time. When the act is running a little smoother it will be about the most foolish in vaudeville, and for that reason alone will be booked the year round. The Quigley Brothers followed five talking acts, most of them rough comedy, and worked up an already laugh tired audience into some of the heartiest laughter of the evening. Their change in costume is a decided improvement, and proves that good comedy, ably handled, does not need the slap stick and grotesque make-up to have it fully appreciated. George Wilson scored a laughing hit in his clever monologue. His style and material seem to be constantly improving. Caron and Herbert closed the show, and their acrobatic comedy went with great gusto. Clifford and Burke have a capital specialty, and caught many good laughs throughout. Their comedy and dancing were very pleasing; especially good was their song, "I may Be Crazy." This week Henry E. Dixey, who is billed as a "dean" and an "Adonis" in the same breath; Jewell's Manikins, Bailey and Madison, Rosa Naynon's birds, Bellman and Moore, Sandor Trio, Elmer Tenley, John and Bertha Gleason and Fred Houlihan, and Bruce and Daignean.

Last week at Watson's Cosey Corner Dupre and Dupre, Mr. and Mrs. Wilson, exceptionally good dancers; Gracie and Reynolds, Bryant and Saville, Maxsmith Duo, and George H. Thomas filled the olio. This week Gallando, Eckhoff and Gordon, Three Madcaps, Walter and Magill, Etta Victoria, and Markey and Moran.

Annie Irish headed the Orpheum bill last week and presented a sketch entitled An Actress' Christmas. Miss Irish was as charming as ever, and proved delightfully entertaining in what is really a monologue of admirable conception. Sager Midgley and Gertie Carlisle were happiness itself in their After School sketch. Their characters are always welcome ones and sure to meet with appreciation. Riccabono's trained horses were as interesting as ever, as were also those startling hand balancers and equilibrists, the Gausch Sisters. Cole and Johnson scored heavily in their second week. Cliff Gordon, a German character comedian of unusual ability and original methods, met with hearty laughter in a monologue bubbling over with exceptionally good humor. Mayme Remington and her picks, now under the decidedly "cute" title of "Buster Brownies," proved a most happy combination in offering a capital dancing and singing specialty. There is always something new and meritorious in her act each time it is presented. The Four Huntings, in their capital, well-known acrobatic comedy work, are working wonderfully well. Their dancing at the finish is worthy of more than ordinary comment. Deltorelli and Glissando, in some good music, opened the bill. This week Frederic Bond and company, Germinal, Bert Howard and Leona Bland, Moulier Sisters, Stuart Barnes, Great Therese, Mary Dupont, and Wormwood's monkey circus.

GEORGE TERWILLIGER.

VAUDEVILLE JOTTINGS.

Edwin Collins and Madeline Keene are this week presenting to St. Louis vaudeville patrons their farcical absurdity, Mooney, the Expressman. Last week the Chicago papers were lavish in praise of this clever couple.

Henry E. Dixey, who is the star of this week's bill at Hyde and Behman's, Brooklyn, is billed on the fences as "Dean of Dancers." Mr. Dixey, who looks twenty on the stage, and dances as nimbly as he did twenty years ago, can hardly be classed as a "dean." It will be time enough to give him that title twenty-five years from now.

Dolph and Susie Levino send from Australia a most interesting sheet containing reproductions of the advertisements of Harry Rickards' co., on tour, which show that the Levinos were headlined everywhere. A number of very flattering notices from the leading Australian papers are also reproduced, and the entire circular is ample proof of the hit these clever artists have made in the Antipodes.

J. A. Murphy and Eloise Willard are making the patrons of the Orpheum circuit laugh long and loud with their original Doughnuts act. In Los Angeles they were particularly successful, and the local press was unanimous in their praise.

Robert Grau contemplates putting on a condensed version of Lohengrin in vaudeville.

De Hollis and Valora, the comedy jugglers, who have been featured with the Hoeffler cos. for the past five years, joined the Western Hoeffler co. at Quincy, Ill., a few days ago.

John W. World and Mindell Kingston had the pleasure of appearing before the Sultan of Zanzibar on Oct. 3. They do not state in their communication whether they sang the monkey love-song, "In Zanzibar," or not, but if they did it must have pleased the Sultan immensely.

Cooke and Miss Rothert, the North American Eccentrics, are getting on famously in Europe. After a return engagement at the Krystal Palace, Leipsig, during the month of October, they have gone for November to the Wintergarten, Berlin, which is also a return. On Dec. 19 they will open for four weeks at Stoll's new Coliseum, London, which is expected to be one of the finest amusement places in the world. On Jan. 23 they begin a return engagement in Moscow, Russia. They will leave in April for a long visit to America, where they will remain until late in August. On Sept. 1 they will resume their European tour in Vienna, with a number of dates on the Continent which will carry them up to 1907. Cooke and Miss Rothert were the first American comedian and soubrette to appear on the Continent. Miss Rothert's costumes have created much favorable comment, and her especial hit has been made in the make-up of a Spanish girl, in which character she is said to be extremely charming. Mr. Cooke has in preparation a novel act called Cooke and his Band, which he will put on in the near future.

Herrmann the Great recently took the thirty-second degree in Masonry at the Grand Lodge in New York city. As a magician he is considered in the thirty-third degree class.

Edmund Day is resting at his home in Arlington Avenue, Brooklyn, amusing himself with his new baby, preparatory to a long tour in his new one-act play, The Sheriff, which he produced at Hurtig and Seamon's a few weeks ago.

Weber and Ziegfeld have decided to make the Tuesday and Saturday matinees especially attractive for women and children, and to encourage their attendance have reduced the orchestra seats to $1.50 at those performances. There is a strict rule against smoking at the matinees, and it is rigidly enforced.

Lottie Gilson has filed a petition in bankruptcy, giving her liabilities at $3,852, with no assets except clothing, which is exempt under the law. The principal creditors are Hurtig and Seamon.

Morris and Daly are this season with The Irish Pawnbrokers co. Ed J. Morris is working under the name of Ed Morris Mack, and he and James K. Wesley are playing the Pawnbrokers under the names of Wesley and Mack.

A new electrical and scenic production called The World That Was and Noah's Ark was shown on Wednesday last at Prospect Hall, Brooklyn, by Loose and Camp.

Flo Irwin has resigned from the The Sultan of Sulu, and will soon return to vaudeville.

At a certain little vaudeville house not five hundred miles from New York the following notice is handed to every performer on Monday morning: "Remember we are catering to refined lady audiences, so be on your guard every minute and not use any slang or vulgar phrases, or, in fact, no suggestive sayings, not even mild ones. Let your general conduct be extremely polite, for we have a critical audience to cater to. Our 'bread and butter' is yours."

Fred Niblo has started off with flying colors in his new monologue specialty. The patrons of vaudeville have not forgotten him, and he has received a royal welcome in every theatre he has played so far.

Cliff Gordon played the Circle in New York and the Orpheum in Brooklyn last week. He managed to make excellent time by patronizing the new Subway.

Collins and Hart will sail for England on Dec. 14 on the "Oceanic," and will remain abroad filling engagements already booked for a period of two and a half years. They are at Proctor's Fifty-eighth Street Theatre this week, with the Maryland, Baltimore, to follow, and will then return to New York for three weeks, playing their farewell engagement at Tony Pastor's.

Edward Harrigan is making his reappearance in vaudeville this week at Proctor's Twenty-third and Fifty-eighth Street theatres, in a sketch called D'Arcy McGlone, Author, written by himself.

Washer Brothers, midget boxers, write that they closed a successful Summer season of nineteen weeks with the World's Fair Carnival co. on Oct. 8, and opened an engagement of twenty-five weeks over the Crystal circuit, beginning at Joplin, Mo., Oct. 17.

The principal members of the Gay Masqueraders co. have combined in a little scheme that the members of other burlesque cos. and vaudeville combinations would do well to imitate. They have placed an advertisement in THE MIRROR, in which their names appear in a way that shows what co. they are with for the season, and in this way managers and agents are kept posted as to their whereabouts. The expense attached to this form of advertising is very light when it is divided up among a number of people, and its advantages are obvious. The members

CLIVETTE
THE VANISHING LADY

DUKE MAE
JOHNSON AND WELLS
(and Baby Helena)
The Colored Criterion Singers and Dancers.
BIG HIT NOW ON ORPHEUM CIRCUIT.

Touring Africa, India, China, Japan and the Philippines
With the EUGEN SANDOW SHOW
JOHN W. WORLD AND KINGSTON MINDELL
The Singing and Dancing Comedian. The Dancing Soubrette with the Grand Opera Voice.

MANAGERS, LOOK OUT FOR
LEON MORRIS'
BIG NEW ACT. THE PERFECTION OF ANIMAL TRAINING.
Address London office DRAMATIC MIRROR, Trafalgar House, Green St., Leicester Sq., London, W. C.

A Good Act with Good Material, Playing Good Houses, and "Makin' Good."
St. John and Le Fevre
Singing, Dancing and Imitations in One.
This week, Portland, Portland, Me. Address all Agents, or 134 W. 37th St., New York City.

"Those Mysterious Fellows,"

LATIMORE AND LEIGH
14th Week—Vaudeville Feature North Bros. Comedians, No. 1 Co.
Well, I hope so!
Week commencing Nov. 14, Bloomington, Ill.

"HAS LEADING PLACE IN VAUDEVILLE FIELD."
Mme. Slapoffski
(nee FRANCES NEILSON)
ENGLAND'S GREATEST PRIMA DONNA SOPRANO.
Address M. B. CURTIS, as per route.

BERT HOWARD and LEONA BLAND
OUR ROUTE:
Nov. 7, Orpheum, Brooklyn; Nov. 14, Open; Nov. 21, Keith's, Pittsburg; Nov. 28, Chase's, Washington, Dec. 5, Keith's, Philadelphia; Dec. 12, Keith's, New York; Dec. 19, Keith's, Providence; Dec. 26, Keith's; Boston; Jan. 2, Portland, Portland, Me.; Jan. 9, Mechanics', Salem, Mass.
NOV. 14 OPEN, ACCOUNT OF AUDITORIUM NOT OPENING.
"The Stage Manager." "A Strange Boy."

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HUME, ROSS and LEWIS
Nov. 7—Empire, Birmingham.
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35 Weeks' Solid Booking.
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MARGARET ASHTON
The American Soprano.
Touring Europe. One Continued Success.
Nov. 14, Empire, Bradford; Nov 21, Empire Palace, Liverpool; Nov. 28, Empire Theatre, Dublin.
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The Celebrated King of Koins. Apollo, Vienna, Nov. 1–31.
Introducing a New Show in addition to his Inimitable Coin Specialty. Four Original and Inexplicable Tricks and Illusions and one Great Sensational Mystery—a person suspended in a Hammock from a Table, the Person, Hammock and Table Vanish Instantaneously without the use of Cabinets, Glass, Mirrors, Traps in Stage, Back Curtains, or any covering whatever. New principle. Fully protected. Any infringements will be prosecuted.

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Scenery by Slemmer.
Properties and Electrical Effects by Hanley.
Specialties by the Famous Feet Quartette.

Costumes by Hayden & Co.
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Music and Songs by Mr. Kennedy and John Harding.
Bookings by Wm. Morris.

Through the courtesy of Wm. Morris and Percy Williams,

The German Politician,

CLIFF GORDON

Was stumping at two places last week,

THE ORPHEUM and THE CIRCLE

Yes, I made them laugh at the Circle; and, on at 10:30, always good for a laugh at the Orpheum.

This week, Poli's, Hartford.

LOUISE SYLVESTER The Maid of Dundee

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All First-Class Agents. J. S. MAHER, Mgr., 1267 B'way, N. Y. Telephone, 1926 Mad.

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CHAS. MAUDE S.

INNESS AND RYAN

CONVERSATIONALISTS AND SINGERS.

16 Minutes in One. Address Vaud. Mgrs. Association.

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Presenting his original one-man sketch,

THE FAKIR.

Keith's, Providence, Nov. 7; Boston, 14; Philadelphia, 21; Pittsburg, 28; Cleveland, Dec. 5; Cleveland's, Chicago, Dec. 12 and 19. Address Clarendon Hotel, N. Y.

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The American Dutch Girl.

EXTRAORDINARY SUCCESS. A FAVORITE EVERYWHERE.

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Murphy AND Willard

Orpheum, Los Angeles, Oct. 24-Nov. 6. **"Have a Doughnut?"**

THE PERFECT MAN

Francis Gerard

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Care of Mr. Keith's Theatre, Boston, Mass., for next few weeks.

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Will be seen the remainder of the season in their feature act, **McMAHON'S WATERMELON GIRLS.**
A few immediate weeks open. Address good agents, or

TIM McMAHON, Manager, 12 Third Street, Bordentown, N. J.

Cooke and Miss Rothert

Eccentrices Extraordinaires

The Best Dressed and Most Humoristic Act Before the Public.

BERLIN, GERMANY,
Wintergarten, Nov. 1-30.

It's not the NAME that makes the ACT good.
It's the ACT that makes the NAME good.

Green and Werner

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BABES IN THE JUNGLE

This week, Proctor's 58th Street. Address WM. MORRIS, or "White Rats."

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This season busy with Hamlin and Mitchell's productions.

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Moss and Stoll Tour, England, June 13 to Nov. 7. WM. MORRIS, Agent.

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Biggest kind of a hit everywhere.

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Nov. 1-15, Orpheum, Budapest. Nov. 16-30, Prague. Dec. 1-31, Ronachers, Vienna. Address WARNER & CO., 20 Wellington Street, Strand, London, Eng., or MIRROR office.

of the Gay Masqueraders who are the first to take advantage of this plan are the Baker Troupe, the Cornallas, the Brownings, Gertie De Milt, William Mitchell, and Charles Gramlich.

VAUDEVILLE PERFORMERS' DATES

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adamini and Taylor—Keith's, Boston, 7-12.
Addison and Livingston—Bijou, Marinette, Wis., 7-12.
Adeline and Rubber—Rialto, Elmira, N. Y., Oct. 31-12.
Adler, Flo—G. O. H., Indianapolis, 7-12, Columbia, Cincinnati, 14-19.
Ahern and Baxter—Unique, Salt Lake City, 7-12.
Aherns, The—Fair, Minneapolis, 7-19.
Albany—Circle, N. Y., 7-12.
Albions, The—Unique, Winnipeg, Can., Oct. 31-12.
Alburtus and Bartram—Empire, Hackney, Eng., 21-26.
Alburtus and Millar—Cook's, Rochester, N. Y., 7-12.
Aldermann, Joseph—Liebrich, Breslau, Germany, 1-30.
ALDRICH, CHARLES T.—Empire, London, Oct. 24-Dec. 31.
Alexandre—G. O. H., Chicago, 7-12.
Allen, Searl and Violet—Cook's, Rochester, N. Y., 7-12.
Allison, Mr. and Mrs.—Keith's, N. Y., 7-12, Keith's, Phila., 14-19.
Almont and Dumont—Cleveland's, Chicago, 6-12.
Altons, The—Edison, Seattle, Wash., 7-12.
American Quintette—Empire, Swansea, Eng., 7-12.
Archer and Worden—Proctor's 5th Ave., 7-12.
Ardelle and Leslie—Crystal, Leadville, Col., 7-12.
Armstrong and Holly—Orpheum, Minneapolis, 6-12.
Armstrong, Will H.—G. O. H., Indianapolis, 7-12.
Ashley, Lillian—Proctor's 5th Ave., 7-13.
Ashley Sisters—H. and B., Chicago, 7-12.
ASHTON, MARGARET—Empire, Leeds, Eng., 7-12, Empire, Bradford, 14-19.
Atalanta, La Belle—Empire, Hackney, Eng., 21-26.
Atlantis—Star, Atlanta, Ga., 7-12.
Auburns, Three—Crystal, Cripple Creek, Col., 7-12.
Axtell and Early—Olympic, Chicago, 7-12, Haymarket, Chicago, 14-19.
Bailey and Madison—H. and B., Brooklyn, 7-13.
Ballarini, Clara—Proctor's 23d St., 7-13.
Barnes and Washburn—Edison, Spokane, Wash., 7-12.
Barnes, Stuart—Orpheum, Brooklyn, 7-12.
Barrett Sisters—Garrick, Wilmington, Del., 7-12, Chase's, Washington, 14-19.
Barrows and Lancaster—Poli's, Bridgeport, Conn., 6-12, Keith's, Cleveland, 13-19.
Barry, Mr. and Mrs. Jimmie—Yorkville, N. Y., 7-12.
Barto and Lafferty—Proctor's 125th St., 7-12.
Basque Quartette—Park, Worcester, Mass., 7-12.
Bayes, Nora—Chase's, Washington, 7-12.
Bean and Davis—Unique, Winnipeg, Can., 7-12.
Bedini and Arthur—Proctor's 5th Ave., 7-13.
Belford, Mr. and Mrs. Al. G.—Weast's, Peoria, Ill., 7-12, Unique, Indianapolis, 14-26.
Bell, Digby—Shea's, Buffalo, 7-12, Shea's, Toronto, 14-19.
Bell, Senator Frank—Oshkosh, Wis., 7-12.
Bellman and Moore—H. and B., Brooklyn, 7-13.
Bennett Sisters—C. O. H., Chicago, 7-12.
BERGERE, VALERIE—Orpheum, Denver, 6-19.
Big Little Four—Haymarket, Chicago, 7-12.
Birch, John—Poli's, New Haven, Conn., 7-12, Trent, Trenton, N. J., 14-19.
Bird, George A. and Lizzie—Topic, Billings, Mont., Oct. 24-12.
Blocksom and Burns—Cleveland's, Chicago, 6-12.
Boises, Four—Trent, Trenton, N. J., 21-26.
Bond, Frederick—Orpheum, Brooklyn, 7-12.
Borani and Nevarro—Orpheum, Denver, 7-12.
Boston Brothers—Orpheum, Omaha, 13-19.
Bradshaw, Charles H.—Keith's, Boston, 7-12.
Bright Brothers—Cook's, Rochester, N. Y., 7-12.
Brittons, The—Keith's, Providence, 7-12.
Brown, Harris and Brown—Trent, Trenton, N. J., 7-12, M. H., Boston, 14-19.
Brown, Harry A.—Edison, Great Falls, 7-12.
Brown, Patti—Olympic, Chicago, 7-12.
Browne, Whistling Tom—Empire, London, Eng.—indefinite.
Bruce and Daigneau—H. and B., Brooklyn, 7-13.
Bruno and Russell—H. and B., Chicago, 7-12.
Burke, La Rue, and Inkey Boys—Shea's, Buffalo, 7-12.
Burkes, Juggling—Empire, San Francisco, 7-12.
Burton, Al. H.—Keith's, Phila., 7-12.
Burton and Brooks—Orpheum, Kansas City, 7-12, Orpheum, New Orleans, 13-19.
Bush and Gordon—Chicago, 6-12.
Butler and Lamar—Gloucester, Mass., 7-12.
Byrne and West—Orpheum, Seattle, Wash., 6-12, Grand, Vancouver, B. C., 13-19.
Byron and Langdon—Palace, Belfast, Ire., 7-12, Empire, Hackney, London, Eng., 14-19.
Cahill, William—Pastor's, N. Y., 7-12.
Calhoun, Julia—Casto, Lowell, Mass., 7-12.
Canfield and Carleton—Orpheum, San Francisco, 7-19.
Carlin and Otto—Columbia, Cincinnati, 7-12.
Carmen Sisters—Shea's, Toronto, 7-12.
Caron and Farnum—Columbia, Cincinnati, 7-12.
Caron and Herbert—H. and S., N. Y., 7-12.
Carrie, Mlle.—Unique, Minneapolis, 7-20.
Carter, Billy—Haymarket, Chicago, 7-12.
Carter-De Haven Sextette—Poli's, Bridgeport, 7-12, Orpheum, Utica, N. Y., 14-19.
Cartwell and Harris—Yorkville, N. Y., 7-12.
Casad and Deverne—Elite, Davenport, Ia., 7-12.
Castellat and Hall—Proctor's 5th Ave., 7-12.
Castle and Collins—Proctor's 23d St., 7-12.
Chamberlins, The—Keith's, N. Y., 14-20.
Charmion—Columbia, St. Louis, 7-12.
Chester, Mlle.—Hathaway's, New Bedford, Mass., 7-12, Circle, N. Y., 14-19.
Clark and Temple—Sheedy's, New Bedford, Mass., 7-12, York, St. Johns, N. B., 14-19.
Clark, Lucy—H. and B., Chicago, 7-20.
Clifford and Burke—Keith's, Phila., 7-12.
Clifford and Raymond—Star, Hamilton, Can., 7-12.
Cole and Clemens—Bradenburg's, Phila., 7-12.
Collins and Hart—Proctor's 58th St., 7-12.
Collins and Keene—St. Louis, 7-14.
Collins Sisters—Haymarket, Chicago, 7-12.
Comedy Trio—C. O. H., Chicago, 7-12.
Conroy and Pearl—Olympic, Chicago, 7-12.
Conway and Leland—Palace, Sunderland, Eng., 7-12, Palace, Lincoln, 14-19.
Cook and Harris—London's, Carthage, N. Y., 7-12.
COOKE AND MISS ROTHERT—Wintergarten, Berlin, Germany, 1-30.
Cooper and Robinson—Arcade, Toledo, 7-12.
Corbet and Forrester—Garden, Canton, O., 7-12.
Corbley and Burke—Proctor's, Albany, 7-12.
CRANE, GARDNER, MR. AND MRS.—Keith's, Baltimore, 7-12, G. O. H., Pittsburgh, 14-19.
CRESSY, WILL M., AND BLANCHE DAYNE Chase's, Washington, 7-12, C. O. H., Chicago, 14-19.
Crowley and Foley—Keith's, Boston, 7-12, Portland, Portland, Me., 14-19.
Cubitt's Musical Melange—Empire, Hoboken, N. J., 7-12.
Cunningham and Lord—Keith's, N. Y., 7-13.
Curtis, Allan—H. and B., Chicago, 7-12.
Dagwell, Aurle—Poli's, New Haven, Conn., 7-12, Poli's, Hartford, 14-19.
Dale, Violet—Circle, N. Y., 7-12.
Danforth and Bruce—Bon-Ton, Phila., 7-12, Empire, Frankfort, Pa., 14-19.
Daniels, Walter—Haymarket, Chicago, 7-13.
DAY, GEORGE W.—Yorkville, N. Y., 7-13, Poli's, Hartford, Conn., 14-19.
Dawson and Booth—Empire, Terre Haute, Ind., 7-12.
DE BIERE, ARNOLD—Tivoli, Leeds, Eng., 7-12.
De Lion, Clement—Orpheum, Kansas City, 7-12.
De Montmorency, Mlle.—Cleveland's, Chicago, 6-12.
De Muths, The—Proctor's, Newark, N. J., 7-12.
De Noyes, Edward—C. O. H., Chicago, 7-12.
De Weese, Jennie —Orpheum, Seattle, Wash., 7-12.
De Witt, Burns and Torrance—Orpheum, Denver, 7-12, Orpheum, San Francisco, 14-26.
Delara, Pepita—Hathaway's, New Bedford, Mass., 7-12.
Delmore and Darrell—Weast's, Peoria, Ill., 7-12.
Delmore Sisters—Orpheum, Los Angeles, Oct. 31-12.
Delphino and Delmora—Pastor's, N. Y., 7-12.
Derenda and Green—York, St. John, N. B., 7-12.
Desmond and Bailey—Keith's, N. Y., 7-12.
Devean, Hubert—Olympic, Chicago, 7-12.
Devoy, Emmet—Hopkins', Louisville, 7-12.
Dillon Brothers—Orpheum, Omaha, 6-12.
Dixey, Henry E.—H. and B., Brooklyn, 7-12.
DOHERTY SISTERS—Favorosi Orpheum, Budapest, Austria, 1-15, Tichy, Prague, 16-30.
Dolan and Lenharr—Circle, N. Y., 7-12.
Donals, Three—Chase's, Washington, 7-12.
Donovan, Fannie—Unique, Ogden, U., 7-12.
Douglass, Byron—G. O. H., Indianapolis, 7-12.
DOWNS, T. NELSON—Apollo, Vienna, Austria, 1-30.
Doyle and Emerson—Casto, Lowell, Mass., 7-12.
Dudley and Chaslyn—Park, Worcester, Mass., 7-12.
Dunbars, Four Castings—Temple, Detroit, 7-12, Cook, Rochester, N. Y., 14-19.
Duncan, A. O.—Chase's, Washington, 7-12.
Dupree and Dupree—Howard, Boston, 7-12.
Dupont and Hutchinson—Orpheum, Brooklyn, 7-12.
Earl and Wilson—Keith's, Phila., 7-12.
ECKHOFF AND GORDON—Watson's, Brooklyn, 7-12.
Eldorados, The—Coeur d'Alene, Spokane, Wash., 7-12.
Eldridge, Press—Keith's, N. Y., 7-13, Keith's, Phila., 14-19.
Elliott, Master—Poli's, Hartford, 14-19.
Ellis, Melville—H. and B., Chicago, 7-12.
Emerson, Frank—Haymarket, Chicago, 7-12.
Emmet, Grace—H. and S., N. Y., 7-12.
Empire City Quartette—Poli's, Waterbury, Conn., 7-12.
Empire Comedy Four—Columbia, St. Louis, 7-12, C. O. H., Chicago, 14-19.
Ernest, Charles M.—G. O. H., Pittsburgh, 7-12, H. and B., Brooklyn, 14-20.
Evans, George—H. and B., Chicago, 7-12.
Evans, May—Keith's, Providence, 7-12.
Everhart, The Great—Wintergarten, Berlin, Germany, 1-30.
Fadette's Orchestra—Keith's, Phila., 7-12.
Falke, Eleanor—Haymarket, Chicago, 7-12.
Fantas, Two—Casino, Sacramento, Cal., 7-20.
Farley, James and Bonnie—Orpheum, Omaha, 6-12, Orpheum, Kansas City, 13-19.
Fields, Happy Fanny—Camberwell, London, Eng., 14-19, Palace, Croyden, 21-26.
FIELDS, W. C.—Folies Bergere, Paris, France, Oct. 10-Dec. 15.
Filson and Erroll—Hopkins', Louisville, 7-20.
FISHER, MR. AND MRS. PERKINS—Proctor's, Newark, N. J., 21-26.
Fiske and McDonough—Empire, Bordesly, Eng., 7-12, Empire, Birmingham, 14-19.
Fitzgerald, H. V.—Keith's, N. Y., 7-13.
Fitzgibbon-McCoy Trio—Empire, Hoboken, N. J., 7-12.
FLETCHER, CHARLES LEONARD—C. O. H., Chicago, Oct. 31-12, Hopkins', Louisville, 13-19.
Folkert, Arthur O.—Unique, Bellingham, Wash., 7-12, Parlor, Everett, Wash., 14-19.
Ford and Wilson—Poli's, New Haven, Conn., 7-12.
Foster, Ed—Mohawk, Schenectady, N. Y., 7-12.
Fowler, Bertie—Proctor's, Albany, 7-12.
Fox, Madge—Pastor's, N. Y., 7-12.
Fox and Ward—Novelty, Vallejo, Cal., 7-12.
Francis, Henry—Keith's, Providence, 7-12.
Frank and Bob—Orpheum, Omaha, 7-12.
Fraser Trio—Pastor's, N. Y., 7-12.
Frederick Brothers and Burns—Proctor's, Newark, N. J., 7-12.
Frederick, Helena—Yorkville, N. Y., 7-12.
French, Henri—Proctor's 58th St., 7-12.
Frobel and Ruge—Toulouse, France, 7-20.
Fulgora, Robert—Keith's, Phila., 7-12.
Gardiner and Vincent—Keith's, N. Y., 7-12, Keith's, Phila., 14-20.
Gardner and Stoddard—Edison, Helena, Mont., 7-12.
Gardner, Jack—Columbia, Cincinnati, 7-12.
Garson, Marion—Poli's, Hartford, Conn., 7-12.
Gasch Sisters—Proctor's 23d St., 7-12.
Gay, Fred L.—G. O. H., Indianapolis, 7-12.
Gaylord, Bonnie—Crystal, St. Joseph, Mo., 6-12.
Germinal, Sig.—Orpheum, Brooklyn, 7-12.
Gilbert, Allie—Casto, Lawrence, Mass., 7-12.
Gilbert and Burt—Proctor's 5th Ave., 7-13.
Gillett Sisters—Proctor's, Albany, N. Y., 7-12.
Gillett's Dogs—Columbia, Cincinnati, 7-12.
Gillingwater, Claude—Keith's, N. Y., 7-13.
Girard and Gardner—Keith's, Phila., 7-12.
Gladstone, Lotta—Keith's, Boston, 7-12, Keith's, Providence, 14-19.
Gleasons, The, and Houlihan—H. and B., Brooklyn, 7-12.
Glenroy, James Richmond—Cleveland's, Chicago, 7-12, H. and S., N. Y., 14-20.
Glose, Augusta—Orpheum, San Francisco, 13-26.
Godfrey, Hal—Powers', Grand Rapids, Mich., 14-19.
Gogin and Davis—Hippodrome, Manchester, 7-12, Empire, York, 14-19.
Golden and Hughes—Pastor's, N. Y., 7-12.
Goolmans, The—Orpheum, New Orleans, 7-12.
Gordon, Cliff—Poli's, Hartford, Conn., 7-12.
Gordan and Hayes—Auditorium, Cedar Rapids, Ia., 7-12.
Gorman and West—Empire, Hoboken, N. J., 14-20.
Gracey and Burnette—Proctor's 125th St., 7-12.
Grand Opera Trio—Temple, Detroit, 7-12.
Grant, Alf—Proctor's, Newark, N. J., 7-12.
Grant, Sydney—Proctor's, Albany, 7-12.
Green and Werner—Proctor's 58th St., 7-12.
Gregory and Wood—Orpheum, Montreal, 7-12, York, St. Johns, N. B., 14-19.
Gregsons, The—Trent, Trenton, N. J., 7-12.
Guerrero, Rosario—H. and B., Chicago, 7-12.
Hale and Francis—Proctor's, Newark, N. J., 7-12.
Hallen and Fuller—Keith's, Providence, 7-12.
Hanvey and Doane—Grand, Reno, Nev., 7-12.
Hardeen, Theodore—Empire, Manchester, 7-12.
Harmony Four—Appollo, Vienna, 1-30.
Harper, Desmond and Bailey—Keith's, N. Y., 7-13.
Harrington, Dan J.—Empire, Hoboken, N. J., 7-12, Proctor's, Newark, N. J., 14-19.
Harrigan, Edward—Proctor's, 23d St., 7-12.
Harvey Comedy Co.—Orpheum, Los Angeles, 6-19.
Haskell, Loney—Proctor's 23d St., N. Y., 7-13.
Hathaway and Walton—Orpheum, Utica, N. Y., 7-12.
Hayman and Franklin—Barrisford Tour, 7—indefinite.
Healys, The—Proctor's 23d St., 7-12.
Hearn and Lewis—Family, Butte, Mont., 7-19.
Heclow, Charles—Smith's, Grand Rapids, Mich., Oct. 30-12.
HELENA, EDITH—Madrid, Spain, 1-15.
Henry, Eugene—Crystal, St. Joseph, 6-12, Yale's, Kansas City, 13-19.
Hera, Charles—Chase's, Washington, 7-12.
Herbert's Dogs—Circle, N. Y., 7-12.
HERRMANN THE GREAT—Shea's, Toronto, 7-12.
Hewett—Saskatoon, N. W. T., 7-9, Lumsden 10-12, Regina 14-16.
Hilland Sylvania—Poli's, Springfield, Mass., 7-12, Poli's, Hartford, Conn., 7-12.
Hilliard, Robert—Yorkville, N. Y., 7-12.
Hines and Remington—Keith's, N. Y., 7-12, Keith's, Phila., 14-19.
Hoch and Elton—Park, Worcester, Mass., 7-12.
Hodges and Launchmere—Hippodrome, Paris, France, Oct. 31-12.
Hoey, Johnnie—Proctor's 5th Ave., 7-13.
Hoffman, Lew—Comique, Spokane, Wash., 7-12.
Holcombe, Curtis and Webb—Shea's, Toronto, 7-12.
Holdsworths, The—G. O. H., Pittsburgh, 7-12.
Hollands, The—Proctor's 23d St., 7-12.
Hoopers, The—Empire, Belfast, Ire., 7-12, Empire, Dublin, 14-19.
Hope, Majory—Star, Muncie, Ind., 7-12.
Houdini, Harry—Tivoli, Birmingham, Eng., 7-12, Tivoli, Leeds, 14-19.
Howard and Bland—Orpheum, Brooklyn, 7-12, Mohawk, Schenectady, 14-19.
Howard and Emerson—H. and B., Chicago, 7-12.
Howard Brothers—Poli's, New Haven, Conn., 7-12.
Howard's Dogs and Ponies—Orpheum, St. Joseph, 6-12.
Hume, Ross and Lewis—Empire, Birmingham, 7-12, Empire, Plymouth, 21-26.
Hunter and Mooney—Pastor's, N. Y., 7-12.
Inness and Ryan—Casto, Lawrence, Mass., 7-12.
Jackson, Ben—Topic, Billings, Mont., 7-12.
Jamesons, The—Grauman's, Sacramento, Cal., 7-12.
Japanese Imperial Guards—Circle, N. Y., 7-12.
Jewell's Manikins—H. and B., Brooklyn, 7-13.
Johnson and Wells—Orpheum, San Francisco, 13-26.
Johnson Brothers—Olympic, Chicago, 7-12.
Johnson, Sabel—Columbia, Cincinnati, 7-12.
JOHNSONS, MUSICAL—Tivoli, Sydney, Australia, Oct. 31-12.
Jones, Irving—Empire, Hoboken, N. J., 7-12.
Jones and Sutton—G. O. H., Indianapolis, 7-12.
Jose, R. J.—Cook's, Rochester, N. Y., 7-12.
Kane, Leonard—Empire, North Adams, Mass., 7-12.
Keatons, Three—Arcade, Toledo, 7-12, Cleveland's, Chicago, 14-26.
Kelcy, Mr. and Mrs. Alfred—Orpheum, St. Joseph, Mo., 7-12, Orpheum, New Orleans, 14-26.
Kelly, Walter C.—G. O. H., Indianapolis, 7-12.
Kenna, Charles—Keith's, Providence, 7-12, Keith's, Boston, 14-19.
Kennedy and James—Pastor's, N. Y., 7-12.
Kennedy and Quatrelli—Keith's, N. Y., 7-13.
Kennedy and Rooney—Proctor's 23d St., 7-12.
Kenton, Dorothy—Olympic, Chicago, 7-12.
Kentucky Girls, Two—Crystal, Colorado Springs, 7-12.
Kenwick, Anna—H. and S., N. Y., 7-12.
King, Vera—Keith's, N. Y., 7-13.
Kitamura Japs—Haymarket, Chicago, 7-12.
Klein and Clifton—Orpheum, New Orleans, 7-12.
Klein, Otts and Nicholson—Victoria, N. Y., 7-13, Circle, N. Y., 7-12.
Kleist, Musical—Trent, Trenton, N. J., 7-12.
Kine and Gotthold—Columbia, Cincinnati, 7-12.
Knight Brothers and Miss Sawtelle—Orpheum, Kansas City, 6-12.
Kurtis' Dogs—Poli's, Springfield, Mass., 7-12.
La Claire and West—Arcade, Portland, Ore., 7-12.
La Mothe Brothers—C. O. H., Chicago, 7-12.
La Tour, Irene—Proctor's 58th St., 7-12.
Lafayette, The Great—C. O. H., Chicago, 7-12.
Lambert and Pierce—Haymarket, Chicago, 7-12.
Langdon, Hardie—Orpheum, Omaha, 13-19.
Latona, Frank and Jen—Olympic, Chicago, 7-12.
Lavine and Leonard—Palace, Glasgow, 14-20.
Lawrence, Al.—Pavilion, Glasgow, Scotland, 7-12, Palace, Glasgow, 14-20.
Lawson and Namon—Orpheum, Kansas City, 7-12.
Le Roy and Clayton—Keith's, Providence, 7-12.
Le Roy and Woodford—Poli's, Springfield, Mass., 7-12.
Lee, Henry—Temple, Detroit, 7-12.
Leonard, Gus—Lyceum, San Francisco, Oct. 31-12.
Leslie, Eddie—Unique, Minneapolis, 7-20, Ben's, Escanaba, Mich., 21-26.
Littlefield, Marion—Orpheum, New Orleans, 7-19.
Littlefield, C. W.—Park, Worcester, Mass., 7-12.
Lloyd, Herbert—Circus Carre, Amsterdam, Holland, 1-15.
Lucia and Vita—Park, Worcester, Mass., 7-12.
Lukens, Four—Empire, London, Eng., 1-30.
Lutz Brothers—Poli's, Hartford, Conn., 7-12.
Lyle, Jack—Casto, Lowell, Mass., 7-12.
Lyster and Cook—Novelty, Cripple Creek, Col., 7-12.
McAvoy, Dan, and Fifth Avenue Girls—H. and S., N. Y., 7-12.
McCabe, Sabine and Vera—H. and B., Chicago, 7-12.
McCune and Grant—Baker's, Portland, Ore., 7-12.
McFadden and Norton—Cleveland's, Chicago, 7-12.
McGrath Brothers—Proctor's 23d St., 7-12.
McIntyre and Heath—Olympic, Chicago, 7-12.
McKinley, Mabel—Proctor's, Newark, N. J., 7-12.
McMahon's Watermelon Girls—Garrick, Wilmington, Del., 7-12, Chase's, Washington, 14-19.
Macart's Monkeys—Scala, Antwerp, Belgium, 1-30.
Macdonald, James F.—Shea's, Toronto, 7-12, Keith's, Boston, 14-19.
Madcaps, The Four—Columbia, Cincinnati, 7-12.
Madcaps, Three—Watson's, Brooklyn, 7-12.
Magic Keetle—Trent, Trenton, N. J., 7-12.
Maginleys, The—Keith's, Providence, 7-12.
Majestic Musical Four—Park, Providence, 7-12.
Mansfield-Wilbur Co.—Chase's, Washington, 7-12, Keith's, N. Y., 14-19.
Marcel's Art Studies—Keith's, N. Y., Oct. 31-13.

VAUDEVILLE. VAUDEVILLE.

EDWARD HARRIGAN

AS

Darcy McGlone, Author.

— IN VAUDEVILLE —

Marco Twins—Empire, Hoboken, N. J., 7-12.
Marcus and Gartelle—Hopkins', Louisville, 6-12.
Marinellas, The—Keith's, N. Y., 7-13.
Martini and Maxmillian—Pastor's, N. Y., 7-12.
Mason and Keeler—Moss and Stoll, Eng., June 28-18.
Mathieus, The—Star, Muncie, Ind., 7-12.
Maxsmith Duo—Proctor's 125th St., 7-12.
May and Albaugh—Haymarket, Chicago, 7-12.
Meehan's Dogs—Trent, Trenton, N. J., 7-12.
Melich's Birds—Park, Worcester, Mass., 7-12.
Melrose Troupe—Orpheum, Omaha, 7-12.
Melvin Brothers—H. and B., Chicago, 7-12.
MEREDITH SISTERS—Victoria, N. Y., 7-13, Circle, N. Y., 14-20.
Merrill, Charles—Haymarket, Chicago, 7-12.
Messenger Boys' Trio—Mohawk, Schenectady, N. Y., 7-12.
Miles and Raymond—Empire, Hoboken, N. J., 7-12.
Millard, Laura—Keith's, Providence, 7-12.
Millinery Maids—Olympic, Chicago, 7-12.
Mitchell and Love—Haymarket, Chicago, 7-12.
Mitchells, Three—Olympic, Chicago, 7-12.
Monroe, Mack and Lawrence—Hathaway's, New Bedford, Mass., 7-13.
Mooney and Holbein—Howard, Boston, 7-12.
Moore and Littlefield—Keith's, N. Y., 7-12, Trent, Trenton, N. J., 14-19.
Morris and Morris—Cineograph, Spokane, Wash., 7-12.
Morton, James J.—Keith's, Providence, 7-12.
Morton and Elliott—Empire, Hackney, Eng., 14-19.
Mortons, Four—Keith's, Cleveland, 7-12.
Mortons, Juggling—Earl, Pueblo, 7-12.
MOTOGIRL, LA CREATRICE—Wintergarten, Berlin, Oct. 1-Nov. 30.
Mouliere Sisters—Orpheum, Brooklyn, 7-12.
Murphy and Francis—Park, Worcester, Mass., 7-12.
Musketeers, Four—C. O. H., Chicago, 7-12.
Mowats, Five—Shea's, Toronto, 7-12.
Mozart Comedy Four—Coeur d'Alene, Spokane, Wash., 7-19.
Mudge, Eva—Orpheum, St. Joe, Mo., 13-19.
Murphy and Andrews—Edison, Helena, Mont., 7-12.
Murphy and Nichols—Mechanics', Salem, Mass., 7-12, Keith's, Boston, 14-19.
Murphy and Willard—Orpheum, Denver, 14-19.
Navajo Girls—Orpheum, San Francisco, 6-20.
Naynon, Rose—H. and B., Brooklyn, 7-13.
Nelson-Farnum Troupe—Haymarket, Chicago, 7-12.
Newell and Niblo—Keith's, Providence, 7-12, Keith's, N. Y., 14-19.
NIBLO, FRED—Orpheum, Utica, N. Y., 7-12, Casto, Lawrence, Mass., 14-19.
Nichols Sisters—Keith's, Providence, 7-12.
Nobles, Milton and Dolly—Keith's, Cleveland, 7-12, Arcade, Toledo, 14-19.
Nome, Robert—Orpheum, Omaha, 6-12.
Norton and Nicholson—Proctor's, Newark, N. J., 14-19.
Nugent, J. C.—Poli's, Hartford, Conn., 14-19.
ONRI, ADELE PURVIS—Chicago, 7-12, Detroit, 14-19.
Orpheus Comedy Four—Shea's, Buffalo, 7-12.
Ozavs, The—Madison, Wis., 7-12.
Page, Jay—C. O. H., Chicago, 7-12.
Paiotta, Grace—Olympic, Chicago, 7-12.
Pantzer Trio—Empire, Hoboken, N. J., 7-12.
Papinta—Cleveland's, Chicago, 6-12.
Parker, Flora—Portland, Portland, Me., 7-12.
Paulinette and Piquo—Hathaway's, New Bedford, Mass., 7-13, O. H., Taunton, 14-19.
Perry and Alecia—Palace, Worcester, 7-12.
Petching Brothers—Orpheum, San Francisco, Oct. 30-12.
Picos, Two—Star, Hamilton, Ont., 7-12, Empire, Hoboken, N. J., 14-20.
Pierce and Maizee—Keith's, Providence, 7-12, Howard, Boston, 14-19.
Potter and Hartwell—Keeney's, Brooklyn, 7-12.
Poulton and Dooley—Shea's, Buffalo, 7-12.
Powell's Marionettes—Keith's, Providence, 7-12.
Powers and Freed—Portland, Portland, Me., 7-12.
Powers Brothers—G. O. H., Indianapolis, 7-12, Columbia, Cincinnati, 13-19.
Prentice Trio—Garrick—Wilmington, Del., 7-12.
Probst—Olympic, Chicago, 7-12.
Quigley Brothers—H. and S., N. Y., 7-12.
Radford and Valentine—Palais d'Ete, Brussels, 1-28.
Ranf, Claude—Novelty, San Jose, Cal., 7-12.
Rastus and Banks—H. and S., N. Y., 7-12.
Raufman, Reba—Alhambra, London, Eng.—indefinite.
Raymond and Caverly—Keith's, N. Y., 7-13.
Reed and Shaw—Orpheum, San Francisco, 6-20.
Reed Birds, Six—Proctor's, 23d St., 7-12.
Reno and Richards—Pastor's, N. Y., 7-12.
Reynard, Ed F.—Keith's, Boston, 7-12, Keith's, Providence, 14-19.
Rianos, Four—Keith's, Providence, 7-12.
Rice and Cohen—Proctors 23d St., 7-12.
Rice and Prevost—Circle, N. Y., 7-12.
Rice Family—Trent, Trenton, N. J., 14-20.
Rio Brothers—Orpheum, Utica, N. Y., 7-12.
Riva Brothers—Casto, Lowell, Mass., 7-12.
Roattino and Stevens—Shea's, Buffalo, 7-12.
Roberty Family—H. and S., N. Y., 7-12.
Robinson, Ethel—Sheedy's, New Bedford, Mass., 7-12.
Rochez's Dogs and Ponies—Cook's, Rochester, N. Y., 7-12.
Rolfes, The—Garrick, Wilmington, Del., 7-12.
Rome and Ferguson—Pastor's, N. Y., 7-12.
Rooney and Burt—Haymarket, Chicago, 7-12.
Rooney's Street Urchins—Cook's, Rochester, N. Y., 7-12.
Rosaire and Doretto—Shea's, Toronto, 7-12.
Russell and Dunbar—Vaudeville, London, Ont., 7-12.
Russell and Locke—C. O. H., Chicago, 7-12.
Russell, Phil and Carrie—Vaudeville, London, Can., 7-12, Bijou, Calumet, Mich., 14-19.
RYAN, THOMAS J., AND MARY RICHFIELD—Portland, Portland, Me., 7-12, Mechanics', Salem, Mass., 14-19.
SABEL, JOSEPHINE—Empire, Hoboken, N. J., 7-12.
Sandor Trio—H. and B., Brooklyn, 7-13.
Sargeant, G. Roland—Grand, Joliet, Ill., 7-13.
Sato, O. K.—Crystal Palace, Leipzig, Germany, 1-30.
Satsuma—Crystal Palace, Leipsig, Germany, 1-15.
Scott Brothers—Trent, Trenton, N. J., 7-12.
Scott, Carrie M.—Market, Toledo, Oct. 30-12.
Semon, Charles—Circle, N. Y., 7-12, Orpheum, Brooklyn, 14-20.
Shaw, Mary—Columbia, Cincinnati, 7-12.
Shaw, Mr. and Mrs. Allen—Jacques, Waterbury, Conn., 7-12.
Shaw, Mr. and Mrs. Larry—Proctor's, Albany, 7-12.
Sherman and De Forest—Proctor's, Newark, N. J., 7-12.
Short and Williams—Proctor's 23d St., 7-12.
Simon and Gardner—Proctor's, Albany, 7-12.
Slapoffski, Mme.—Shea's, Buffalo, 14-19.
Smedley Sketch Club—H. and S., N. Y., 7-13.
Smirl and Kessner—Olympic, Chicago, 7-13, Haymarket, Chicago, 14-19.
Smith and Fuller—Poli's, Hartford, Conn., 7-12.
SNYDER AND BUCKLEY—Cook's, Rochester, N. Y., 7-12, Maryland, Baltimore, 14-19.
Spadoni, Paul—Cleveland's, Chicago, Oct. 31-12.
Spaulding—Yorkville, N. Y., 7-12.
Spessary's Bears—Olympic, Chicago, 7-12.
St. John and Le Fevre—Portland, Portland, Me., 7-12, Keith's, Providence, 14-19.
St. Onge Brothers—Keith's, Phila., 14-19.
Stahl, Rose—Keith's, Phila., 7-12, Keith's, Baltimore, 14-19.
Strakosch, Avery—Orpheum, Omaha, 6-12.
Stanley and Brockman—Portland, Portland, Me., 7-12.
Sullivan and Pasquelena—Orpheum, Los Angeles, 6-19.
Sully, Lew—Circle, N. Y., 7-12.
Swickard, Mr. and Mrs.—Victoria, N. Y., 7-12, Pastor's, N. Y., 14-19
Swor and Westbrook—Empire, Seattle, Wash., 7-12.
Sylva, Marguerite—Orpheum, Kansas City, 7-12.
Sylvester, Louise—Chase's, Washington, 7-13.
Teed and Lazelle—Lyceum, Ogden, Utah, 7-12.
Tenley, Almer—H. and B., Brooklyn, 7-13.
Ten Ichi Japs—Shea's, Buffalo, 7-12.
Terry and Lambert—Tivoli, Leeds, Eng., 7-12, Hull, 14-19.
Texanna Sisters—Grand, Milwaukee, 7-12.
Thardo, Claude—Bijou, Brooklyn—indefinite.
Therese—Orpheum, Brooklyn, 7-12.
Thompson Sisters—Cineograph, Los Angeles, Oct. 31-12.
Thorne, Mr. and Mrs. Harry—Richmond, North Adams, Mass., 7-13, Keeney's, Brooklyn, 14-20.
Thornton, James—Proctor's 58th St., 7-12.
Thurber, Phil M.—Hathaway's, New Bedford, Mass., 7-12, O. H., Taunton, 14-19.
Thurston, Howard—Columbia, St. Louis, 7-12, Hopkins', Memphis, 14-19.
Tiffany, Annie Ward—Casto, Lowell, Mass., 7-12.
Till's Marionettes—Proctor's 23d St., 7-12.
Toledo and Price—Portland, Portland, Me., 7-12.
Tomkins, William—Hathaway's, New Bedford, Mass., 7-12.
Trovolo—Orpheum, Kansas City, 7-12.
Truesdell, Mr. and Mrs. Howard—Orpheum, St. Joe, Mo., 6-12, Orpheum, Omaha, 13-19.
Tyce and Jermon—Orpheum, Denver, 7-12.
Urbani and Son—Olympic, Chicago, 7-12.
Usher, Claude and Fannie—Proctor's 58th St., 7-12.
Valmore and Horton—Miner's Bowery, N. Y., 14-19.
Vance, Clarice—Olympic, Chicago, 7-12.
Vassars, The Eight—Arcade, Toledo, 7-12, Temple, Detroit, 14-19.

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Vokes, May—Shea's, Buffalo

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Reopening the Olympic this week, McIntyre and Heath head the bill, with Grace Palotta and Maids, Clarice Vance, Smirl and Kessner, Herbert Deveau, Axtell and Early, Pattie Brown, Johnson Brothers, Spessardy's bears, Urbani and Son, Frank and Jen Latona, Probst the Great, Three Mitchells, Dorothy Kenton, Conroy and Pearl.===Chicago Opera House: Great Lafayette, Four Musketeers, Alexander, Russell and Locke, Cyril Turkanies, Bennett, Sisters, Edward De Noyer, Worden and Gladdish, Jack and Paul, La Mothe Brothers, Jay Page, Comedy Trio.===Haymarket: Olive May and J. W. Albaugh, Nelson Farnum Troupe, Eleanor Falk, Mitchell and Love, Billy Carter, Vontello and Nina, Frank Emerson, Big Little Four, Katamura Jap Troupe, Pat Rooney and Alice Burt, Charles Merrill, Wahlund and Telka, Walter Daniels, Lambert and Pierce, Collins Sisters.===Cleveland's: Papinta, Blocksom and Burns, Almont and Dumont, McFadden and Norton, James Richmond Glenroy, Mlle. de Montmorency, Wolfing's stallions, and Paul Spadoni.===Hyde and Behman's: Melville Ellis, Lucy Clark, McCabe, Sabine and Vera, Bruno and Russell, George Evans, Rosario Guerrero, Melvin Brothers, Sisters Ashley, Howard and Emerson, and Allan Curtis co. in condensed versions of Weber and Fields' successes.
O. L. COLBURN.

BOSTON, MASS.—Keith's will make its chief specialty for week 7-12 out of the Mystic Cauldron, which will show the wonders of liquid air and radium, a distinct novelty. The other features will be Charles H. Bradshaw in Fix in a Fix, Adamini and Taylor, Ed F. Reynard, Charlie Case, Lotta Gladstone, Prosper Troupe, Ford and Gehrue, Earle and Earle, Crowley and Foley, and the Golden Gate Quintette.===Boston Music Hall will have two distinct novelties in May Robson and co. and the Champagne Dance from The Silver Slipper. The other features for week 7-12 will be Maud Huth, Venella's horses, Haines and Vidocq, the Muly Ambarks Arabs, Genaro and Bailey, Hayes and Healy, and the kinetograph.===A splendid olio will be a feature of next week's bill at the Lyceum, including Joy and Clayton, the Brownings, Gertie De Milt, Baker Troupe, and the Eight Cornellas.===To supplement the burlesque co. at Columbia Music Hall 7-12 are Adgie and her lions, Mattie Lockett, Frank O'Brien, Cordna and Maud, and the Salvaggis.===At the Howard Athenaeum the bill will have the Welch-Montrose Troupe, Zeno, Carl and Zeno, Ferrell Brothers, Kelly and Adams, Lillian Shaw, John and Carrie Mack, Miller and Kresko, Mooney and Holbein, Dupree and Dupree, Sullagley Brothers, La Vardo and Huard, McDade and Welcome, Jack Irwin, kinetograph, and the Howard Burlesquers in A Light Lunch.===Next week's bill at Austin and Stone's will include Ida Campbell, Ella Hayes, Frank Cowan, Beach and Beach, Melrose and Elmer, Carlos and Ethardo, Mr. and Mrs. Hodges, Cook and Cook, Mason and Starr, Barker and Barker, and the Spraguellos.
JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre continues to attract large audiences. Announcements for week 5 include Rose Stahle and co., Girard and Gardner, Robert Fulgora, Hines and Remington, Clifford and Burke, Earl and Wilson, the Allisons, Al. H. Burton, the Nohrcus, Fadette's Orchestra (second week), and biograph.===Gilmore's Auditorium, which has been closed since Oct. 10, is now likely to be without a tenant. A corporation called the Auditorium Amusement co. was to have opened it with burlesque combinations, but legal difficulties interfered and one member after another withdrew, consequently the house continues dark.===The Trocadero is doing an immense business, the weekly combinations all making good. Tiger Lillies co. week of 7.===At the Lyceum Scribner's Morning Glories co. is playing this week to capacity. Brigadiers 7.===The Bon Ton (late Star) is meeting with success as a continuous vaudeville house. Rumor has it that John G. Jermon, of the Lyceum, is looking after the bookings in the interest of Frank V. Dunn, under title of the Bon Ton Amusement co. This is the best season for many years for the vaudeville theatres.
S. FERNBERGER.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, res. mgr.): Claude Gillingwater and co. in The Wrong Man, Staley and Birbeck, Ford and Gehrue, and Thomas J. Ryan and Mary Richfield were at the head of a fine bill Oct. 31-5. Other good acts by Adamini and Taylor, Gus Williams, Prevost and Prevost, Hines and Remington, Earle and Earle, Taylor and Orletto, Caine and De Forrest, Crowley and Foley, and Carlo's dogs. Business very good. 7-12: Hallen and Fuller, James J. Morton, Powell's marionettes, Laura Millard, Four Rianos, Charles Kenna, Collins and Hart, Le Roy and Clayton, the Brittons, the Maginleys, Pierce and Maizee, Henry Francis, May Evans, and others.===Westminster (George H. Batcheller, mgr.): Hits with the Gay Masqueraders 31-5 were made by the Eight Cornellas in a sensational acrobatic act, Gertie De Milt, the Brownings, and the Baker Troupe. Business excellent. Reilly and Woods' co. 7-12.===Park Music Hall (Spitz, Nathanson and Wendelschafer, mgrs.): This house, formerly known as the Park Theatre, opened as a burlesque smoking theatre 31 and an audience that completely filled the house attended the opening performances. For the first week the programme embraced acts by Le Clare and Bowen, Kittie Bingham, Fred Zobedie, Mlle. Nanon, Musical Bennetts, and Keno, Welch and Melrose. The olio was followed by the burlesque, Whoop De Doo, with Joe Fields, Al. Lang, Frank Manning, Toby Lyons, Tom Ward, Kitty Bingham, and Gracelyn Whitehouse in the prominent roles. The entertainment was a little above the ordinary and some parts of it were pleasing. The Japskys 7-12.
HOWARD C. RIPLEY.

DENVER, COL.—The Orpheum did a very large business Oct. 24-30. The Navajo Girls, twelve in number, made a hit. Other good numbers were Canfield and Carleton, Mr. and Mrs Howard Truesdell, Melrose Troupe, Don and Thompson, the Jacksons, and Robert Nome. 31-6: Mr. and Mrs. Sidney Drew, Carlisle's dogs and ponies, Ramoniers, Howe and Scott, Boston Brothers, Two Pucks, Johnson and Wells.===Crystal did great business 24-30 with Binny and Chapman, Bingham, Beaumont, Belle Verna, Auburns, and Ashton Trio. 31-6: Mortons, Taggett Family, Frank and Ida Williams, James Thompson, and Beaumont.===Business at the Novelty 24-30 was fine. Bill: Morris and Walton, Vaughners, Inez Scott, Harry Haley, Dracula, Hayes Sisters, Ferguson and Dupre. 31-6: Hyde and Heath, Hawley and Vass, Lester and Cook, John T. Powers, Jessie Lawrence, Summers and Winters, Viola Zalz, Leando Brothers, Feeley.===The Lyric 24-30 did good business with Trump, the Morans, Nellie Bruce, Warren and Howard, R. A. Williams, and Koplin-Fowler-Koplin. 31-6: Baxter Brothers, Herb Shaw, Godfrey and Lewis, R. A. Williams, Warren Howard, Whitford Trio, Baelsons.
HENRY A. STINGLEY.

KANSAS CITY, MO.—The bill at the Orpheum Oct. 30-5 fell a little of the offerings of the past few weeks. However, very good entertainment was offered and seemed to please large audiences. Mr. and Mrs. Alfred Kelcy were the topliners, and their sketch, Uncle Phineas, was much enjoyed. Howard, Emerson and Curtis won many laughs. Paul Barnes' monologue won favor. Others were Harry La Rose and co., Klein and Clifton, Howard's ponies and dogs, Marvelous Frank and Little Bob, and the kinodrome. For 6-12: Marguerita Sylva, the Zanelgs, Trovollo, Knight Brothers and Miss Sawtelle, Clement De Leon, Lawson and Namon, and Burton and Brooks.===An excellent bill at Yale's 30-5 drew large crowds. Clark's Radium Girls, La Touche Sisters, Kippy, Hart and Dillon, the Edwards, Frank Groh, Two Hobbs, and kinetoscope were well received.===The Rentz-Santley co. opened week 30 at the Century to two big audiences. The co. was of only average ability. In the olio were Claus and Montez, Charles Douglass, the Racketts, Hawthorne and Burt, and Cliff Farrell. Fay Foster co. 6-12.
D. KEEDY CAMPBELL.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): The bill week Oct. 31-5 is headed by the Four Madcaps in an acrobatic dancing act that is novel and pleasing. Gillett's dogs do some clever tricks. McCue and Cahill have unusually good voices. Sabel Johnson, Colby and Way, Caron and Farnum, Kine and Gotthold, Les Olapas, and bioscope completed the bill. Business excellent. Byron Douglas and co. 7-12.===Empire (Charles Zimmerman, mgr.): Cracker Jacks 31-5. Best co. of the season. Usual good houses. Rentz-Santley co. 7-12.===New Unique (R. B. Thorbus, prop. and mgr.): Drako's sheep and dogs made the hit of the bill week 31-5. Harry St. Julien, Arthur Lane, Charles and Jennie Welsh, Jean Raleigh, Randall and Kinney pleased.===Item: Sabel Johnson, who is singing at the Grand this week, formerally lived in Indianapolis and began her musical studies here.
PEARL KIRKWOOD.

SPRINGFIELD, MASS.—S. Z. Poll will open his Springfield house 7. The old Grand has been remodeled into a handsome ground-floor theatre and will be a revelation. Opening bill will be the Three Yoscarrys, Carleton Macy and Maud Edna Hall, Empire City Quartette, Smith and Fuller, W. J. Curtis and the O'Rourke and Burnett Trio. The same prices will prevail as at the other Poli houses, always 10, 20 and 30 cents at night, and 10 and 20 cents afternoons, women not being permitted to pay over 10 cents at the matinees. Work has been rushed and will be pushed till the day of the opening. Mr. Poli finds a clear field here for refined vaudeville, as the Nelson dropped its half week of vaudeville a month ago, and is now playing full weeks of burlesque.===The Nelson had Weber's Dainty Duchess Burlesquers week 31. New York Stars come week 7.
EDWIN DWIGHT.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Week Oct. 31-5, tremendous business was caused by an admirable bill. Mlle. Eugenie Tessier, of this city, the blind prima donna, and former soloist of the Cathedral, made her vaudeville debut and scored a most pronounced success. Her beautiful soprano voice was heard to splendid advantage. Wright Huntington and co., the Watermelon Trust, Ritchie Duo, William Cahill, Claude and Fanny Usher, Bruce and Daigneau, Gregory and Wood, and pictures also scored.===Gaiety (Mrs. Agnes Barry, mgr.): Dainty Duchess 27-29 to good business. Engstrom Sisters headed the olio. Reilly and Woods' Big Show 31-2. House packed; co. one of the best. New York Stars 3-5. World Beaters 7-9. Cherry Blossoms 10-12.
C. N. PHELPS.

ST. LOUIS, MO.—The Great Lafayette is closing his Columbia engagement. With Lafayette is a big co. of specialists, that easily succeeded in filling the house. Beginning 7 we are to have Charmion, the Great Thurston, Campbell and Johnson, Empire Comedy Four, Ziska and King, Lavender and Tomson, Lynn Welcher, the Tanakas, Clara Hess, Excela, Les Chartiers, and the kinodrome.===Phil Sheridan's City Sports come to the Standard 6 for a week. Hon. James J. Butler will have the best election return wire service that money, skill and special fitness can procure. Hundreds of seats have already been sold for Tuesday night. The house will be kept open until 2 A.M., if necessary.
J. A. NORTON.

MINNEAPOLIS, MINN.—The second week of the Orpheum, with a strong bill headed by Thurston, with Valerie Gergere and co. held over for a second week, Drawee, Tyce and Jermon, Borani and Nevaro, and Three Mitchells filled the house. Thurston's magic is amazing and he scored heavily.===The Unique opened Oct. 31 with strong attractions. Two shows are given each evening, and, judging from the attendance, the house will prove popular. The Three Keltons, the De Monicos, Carleton Case, Mr. and Mrs. Sam Bazille, Pearl Burmeister and Mary Haggerty, John W. Byrne, Freeze Brothers, and pictures completed the bill.
CHARLES M. LANE.

WASHINGTON, D. C.—The bill at Chase's Theatre Election week presents Cressy and Dayne, the Mansfield-Wilbur co., A. O. Duncan, Nora Bayes, Louise Sylvester, Charles Hera, Three Donals, and the vitagraph. Election night there will be an extra performance, commencing at eleven o'clock, when the election returns will be announced.===The Imperial Burlesquers is the announced attraction at Kernan's Lyceum. Flossie Coy, McRae and Wyatt, Musical Bells, Emmonds, Emmerson and Emmonds, and George Diamond are in the olio.
JOHN T. WARDE.

SAN FRANCISCO, CAL.—At the Orpheum Oct. 23-30: Three Dumonds, Harvey Comedy co., Sullivan and Pasquelena, Owley and Randall, Lewis McCord and co., Simon and Paris, Josephine De Witt, Techow's cats, and the pictures.===At the Chutes 23-30: Stafford and Stone, Fields and Whelan, Mlle. Ventura, Three Forrests, Mabel Lamson, and biograph.===Lyceum 23-30: Charles and Ada Kalamo, Ted E. Box, Three Avolos, Gus Leonard, Lewitt and Ashmore, biograph, Kalacratus, Charles Richards, and pictures.
OSCAR SIDNEY FRANK.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, mgr.; John Dorking, res. mgr.): Crowded houses are the rule. Week Oct. 31-5 the bill was excellent. Dan McAvoy and his Fifth Avenue Girls were the feature. Marion Garson, the sweet singer, has a well modulated voice which she uses most artistically. Keutis' dogs, Guess and Burch, Empire City Quartette, Lutz Brothers, O'Rourke and Burnett Trio, Carl Drummon Troupe, and the electograph were the supporting olio. Week 7-12: Carter De Haven Sextette and others.
JANE MARLIN.

NEWARK, N. J.—Proctor's: Large audiences saw an excellent bill Oct. 31-5. Henri French, Louis A. Simon, Grace Gardner and co., Tony Wilson and Heloise, Sydney Grant, Barrows-Lancaster co., Mlle. Amoros and Charlotte, Carson and Willard, Barto and Lafferty, and the pictures.===Waldmann's: Bryant's Extravaganza co. drew excellent houses 31-5. Olio: McIntyre and Primrose, Arlington and Delmour, Collins and Vack, Ernice and Honegger, Barry and Barry, and Franklyn Sisters. Bowery Burlesquers 7-12.
FREDERIC T. MARSH.

TOLEDO, O.—There was a uniformily good bill at the Arcade week Oct. 30-5. Mr. and Mrs. Mark Murphy are just as good as ever. Mary Shaw's sketch went well. Varin and Turenne opened the bill with a Roman juggling act that was clever and unique. Powers and Theobald sang songs, and Jack Gardner was funny in a monologue. Matthews and Ashley got many laughs, and the comedy acrobatic work of the Lovetts was up to the standard. Business good.
C. M. EDSON.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): The best turn on the bill Oct. 24-30 was that of Hickey and Nelson. Julius M. Tannen gave some very clever impersonations. Murphy and Willard tear off several yards of "conversation oddities" in a good, swinging style. The holdovers were Felix and Barry, Avery Strakosch, Misses Delmore, Hoey and Lee, and the pictures.
DON W. CARLTON.

CINCINNATI, O.—The Columbia had the Orpheum Show Oct. 30-5, including the ever popular McIntyre and Heath. Others were Clarice Vance, Urbani and Son, who are wonderful equilibrists; Spessardy's bears and ponies, Grace Palotta and her military maids, Smirl and Kessner, and Frank and Jen Latona.===The Rose Hill Folly co. was at People's 29-5 and enjoyed good business.
H. A. SUTTON.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Business has been very large, and the bill deserved it. For the coming week, 7-12, the following will appear: Chassino, Ella Bradna's horses, Crane Brothers, Kelly and Violette, Charles M. Ernest, Callahan and Mack, Matthews and Harris, Naomi Ethardo, the Zarnes, and the Holdsworths.===Academy (Harry Williams, Jr., mgr.): Week 7-12, Parisian Widows.
ALBERT S. L. HEWES.

OMAHA, NEB.—The Creighton Orpheum bill week Oct. 27: Musical Goolmans, Knight Brothers and Miss Sawtelle, Trovollo, the Lovitts, Burton and Brooks, Phyllis Allen, Our Boys in Blue. Business excellent. For week 6: Williams and Tucker, Melrose Troup, Avery Strakosch, Dillon Brothers, Marvelous Frank and Little Bob, Robert Nome, and James and Bonnie Farley.
J. R. RINGWALT.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, local mgr.): An unusually attractive bill drew out the S. R. O. twice daily week Oct. 31. It consisted of Joe and Nellie Doner, Le Roy and Woodward, Allinine's monkeys, May Robson and co., George W. Day, Rice and Prevost, and the electograph.===Item: A number of Mr. Poli's friends will attend the opening of his new house in Springfield, Mass., 7.
A. DUMONT.

BUFFALO, N. Y.—Shea's offered week Oct. 31: Herrmann the Great, Five Mowatts, Lucy Clarke, Rosaire and Doreto, James F. McDonald, Carmen Sisters, Duffy, Sawtelle and Duffy, and kinetograph.===Sam Devere's co. pleased large houses at the Lafayette week 31. Week 7: The Majestics, with Farron and Fay, two Buffalo boys, as headliners.
P. T. O'CONNOR.

TORONTO, CAN.—Shea's (M. Shea, mgr.): A popular bill Oct. 31-5. Four Mortons were the leading attraction in very clever work. Others were Harry Rochez, James Harrigan, Brothers Bright, Isabelle Urquhart and co., Cooper and Robinson, Steele and Parry, Eight Vassar Girls, and the kinetograph.
STANLEY McKEOWN BROWN.

MILWAUKEE, WIS.—Star (F. R. Trottman, mgr.): Al. Reeves and co. drew a packed house Oct. 30 and gave a good performance. The bill included Al. Reeves, Devine and Wolley, Cherry and Bates, and Andy Lewis and co. The burlesques were well done. High Rollers 6-12.
CLAUDE L. N. NORRIE.

BALTIMORE, MD.—The bill at the Maryland 7-12 will comprise Mr. and Mrs. Gardner Crane, Bloom and Cooper, Willy Zimmerman, Yorke and Adams, Harding and Ah Sid, Melani Trio, Mlle. Clive, Mills and Morrie, and biograph.===The Gay Morning Glories will be the attraction at the Monumental 7-12.
HAROLD RUTLEDGE.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The Brigadiers came Oct. 31-5 to excellent patronage, and the performance is very good. Edmond Hayes is the star and he puts on A Wise Guy in two acts. Bufford Sisters, Three Kuhns, Four Nelsons, and Edmond Hayes are in the olio. Trocadero Burlesquers 7-12.
WALTER C. SMITH.

CLEVELAND, O.—Keith's Prospect (L. M. Elrick, mgr.): Milton and Dolly Nobles head the following bill 7-12: Harry Gilfoil, Three Merrills, Staley and Birbeck, Dora Pellitier, Lawrence Crane, and Rigoletto Brothers.===The Bon Tons will be the attraction at the Star 7-12.
WILLIAM CRASTON.

DETROIT, MICH.—The Temple Theatre week Oct. 24-29 featured Enigmarelle, which created much interest. Digby Bell has a lot of bright new stories which he tells in a pleasing manner. Jules and Ella Garrison in a new sketch by Edmund Day were entertaining. Adelina Roattino and Clara Stevens, Sie Ben Hassan Ali Troupe, Snyder and Buckley, Brandow and Wiley, Lattell Brothers and kinetograph also pleased. Bill week 31-5 is headed by Eugene Cowles, whose visit is a treat to patrons, who enjoy really good singing. Cressy and Dayne, Pat Rooney's Street Urchins, Four Bard Brothers, Josselin Trio, Alburtus and Jessie Millar, Searl and Violet Allen, Billy Link, and kinetograph are also here.===Item: Owing to the increasing patronage this theatre is receiving from the suburbs, the management has established several agencies in surrounding towns at which patrons can secure seats.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Baylies, mgr.): Week Oct. 31-5: Warren and Gardner, Mr. and Mrs. Harry Gordon and Will H. Cohan, Toledo and Price, Flora Parker, Rice Family, Charles F. Semon, Ferrell Brothers, and the vitagraph. Big business continues. For week 7-12: Mlle. Chester and dog, O'Brien and Havel, Faust Trio, W. J. Tomkins Robbins and Treneman, Nanon Jacques, Derenda and Green.===Sheedy's (Charles E. Cook, res. mgr.): Week 31-5: The Spraguellos, Rena Arnold, Smith, Harris and Lawrence, Bohee and Hyers, Connelly and Rowe, Felix Guillotte, Weston Family, and pictures. Strong bill to good patronage. For week 7-12: Lilian Waltone and Edward Lavine, Clarke and Temple, Ethel Robinson, Hoyt and Waller, Kain and La Booth, Threkild and Wilke, Rogers and Glenroy, and the vitagraph.

ST. JOSEPH, MO.—Orpheum (John S. Burke, mgr.): Week Oct. 23-29: Rooney and Bent were favorites. Howard, Emerson and Curtis, Borani and Nevaro, Burton and Brooks, Klein and Clifton, Paul Barnes, Johnson and Wells, and the kinodrome completed an excellent bill. Business good. Week 30-5: Williams and Tucker, Dillon Brothers, Clement De Leon, Dewitt, Burns and Torrence, Lawson and Namon, and James and Bonnie Farley.===Crystal Theatre (J. E. Jackson, mgr.): Week 23-29: Two Hobbs, George Atkinson, the Edwards, H. C. Sloan, Two Kentucky Girls, Nellie Atherton, and Cosman's pictures. Good business. Week 30-5: Duval Gorman and Murphy, H. C. Sloan, the Musical Lesters, Ward and Lester, Tom Hardie, Lewis and Lewis.

WORCESTER, MASS.—Park (P. F. Shea and Alf T. Wilton, lessees and mgrs.): Mr. and Mrs. Perkins Fisher were the headliners of a satisfactory bill Oct. 31-5. Others were Manning and Drew, Mexican Troubadours, O'Hana Sans, Loney Haskell, Zeno, Carl and Zeno, Woodford's animals, and kinetograph. Good business. 7-12: Basque Quartette, Murphy and Francis, Dudley and Chesleyn, Hoch, Elton and Co., C. W. Littlefield, Melich's birds, Lucia and Viata.

LONDON, CAN.—Theatre (W. C. Fleming, mgr.): Week Oct. 31-5: Patchen and Clifton, Two Comical Picos, W. C. Manning, Art Bondo, La Tell Brothers, Brummell and Kimberley, Knox Brothers, Aloz and Zola, McKinnon and Reed, and pictures to good business, and satisfaction. Week 7-12: A. H. Tyrrel, Tracy and Walsh, the Great Nellos, Scottish Trio, Phil and Carrie Russell, Russell and Dunbar, Ellwood and Maggie Benton.===Item: Charles Willard, female impersonator, was canceled after first performance, and McKinnon and Reed filled his place.

HOBOKEN, N. J.—Empire (A. M. Buggemann, prop.): A first-class bill played to crowded houses Oct. 31-6. Florence Brockway, the bicyclist; Monroe, Mack and Lawrence, Village Choir, George H. Wood, Little Lola Cotton, Yomanato Brothers, Barry and Hulvers, Alexander and Hoffmann, and the kinetograph were all good. Week 7-13: Josephine Sabel, Fitzgibbon-McCoy Trio, Pantzer Trio, Irving Jones, Marco Twins, Cubbitt's Musical Melange, Dan J. Harrington, Miles and Raymond.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallam, res. mgr.): Week Oct. 31-5 business was tip-top. Those appearing were Digby Bell, who made a decided hit; Grand Opera Trio, Sie Ben Hassens, Arabs, Emil Koch, and Jane Elton, Sandor Trio, Adelina Roatinno, Brandow and Wiley, and the kinetograph. Week 7-12: Pat Rooney's Street Urchins, and others.===Corinthian (Henry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Miner's Bohemians to large business week 31-5.

LOWELL, MASS.—Casto (Al. Haynes, mgr.): Week Oct. 31 good bill, large houses: Garnella and Shirk, Master Elliott, Hanson and Harris, Evelyn Fonner, Leonard and King, Hal Clement, J. C. Nugent and co., biograph. Week 7: Annie Ward Tiffany and co. in The Widow Rooney, Doyle and Emerson, Yackley and Bunnell, Riva Brothers, Happy Jack Lyle, Williams and Slater, George and May Woodward, Julie Calhoun.

PORTLAND, ME.—Portland Theatre (James E. Moore, mgr.): A fine bill week Oct. 31 is drawing immense houses. It includes W. H. Murphy and Blanche Nichols, Golden Gate Quartette, Meehan's dogs, Polk and Tresk, Van Fossen and McAuley, Deveaux and Deveaux, Dudley and Cheslyn, biograph. Week 7: Ryan and Richfield, Gus Williams, Stanley and Brockman, Toledo and Price, Powers and Freed, Flora Parker.

PORTLAND, ORE.—Baker: The Boolis, Pete Baker, Durant and Baldwin, Great Bigney, McLeon and Mack, Frank and May McCune, Raymond Baldwin.===Lyric: Hedendorf and Krause, Zola, Reno and Zola, Delmar and Devine, Joe Allmon, Harry Holt.===Bijou: Roscoe, Ethel Fosdick, Jerome and Lamont, O'Connell and Somers, Kelsey and Moore, Newman, Pegrl Grayson. All vaudeville theatres are doing a big business.

TRENTON, N. J.—Trent (Edward Renton, mgr.): Week Oct. 31-5 Renrietta De Serris' pictures and statuary, Mr. and Mrs. Jimmie Barry, Tascott, Willis and Hasen, Ed Latell, and Genaro and Bailey all made good. Business continues good. For week 7: Magic Kettle, Meehan's dogs, Watson and Hills, the Gregsons, Scott Brothers, Paul Kleist, biograph, Brown, Harris and Brown.

PEORIA, ILL.—Weast (C. F. Bartson, mgr.): Week Oct. 31-5: The Sloans, Rackett and Hazzard, Lester and Maure, Ryan, Lester and Ryan, Downey and Willard, and pictures. Fine bill and excellent attendance.===Jacobs' (A. F. Jacobs, prop.): Week 31-5: Burroughs and Ring, Williams and the Kohles, and pictures, all doing well.===Item: The Main Street Theatre will open 6.

SCHENECTADY, N. Y.—Mohawk (Weber and Rush, mgrs.): This house draws twice daily large audiences, who enjoy excellent bills. Week Oct. 31: Orpheus Comedy Four, O'Brien and Havel, O'Brien and Buckley, George B. Alexander and co., J. Warren Keene, Willie Gardner, and Todd-Judge Family.===Red Men's Hall: Eva Fay, the mind reader, filled this hall twice daily 24-29.

SCRANTON, PA.—Star (Alf. G. Herrington, mgr.): Bowery Burlesquers Oct. 27-29; excellent performance; big business. Tiger Lillies 31-2; good attraction; full houses. Moonlight Maids 3-5. Utopians 10-12.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; J. D. Criddle, res. mgr.): The Carter-De Haven Sextette are topping a "please everybody" bill Oct. 31-5. Mr. and Mrs. Allison, Bellman and Moore, Josephine Gassmann and "picks," Howard Brothers, Mildred Hanson, Aerial Shaws, and the electrograph are all good.

COLORADO SPRINGS, COL.—Empire (William Binford, res. mgr.): The De Pontas in the best hoop rolling, club juggling act that has been seen here for many weeks were the headliners week Oct. 19-24. George Trump, Lenhart and Held, the Benningtons, Addison and Livingston, the Guises, Charles Evans, and the biograph also pleased.

SPRINGFIELD, O.—Orpheum (Orpheum Theatre Co., mgrs.): Week Oct. 31-5: Marjorie Hope, Mark Fields, O. P. Hall, Helen Jackson and Maude Douglas, and pictures drew good patronage. O. P. Hall, who has been singing illustrated songs since the opening, is receiving much praise for his meritorious work.

LOUISVILLE, KY.—For week beginning Oct. 31 Hopkins' offered a most attractive bill, including Carlin and Otto, Kelly and Violette, Three Lamonts, Elizabeth Murray, Ryder's monkeys, Charles Merrill, and Dorothy Russell.===The City Sports did a fine business at the New Buckingham for the same period. Rose Hill co. 7.

MONTREAL, CAN.—Theatre Francais (Sparrow Amusement Co., mgrs.): The Cherry Blossom Burlesquers are giving a good bill Oct. 31-5 to satisfactory business. Thoroughbreds 7-12.===The Orpheum is giving vaudeville 31-5, headed by the singers, Occellier and D'Aulnais.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Week Oct. 31: Foley and Dale, Rosalin McHale, Franklin, J. W. Hughes, Mamie Lee, Webster and Bennie, Hartford and Davis. Business is improving under Mr. Capron's management.

NEW ORLEANS, LA.—St. Charles Orpheum (C. E. Bray, mgr.): The attendance is fine and the bill satisfactory. The features Oct. 31-5 are Webb's seals, Treloar, Hardie Langdon and co., Al. Shean, Augusta Glose, Sully Family, Foy and Clark (second week), and the vitagraph.

PATERSON, N. J.—Bijou (J. H. Rowley, mgr.): Robie's Knickerbocker Burlesquers presented Riley's Speech Oct. 31-5 to good houses. The Church City Quartette, the Amatos, Frank Finney, and Codia Musical Babies pleased, and the scenery and costumes are fine. Harry Bryant's co. 7-12.

WATERBURY, CONN.—Jacques (Jean Jacques, mgr.): The Three Yoscarys, Klein, Ott Brothers and Nicholson, Mr. and Mrs. Gardner Crane in Am I Your Wife, Michell and Marron, Jacobs and Van Tyle, John Zimmer, and Bessie May Hall are filling the house with well pleased audiences Oct. 31-5.

LAWRENCE, MASS.—Casto (Al. Haynes, mgr.): Week Oct. 31-5: Annie Ward Tiffany and co., Doyle and Emerson, Yackley and Bunnell, Riva Brothers, Happy Jack Lyle, Julie Calhoun, George and May Woodward, and Slater and Williams. Performance and business fair.

LA CROSSE, WIS.—Siegfried and Rosenthal will open the new vaudeville house here 21. It will be named the Bijou and will be in the same circuit as St. Paul, Minneapolis, Oshkosh, Dubuque, Des Moines, and Eau Claire.

WILMINGTON, DEL.—Garrick (William L. Dockstader, mgr.): Georgia Gardner and Joseph Maddern, Brown, Harris and Brown, Sansone and Delila, Harding and Ah Sid, Louise Sylvester, Mlle Olive, and the Demuths Oct. 31-5. Fair houses.

WALLA WALLA, WASH.—La Vern's Park (Vern La Vern, mgr.): Week Oct. 24: C. Grant Gardner and Marie Stoddard divided honors. Bill included La Mont Brothers, Walker and La Bell, Ted McKenna and dog, and pictures. Good business.

JOPLIN, MO.—Lyric (C. E. Hodkins, mgr.): Week Oct. 24-29 the largest of season. Hundreds turned away every night. Musical Malthys, Davis Sisters, Annette Moore, and kinetoscope. Miss Moore scored a decided hit.

ST. JOHN, N. B.—York Theatre (R. J. Armstrong, mgr.): Usual good business Oct. 25-29. Week 31-5: Mitt's dogs, George Kain, George and Harrington, Tally-Ho Duo, Hoyt and Burke, Burto, and Burden and Rehan. Good business; fine performance.

SPRINGFIELD, ILL.—Gaiety (F. C. Smith, mgr.): Week Oct. 24-30, business continues excellent. Johann and Matt, Charles and Winnie Burroughs, Hattie Renton, Klein and Klein, Lester and Moure, and Pattersons pleased.

NORTH ADAMS, MASS.—Richmond Theatre (W. P. Meade, mgr.): Week Oct. 31-5: Dolan and Lenharr, Marlow, Plunkett and co., Lerodo and Blake, Castle and Collins, Lillian Leroy, and Murphy and Francis made up the bill.

READING, PA.—Bijou (Updegraff and Brownell, mgrs.): Gay Morning Glories Oct. 27-29; good performance; houses large. Moonlight Maids 31-2; performance good; houses large.

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BOBBY GAYLOR The CELTIC TATTLER
Unanimously elected as Ireland's representative in Irish funniosities. "The proof of the watch is good time coming."
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AL. W. MADDOX AND PROUTY C. G.
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Vaudeville Agent, WM. MORRIS. That's all, thank you.

JOE MYRA BUSTER KEATON
A Comedy Revelation. Followed 15 acts at Pittsburg and closed the show. That's showing some Kid!
Regards to Charley Burk.
This week, Arcade, Toledo; Cleveland's, Chicago, two weeks to follow.
Answer to Wm. Dockstader:
Joe Keaton got another Kid!
The people tell us so.
Joe says "We'll open with him in New York;"
But the LAW says O, NO.
Just let him grow a little more,
Until he's sixteen years, that's it,
Then we'll have another BUSTER,
And have another HIT.
—DOT AND FORD WEST.

MAJESTIC MUSICAL FOUR
COLLINS, TERRILL BROS. and SIMON.
MAJESTIC MUSICAL FOUR showed highly developed skill as saxophonists and also with various other instruments —*Boston Post*, Nov. 1st.
MAJESTIC MUSICAL FOUR are a splendid combination, their work on wind instruments being remarkable for its excellence.—*Boston Herald*, Nov 1st.
MAJESTIC MUSICAL FOUR followed. This Quartette played on a variety of instruments and scored a big hit.—*Boston Globe*, Nov. 1st.
THIS WEEK, Park Music Hall, Providence.

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Time all filled to June, 1905. Address Per Route

CORRESPONDENCE

(*Continued from page 7.*)

Fleming co. 21-26. Shadows of the Hearth 28. Struggle for Gold 29. Lamphan's Band 30.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Why Girls Leave Home Oct. 31; two performances; large and well pleased audiences. The Missourians 10. A Cracker Honeymoon 12 canceled. A Struggle for Gold 19 canceled. Will Brothers 17-19. Sam Du Vries 21-26.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): When Women Love Oct. 29 canceled. Heart of Maryland 31; good house and performance. Tobe Hoxie 1; fair business; pleasing performance. A Trip to Africa 2. Richard Carle in Tenderfoot 7. Corse Payton's Comedy co. 8-12.

DUNKIRK.—NELSON'S OPERA HOUSE (R. C. Lawrence, mgr.): David Harum Oct. 27; packed house; excellent performance. Si Plunkard 2; good performance and house. The Jeffersons in The Rivals 4. Young Tobe Hoxie 11. In the Shadow of the Gallows 21. Stetson's U. T. C. 30.

SALAMANCA.—OPERA HOUSE (J. H. Mellenbacker, owner and mgr.): Innocent Maids Oct. 25; good business; return date promised. Hi Henry's Minstrels, matinee and night, 29; full houses. Si Plunkard 1; fair business. The Lighthouse Robbery 10. Rhe Lorraine 14-16.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): Me, Him and I Oct. 28; good house and co.; one act omitted without any previous announcement, which caused dissatisfaction; audience dispersed in a bad frame of mind. The Game Keeper 5.

NIAGARA FALLS.—INTERNATIONAL THEATRE (Harris Lumberg, mgr.): The Game Keeper Oct. 29, afternoon and evening; good performance; large house. David Harum 31; good business and performance. The Billionaire 2. Mary Emerson in His Majesty and the Maid 5.

JAMESTOWN.—SAMUELS OPERA HOUSE (M. Reis, lessee; J. J. Waters, res. mgr.): The Holy City Oct. 24; fair house. Shore Acres 25; full house. David Harum 26; good business. Si Plunkard 31; very light. Our New Minister 1. Hi Henry's Minstrels 2.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Roselle Knott in Cousin Kate Oct. 29 pleased full house. William Bramwell in Captain Barrington 17. Mr. Wick of Wickshire 19. Isle of Spice 21. Mikado 24. Lawrence D'Orsay in Earl of Pawtucket 28.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Why Girls Leave Home Oct. 29; two good performances; good business. King Dodo 5 canceled. Durvin Stock co. 7-12 (except 10). The Tenderfoot 9. Human Hearts 15. The Game Keeper 18.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Johnstown Flood Oct. 31; poor business; did not please. His Majesty and the Maid 3. William Lloyd in Richard III 4. McGill-Shipman co. 7-12. Lamphan's Band 15.

NEWARK.—SHERMAN OPERA HOUSE (N. C. Sherman, mgr.): Culhane, Chase and Weston's Minstrels 2; fair house; apparently good satisfaction. Richard III 5. Pelham Stock co. 7-12. Romeo and Juliet 14. Why Girls Leave Home 18.

JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Colin, mgr.): Howe's Moving Pictures 1; good house. Why Girls Leave Home 4. Why Women Sin 8. Wills Musical co. 9, 10. The Game Keeper 17. Paul Edwards in Winsome Winnie 23.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): Heart of Maryland 1; excellent performance; very large and enthusiastic audience. Funny Side of Life 5. Seward Show 7-12 (except 9). Mildred Holland in Triumph of an Empress 9.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): William Lloyd in Richard III Oct. 27 highly pleased large audience. Whitney Quartette 28 pleased large audience. Lapham's Band 23. Louis J. Russell 24.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Quincy Adams Sawyer Oct. 31 greatly pleased very large and representative audience; co. excellent; receipts $204.50. Culhane, Chase and Weston's Minstrels 5. Simvelle's Romeo and Juliet 12.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Me, Him and I Oct. 29 pleased two good houses. Mary Emerson in His Majesty and the Maid 31; fair audience; excellent satisfaction Baroness Fiddlesticks 5. Myrkle-Harder co. 7-12.

LYONS.—MEMORIAL THEATRE (Burt C. Ohmann, mgr.): Quincy Adams Sawyer Oct. 28; good business; fine performance. Culhane, Chase and Weston's Minstrels 1 failed to please small house. Morgan's U. T. C. 4.

HORNELLSVILLE. — SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Si Plunkard Oct. 27; fairly good performance; moderate business. Our New Minister 3. The Village Postmaster 11.

WEEDSPORT.—BURRITT OPERA HOUSE (J. R. Palmer, mgr.): Culhane, Chace and Sanborn's Minstrels Oct. 26 pleased fair audience, but not up to standard. Richard III 3. Human Hearts 7.

COHOES.—OPERA HOUSE (E. C. Game, mgr.): Why Girls Leave Home 1; good business. Tobe Hoxie 2; fair house; first-class performance. George N. Munro 8. William Bonelli 9. Why Women Sin 12.

PENN YAN.—YATES' LYCEUM (H. E. Bell, mgr.): Quincy Adams Sawyer Oct. 27; fine performance; S. R. O. Johnstown Flood 1; fair performance and business. The Game Keeper 2.

WAVERLY.—LOOMIS OPERA HOUSE (A. Clark Tobias, mgr.): Game Keeper 4. Vernon Stock co. 14-19. Daniel Sully 23. The Middleman 24. Why Girls Leave Home 26. 'Way Down East 29.

WARSAW.—FARNAM THEATRE (D. M. Cauffman, mgr.): Factory Girl Oct. 20; fair co.; very good business. Slaves of the Mine 31; light co.; poor business. Daniel Sully 14.

PERRY.—AUDITORIUM (Cole and Stainton, mgrs.): Hi Henry's Minstrels Oct. 28; S. R. O.; good performance. Slaves of the Mine 1; capacity; very weak co. Daniel Sully in Our Parson 15.

HERKIMER.—GRAND OPERA HOUSE (Ben Schermer, mgr.): Johnstown Flood Oct. 27; fair house. Why Girls Leave Home 8.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Romeo and Juliet 2 pleased small house. Girl from Kay's 12.

OLEAN.—OPERA HOUSE (J. H. Havens, mgr.): Rhe Lorraine Stock co. Oct. 31, 1; poor performance and business. Our New Minister 2; S. R. O.

WELLSVILLE.—BALDWIN'S THEATRE (S. F. Sherman, lessee; W. E. Sigel, mgr.): Si Plunkard Oct. 28; full house; well pleased.

FORT PLAIN.—FRITCHER OPERA HOUSE (Melvin Smith, mgr.): Why Girls Leave Home 3.

NORTH CAROLINA.

ASHEVILLE.—GRAND OPERA HOUSE (B. George Barker, mgr.): Barlow and Wilson's Minstrels Oct. 18; good house. For Her Children's Sake 19; fair house; pleased. Uncle Josh Spruceby 22; good house.==AUDITORIUM (W. F. Randolph, mgr.): Murray and Mack in An English Daisy 20; good house; fairly pleased. Silver Slipper 24; big house; pleased. Ibsen's Ghosts, by Claude Bogel 25; fair house; well pleased. Macbeth (John Griffith) 31; small house; audience delighted. Helen Grantley in Her Lord and Master 1.==GRAND OPERA HOUSE: Hello, Bill 5. =AUDITORIUM: Vogel's Minstrels 22. Whitney's Dolly Varden 3.

DURHAM.—ACADEMY OF MUSIC (Kramer and Bourroughs, mgrs.): Miss Bob White Oct. 18 pleased good attendance. Dolly Varden 24; performance delighted good attendance. Babes in Toyland 25 satisfied crowded house. Iris 28 pleased very poor attendance. Under Southern Skies 1.==DURHAM OPERA HOUSE (B. F. Freeland, mgr.): A Hot Old Time Oct. 19 pleased fair crowd.

CHARLOTTE.—ACADEMY OF MUSIC (Marx S. Nathan, local mgr.): A Royal Slave Oct. 27; very poor performance; poor business. Ghosts 28; poor business; performance good. Helen Grantley in Her Lord and Master 29; poor business; performance fair. Dolly Varden 1; fair business; performances good.

GREENSBORO.—GRAND OPERA HOUSE (C. T. Fuller, res. mgr.): Jeanne Fowler in Iris Oct. 26; very good co.; bad business. Helen Grantly in Her Lord and Master 27; excellent co.; very good business. Under Southern Skies 2. John Griffith in Macbeth 7. Vogel's Minstrels 8.

NEW BERN.—NEW MASONIC OPERA HOUSE (Cowan Brothers, lessees; F. F. Matthews, mgr.): Miss Bob White Oct. 20; S. R. O.; pleased. Dolly Varden 25; S. R. O.; pleased. Jack Crawford (lecture) 1. John Griffith 11.

WILMINGTON.—ACADEMY OF MUSIC (Cowan Brothers, mgrs.): Babes in Toyland delighted S. R. O. Oct. 27; best extravaganza this season. Iris barely pleased small house 1; cast not up to what expected. Paul Gilmore 7. John Griffin 12.

RALEIGH.—ACADEMY OF MUSIC (J. Sherwood Upchurch, mgr.): Iris Oct. 29; fine presentation; small house. Under Southern Skies 31; good business. Edsall Winthrope in repertoire 1-5.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins, mgr.): Hello, Bill 1; good performance; excellent business. Four Pickets 14.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): Thomas Jefferson in Rip Van Winkle Oct. 27; good business; much pleased. By Right of Sword (Ralph Stuart) 2. Walker Whiteside 4. Wizard of Oz 9. Prncess Chic 12. Sis Hopkins 14.

GRAFTON.—GRAND OPERA HOUSE (H. L. Haussaman, mgr.): Joseph Jefferson, Jr., in Rip Van Winkle Oct. 26; large business; well received.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Rip Van Winkle 1. Jolly American Tramp 5.

OHIO.

DAYTON.—VICTORIA THEATRE (L. M. Boda, gen. mgr.; G. C. Miller, bus. mgr.): Louis Mann in The Second Fiddle Oct. 27; very pleasing comedy; excellent co.; business good. Ethel Barrymore in Sunday 31; fine co.; ordinary play; well pleased; capacity. Royal Chef 3. Mrs. Le Moyne and all stars in The Two Orphans 9. Viola Allen in The Winter's Tale 16. Robert Edeson in Ranson's Folly 18.==NATIONAL THEATRE (Gil Burrows, mgr.): On the Bridge at Midnight 27-29; former good standard; excellent business. The Curse of Drink 31-2; fair piece; well played; business good. Patrice in Driven from Home 3-5. Nellie McHenry in M'liss 7-9. Smart Set 10-12. White Tigress of Japan 14-16.==PARK THEATRE (Gil Burrows, mgr.): Reopened 27-29 with Broadway Burlesquers; very poor show; business fair. Innocent Maids 7-9. London Gaiety Girls 21-23. Younger Brothers 24-26. LUCIEN A. SOWARD.

URBANA.—CLIFFORD THEATRE (Edward Clifford, mgr.): In the Shadow of the Gallows 4. Rentfrow's Stock co. 7-12.==ITEMS: Mrs. Albert Wilkins had her arm broken and Mrs. Bess Handley three ribs broken and driver killed in an automobile wreck few days ago. Mrs. Wilkins is the widow of the late Albert Wilkins, and Mrs. Handley the daughter of H. H. Williams. Both men at different times were managers of Market Square Theatre.—Punch Wheeler sent me a copy of John Robinson Circus route book for this year. The book contains five pictures that I photographed the day the circus was in Urbana and the Urbana date, among other things, read: This is Will McGown's home, the famous MIRROR correspondent, friend of the troupes, and good fellow generally. WILLIAM H. McGOWN.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): Patrice Oct. 27 pleased medium house. When the Bell Tolls 28; topheavy house; satisfaction. Wizard of Oz 29; excellent performance matinee and night; good business. Sam T. Jack's Burlesque co. 31; good business; fair performance. Ethel Barrymore and good co. 2 gave finished and fine performance of Sunday; S. R. O. After Midnight 3-5. Uncle Hez 7. Maude Adams 11. A Trip to Chinatown 12. Thou Shalt Not Kill 17. Slaves of the Mine 19, with matinee.==PARK THEATRE (Charles Lillian, mgr.): Vaudeville 31-5; poor show; good business. A Trip to Egypt 7-12.==ITEM: Barney Rosenthal, formerly of Grand Opera House, Akron, O., is now treasurer of local opera house.

NILES.—NEW VERBECK THEATRE (Moehle and Richardson, lessees; C. Frank Moehle, mgr.): Shore Acres Oct. 27; excellent co. and business; one of best satisfied houses of season; play well staged and acted. Holy City 29; good business matinee and night; beautiful costumes and excellent scenic effects; seemed to pleaze. Garside Stock co. 31-5 opened to fair business; common co. Si Plunkard 9. Four Great Stars (auspices Royal Arcanum) 11. Mary Emerson 18 Queen of the Jungle 22.==ITEM: J. S. Garside, manager Garside Stock co., was taken suddenly ill here and was taken to his home in Western Pennsylvania.

EAST LIVERPOOL.—GRAND OPERA HOUSE (J. A. Norris, mgr.): Himmelein's Ideals Oct. 24-29; big business in In the Heart of the Storm, Roanoke, Slaves of the Mine, Fogg's Ferry, Back Among the Old Folks, Fanchon the Cricket, Dark Side of a Great City; good co. Chicago Stock co. 31-5 opened to full house in Prince Otto and continued to good business in The Parish Priest, Hearth and Home, Little Minister, Cinderella, Dewey, Hero of Manila; good co. A Break for Liberty 8. Queen of the Jungle 12. Murray Comedy co. 14-19. Murray and Mackey Comedy co. 21-26.

BELLEFONTAINE.—GRAND OPERA HOUSE (George W. Guy, mgr.): Rentfrow's Jolly Pathfinders Oct. 24-29; record breaking houses each night; attraction greatly pleased. Innocent Maids 2.==ITEMS: John Liester is home after season with Barnum and Bailey's Circus.—Judge L. E. Petit has been selected ticket seller for Grand.—Former Manager Smith R. Thompson leaves 15 for New Mexico, where he will spend Winter.—George Nelson has accepted position as assistant stage-manager in a Detroit, Mich., theatre.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): De Wolf Hopper in Wang 17 wil open this new theatre. Manager Dykeman aims to have opening night premiere social event of season. About 350 seats have already been sold at prices from $5 to $100. Balance of house will be sold at a minimum price of $5 a seat, excepting gallery, which will go for $1. Manager aims to have high-class attraction at least once in fortnight, intervening dates filled with popular price shows. Charles Grapewin 19.

CAMBRIDGE.—COLONIAL THEATRE (Hammond Brothers, mgrs.): Flood Tide Oct. 27 pleased good business. De Onzo Brothers' European Stars 28; pleasing performance; good house. A Little Outcast pleased two crowded houses 28. A Trip to Chinatown 31; good house; pleased greatly. What Women Will Do 2. A Break for Liberty 4. Devil's Lane 5. Margaret Neville 7-9. Two Johns 10. Why Women Sin 12. Maud Muller 15. De Wolf Hopper in Wang 19.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): Kirk Brown and his co. Oct. 24-29 closed week in Heart of Russia. Under the Red Robe, Ten Nights in a Bar Room; plays well presented; fair business. Smart Set 1; capacity audience; many evidences of its appreciation of good work of co. Patrice in Driven from Home 2. Lew Dockstader's Minstrels 3. Eben Holden 5. The Royal Chef 7. Maude Adams in Little Minister 8. The Moonshiner's Daughter 12.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Eben Holden Oct. 26; good business; best play this season. A Little Outcast 31; fair house and play. A Trip to Egypt 1. Ten Nights in a Bar Room 3 and Prince of Panama 4 failed to appear. A Break for Liberty 11. Down on the Farm 15. When the Bell Tolls 16. Downing, Chakers and Rim's Minstrels 18. El Capitan 22. Slaves of the Mine 25. Midnight Flyer 29.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (George W. Tannehill, mgr.): Harrison J. Wolfe in Hamlet Oct. 22. Eduard W. Waldmann in Merchant of Venice 25 and Roanoke 28; all failed to appear. McDermott and Diamond Brothers' Minstrels 31; good business. Eben Holden 2. Just Struck Town 4. Trolley Party 8. Midnight Flyer 9. Downing-Chakers-Kasiner co. 11.

ZANESVILLE.—THE WELLER (J. G. England, mgr.): Wedded, but No Wife Oct. 20; large house and pleased. England-Hook Indoor Circus (moving pictures)to capacity 22, 23; enterprise depicts Sells-Forepaugh and Wild West shows from time they arrive in town until they reload at night, and is very entertaining. Two Little Outcasts 26. Buster Brown 29.

ALLIANCE.—OPERA HOUSE (Smith and Fonda, mgrs.): Chicago Stock co. Oct. 24-29 closed one of largest weeks in history of house. Plays: Prince Otto, Hearth and Home, Parish Priest, Great Conspiracy, Little Minister, Dewey, Hero of Manila, Little Outcast 2. Devil's Lane 3. A Trip to Chinatown 8. Break for Liberty 9. Slaves of the Mine 11. Midnight Flyer 13. Shadow of the Gallows 16.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Alone in the World Oct. 30 satisfied two big houses. Smart Set 31 pleased good business. McDermott and Diamond Brothers' Minstrels 4. Midnight Flyer 5. Royal Chef 6. Martin's U. T. C. 7. A Hoosier Girl 12. Harrison J. Wolfe in Hamlet 14. Moonshiner's Daughter 15. Holy City 18. Denver Express 19. Driven from Home 20.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Patrice in Driven from Home Oct. 29; good houses. When the Bell Tolls 1. Trip to Chinatown 3 pleased fair house. Little Outcast 4. Slaves of the Mine 5. Uncle Hez 10. Thou Shalt Not Kill 12. Arizona 15. Flood Tide 17. Looping the Loop 24. Queen of the White Slaves 25.

AKRON.—NEW COLONIAL THEATRE (M. Reis, prop.): Wizard of Oz Oct. 28; well filled house; excellent co. Shore Acres 29; co. fine; large attendance. Hi Henry 7.==GRAND OPERA HOUSE (T. K. Albaugh, mgr.): Midnight Flyer 27-29 pleased usual attendance. When Women Love 31-2; fair attendance; satisfactory co. Escaped from the Harem 3-5. A Little Outcast 7-9.

SANDUSKY.—NIELSEN OPERA HOUSE (Singler and Smith, mgrs.): Innocent Maids did well Oct. 31. London Gaiety Girls pleased fair audience 1. Harrison J. Wolfe in Hamlet 5. Jeffersons in Rivals 9. Shadow of the Gallows 12. Sam T. Jack's Burlesquers 14. Ingomar 16.

MARION.—GRAND OPERA HOUSE (Charles E. Perry, mgr.): Devil's Lane Oct. 26; fair co.; light house. Harrison J. Wolfe in Hamlet 28 pleased fair house. Innocent Maids 29; light house; fair co. Rentfrow's Pathfinders 31-5. Sam T. Jack's co. 9. The Trolley Party 11.

CANTON.—GRAND OPERA HOUSE (M. C. Barber, mgr.): A Trip to Egypt (return) Oct. 27 pleased well filled house. What Women Will Do 29, matinee and night; moderately filled house. A Little Outcast 1; good play; fair audience. A Devil's Lane 2; fair play; good house.

FINDLAY.—MARVIN THEATRE (L. H. Cunningham, mgr.): Verna May co. Oct. 24-29; fair business; very weak co. Innocent Maids 1; small barnstorming aggregation; fair business. Holty Tolty 3. Dora Thorne 5; two performances. Moonlight Maids 11. Hi Henry's Minstrels 12.

BOWLING GREEN.—CHIDESTER THEATRE (J. T. Hutchinson, mgr.): London Gaiety Girls 4. Dora Thorne 8. Prince of Panama 10. The Rivals 11. Eben Holden 12. When Women Love 16. Ingomar 21. A Trip to Chinatown 23. Arizona 25. An American Gentleman 26.

GALION.—CITY OPERA HOUSE (S. E. Riblet, mgr.): Devil's Lane Oct. 27; good performance and house. London Gaiety Girls 31 pleased fair house. Princess of Panama 8. Hottest Coon in Dixie 10. Uncle Hez 22. Midnight Flyer 25. Howe's Moving Pictures 28.

GREENVILLE.—TRAINOR'S OPERA HOUSE (H. A. Deardourff, mgr.): Si Plunkard Sept. 29 pleased full house. Fogg's Ferry Oct. 3; good business. Little Outcast 14; satisfaction; fine house. Eduard Waldmann 29 canceled. Band Minstrels 10, 11.

NORWALK.—GILGER THEATRE (W. G. Gilger, mgr.): Verna May co. Oct. 31-2; good business; fair co. Plays: Queen of Hearts, A Night in Chinatown, East Lynne, Sunset Mines. Harrison J. Wolfe in Hamlet 4. Our New Minister 9.

CANAL DOVER.—HARDESTY'S THEATRE (W. H. Cox, mgr.): Opened Oct. 29 with A Trip to Egypt; S. R. O.; performance first-class. Hi Henry's Minstrels 8. Maid and the Mummy 17. The Strollers 22. Dora Thorne 23.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, prop. and mgr.): Devil's Lane Oct. 25; fair house; good satisfaction. Flood Tide 3. His Son's Wife 12. Two Johns 22. Moonshiner's Daughter 25. Uncle Hez 30.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Flood Tide Oct. 25; very competent cast; meritorious play. Laurant (magician) 3. A Trip to Chinatown 4. Slaves of the Mine 10. Uncle Hez 15.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Buster Brown Oct. 27; large business; good performance. Eduard Waldmann in Merchant of Venice 31 canceled. Royal Chef 2. Shadow of the Gallows 5. Flood Tide 7.

XENIA.—OPERA HOUSE (C. S. McClellan, mgr.): McDermott and Diamond Brothers' Minstrels 3. Innocent Maids 5. Younger Brothers 8. Two Johns 15. Moonshiner's Daughter 18. Holy City 21. Big Sensation 26.

LIMA.—FAUROT OPERA HOUSE (E. F. Maxwell, mgr.): Harrison J. Wolfe in Hamlet 1; excellent performance; fair business.==ITEM: Mr. Wolfe gave Shakespeare reading for pupils of Lima High School, which was greatly appreciated by young people.

CARROLLTON.—GRAND OPERA HOUSE (Two Kemerers, lessees and mgrs.): Dark account repairs. The Colored Minstrels 8; now being organized to open their season.

SALINEVILLE.—K. OF P. OPERA HOUSE (Albert Weir, mgr.): Uncle Hez 1; good business; poor performance; audience not pleased. Fogg's Ferry 30.

NEWARK.—AUDITORIUM (Johnson and Matthews, mgrs.): Buster Brown Oct. 28; packed house; very satisfactory. When Women Love 1; large house; pleased. Eben Holden 4.

NEW LEXINGTON.—SMITH'S THEATRE (T. J. Smith, mgr.): Little Egypt's London Gaiety Girls Oct. 28; good business. Midnight Flyer 10. Maud Muller 14. Down on the Farm 16.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): London Gaiety Girls Oct. 29; good business; fair co. McDermott's Minstrels 1 delighted large audience. A Trip to Egypt 5.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, mgr.): De Onzo Brothers' Comedy co. 4, 5. Other People's Money 10. A Break for Liberty 14.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Harrison J. Wolfe in Hamlet 2; large and well pleased audience.

FREMONT.—OPERA HOUSE (Heim and Haynes, mgrs.): Harrison J. Wolfe in Hamlet 7.

OREGON.

LA GRANDE.—STEWARD'S OPERA HOUSE (D. H. Steward, mgr.): Wiedemann's co. Oct. 24-31; excellent co.; S. R. O. Plays: My Uncle from New York, Hazel Kirke, Old Lime Kiln, The Octoroon, Work and Wages.

SALEM.—GRAND OPERA HOUSE (John Cordray, mgr.): A Fried of the Family Oct. 27 delighted large audience; co. good.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Rosco Holland Minstrels Oct. 27; fine business; satisfaction. Charles B. Hanford 28, 29 and matinee in Don Caesar De Bazan, Taming of the Shrew, Othello; large and fashionable audiences. The Burgomaster 30; S. R. O. at eight o'clock; pleased.

SHAWNEE.—OPERA HOUSE (D. I. Verhine, mgr.): Charles B. Hanford in Don Caesar de Bazan Oct. 26; excellent performance; fair business. Georgia Minstrels 28; fair performance and business. Little Homestead 29; good performance; fair business. Royal Hungarian Court Orchestra 31.

STILLWATER.—GRAND OPERA HOUSE (L. J. Jardot, mgr.): Frederic Rella in Dr. Jekyll and Mr. Hyde Oct. 27; leading role very good; fair support. Maloney's Wedding Day 11. Lyman Twins in At the Races 17. Alphonse and Gaston 29.

PERRY.—GRAND OPERA HOUSE (Tate and Dulaney, mgrs.): Belcher's Comedians Oct. 24-29; fair houses; good co. For Mother's Sake 31; good house; excellent performance.

CHANDLER.—EGBERT'S OPERA HOUSE (J. J. Egbert, mgr.): Dr. Jekyll and Mr. Hyde Oct. 25; fair performance; large business. Sells and Downs (under canvas) 5.

PENNSYLVANIA.

PITTSTON.—BROAD STREET THEATRE (H. J. Sinclair, res. mgr.): Bernstein's Vaudeville co. Oct. 27; poor business; fair performance. El Capitan 2, matinee and night; fair business and performance. Power Behind the Throne 4. Daniel Sully 9. Village Postmaster 10. Charles Loder in Funny Side of Life 11. Stetson's U. T. C. 12. Cupid and Co. 15. Isle of Spice 16. Mildred Holland 17. Bernstein's Vaudeville co. 18. Robert B. Mantell 24. Lewis Morrison 25. Eight Bells 29.==LYRIC THEATRE (H. J. Sinclair, res. mgr.): Bennett-Moulton co. Oct. 24-29 closed with The Working Girl to very good business; good co. Other plays: Betrayed, Belle of Virginia, Daughter of the People, Lyndon Bank Robbery, A Jealous Wife, Shadowed Lives, By the King's Command, The Fatal Coin, Outcasts of Society, Lights of New York, Sam Thorne in The Peddler 31; S. R. O.; good performance. Down by the Sea 5. Showman's Daughter 8. Thorne Dramatic co. 14-19.

HARRISBURG.—GRAND OPERA HOUSE (M. Reis, mgr.; Joseph Frank, local mgr.): Child of the Slums Oct. 27-29; capable co.; good business. Myrkle-Harder co. 7-12 pleased good houses in The Slave Girl, Risk of His Life, Lost on the Pacific, The Fisherman's Daughter, A Quaker Tragedy, The Child Stealer, A Prisoner of Andersonville, Girl from the West, Silver Dagger. Chester De Vonde co. 14-16. Charles Loder 17-19.==NEW LYCEUM THEATRE (Reis and Appel, owners; Joseph Frank, local mgr.): J. H. Stoddart 27 in Bonnie Brier Bush pleased appreciative audience. The Strollers 29; good house. Dockstader's Minstrels 31; fire couple blocks away as counter attraction; fairly good house. George Cohan in Little Johnny Jones 2 pleased good houses. Bernstein's Vaudeville co. 5. Maid and the Mummy 7. Viola Allen 11. Earl of Pawtucket 12. Isle of Spice 14. Creston Clarke 18. Katherine Willard 19.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.): Two Johns Oct. 22; good business; co. good. Al. Leech and Three Rosebuds in Girls Will Be Girls 27; largest audience ever in theatre; co. excellent. Arizona 3. Why Women Sin 8. Beauty Doctor 16. Queen Esther (local) 17, 18. The Strollers 21. Looping the Loop 22. Only Way 24. Katherine Willard in Power Behind the Throne 26. Mr. Wilson, That's All. 28. The Peddler 30.==GRAND OPERA HOUSE (Harry Beeson, lessee and mgr.): Sam T. Jack's Burlesquers Oct. 26; good business; co. good. A Break for Liberty 28; good business; co. satisfactory. Down on the Farm 2; poor business; co. weak. New Sensation Burlesquers 4. Village Mail Carrier 12. Si Stebbins 14. Span of Life 18. A Little Outcast 19. The Showman's Daughter 24. A Montana Outlaw 25. The Town Officer 29.

BEAVER FALLS.—LYCEUM THEATRE (S. Hanauer, mgr.): A Trip to Egypt (return) Oct. 26; co. and business good. When the Bell Tolls 27; co. good; business fair. Himmelein's Ideals 31-5 opened in Roanoke to big business; co. good. Other plays: King of the Desert, Slaves of the Mines, Fogg's Ferry, Back Among the Old Folks, Fanchon the Cricket, Colleen Bawn, Dark Side of Great City, Little Outcast 7. Uncle Hez 8. Down on the Farm 10. Slaves of the Mine 12. Kirk Brown 14-19. Mr. Wilson, That's All. 21. Mary Emerson 24. Maud Miller 26.==SIXTH AVENUE THEATRE (Brock and Rohurkaste, mgrs.): Sam T. Jack's Burlesquers Sept. 28; big business.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): El Capitan Oct. 27 drew fairly well. Minnie Emmet and Harry Nelson, who sang here in Summer opera, received warm recognition. Emma Bunting co. 28, 29; large business. Peck's Bad Boy 31; satisfaction; two fair houses. The Strollers 1; capable co.; pleased goodly gathering. Cecilia Loftus in Serio-Comic Governess 2; good co.; elegant stage settings; pleased large audience. Queen of White Slaves 3. The Peddler 4. George M. Cohan 5 canceled. Uncle Josh Spruceby 8. Rachel Goldstein 9. A Circus Day 10. A Prisoner of War 11. A Showman's Daughter 12.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Story of the Reformation (local) Oct. 27, 28; fair, well pleased audiences. Queen of the White Slaves 29; good performance; large attendance. Woman Against Woman 31; well filled house; pleased. George M. Cohan in Little Johnnie Jones 1; delighted audience; excellent cast, of which Tom Lewis deserves mention. Phelan Stock co. 2, matinee and night, in The Black Hand, Kidnapped; co. good; audiences large. Buster Brown 7. A Circus Day 8. A Race for Life 9. Robert B Mantell 10. Henry Ludlam and Alva Crossley in Romeo and Juliet 11. A Prisoner of War 12.

ERIE.—MAJESTIC THEATRE (Erie Amusement Co., props.): David Harum Oct. 28, 29; excellent co.; fair attendance. Our New Minister 31, with Ernest Hastings; excellent cast; moderate business. Ethel Barrymore in Sunday 3; S. R. O. Thomas Q. Seabrooke 7. Joseph Jefferson, Jr., and William W. Jefferson 8. Mary Emerson 9. Village Postmaster 12.==PARK OPERA HOUSE (M. Reis, mgr.): After Midnight 31-2; light business. Si Plunkard 3; good business. Thou Shalt Not Kill 7-9. Little Outcast 10-12.

OIL CITY.—VERBECK THEATRE (G. H. Verbeck, mgr.): Holy City Oct. 29; good co. and production; average business. Holty Tolty 30; big business; great satisfaction. Bennett-Moulton co. opened 31-5 with Fatal Coin, Lyndon Bank Robbery, Daughter of the People; fair business. The Rivals 7. Si Plunkard 12. Aubrey Stock co. 14-19. King Comedy co. 21-26. Tobe Hoxie 29.==ITEM: Frank G. Mallard, late treasurer of Verbeck Amusement Co., died at his home in Boston 29 after a long siege of typhoid fever.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Bernstein's Vaudeville co. Oct. 28; good co.; fair business. J. H. Stoddart in Bonnie Brier Bush 29; good co. and business. County Teachers' Institute 31-5. Daniel Sully 8. Village Postmaster 9. Mummy and the Humming Bird 10.==GRAND OPERA HOUSE (Harry Brown, mgr.): The Peddler 27-29; fair co.; big business. A Prisoner of War 31-2; fair co. big business. Stain of Guilt 3-5. Too Proud to Beg 7-9. The Vacant Chair 10-12.

ROCHESTER.—GRAND OPERA HOUSE (George Challis, lessee; William Gillman, res. mgr.): When the Bell Tolls Oct. 27; large audience; good performance. King Dodo 29; good business; elegant performance. Holy City 31; fair business; good performance. A Break for Liberty 1; fair business and performance. Sam T. Jack's Burlesquers 2. Hottest Coon in Dixie 3. Uncle Hez 4. Albini Burlesquers 5. Edwards Stock co. 7-11. Kirk Brown Stock co. 15-20.

ALLENTOWN.—LYRIC THEATRE (Mishler and Worman, mgrs.): Chester De Vonde co. Oct. 24-29; very good co. Plays: Ten Ton Door; Calico; or, His First Visit with an Angel; Doomed, Beneath the Tiger's Claws, Last Days of Pompeii, Old Willow Farm, Great Medical Mystery, Greatheart, Crimes of New York; excellent satisfaction; good business. The Peddler, matinee and evening, 1; good performance; satisfactory business. Phelan Stock co. 7-12.

CLEARFIELD.—NEW OPERA HOUSE (T. E. Clark, mgr.): Myers Stock co. Oct. 27-29; good co.; capacity. Plays: The Black Hand, Beware of Men, East Lynne, On the Stroke of Twelve. Rooney Boys 31; good co. and business. Along the Kennebec 1 canceled. Johnstown Flood 8. Mr. Wilson 12. El Capitan 15. The Peddler 21. A Little Outcast 24. Si Plunkard 26. The Strollers 28. Robert B. Mantell 29.

JOHNSTOWN.—CAMBRIA THEATRE (H. W. Scherer, mgr.): King Dodo Oct. 27; good performance and business. Arizona 28; fine performance and business. Si Stebbins 29; performance fair; business good. Cecilia Loftus in Serio-Comic Governess 31; performance clever; business good. Dockstader's Minstrels 1; good performance; S. R. O. Pizarro (local) 3, 4. Beauty Doctor 5. Baldwins 7-12. Looping the Loop 14. Maid and the Mummy 15. The Strollers 16.

HAZLETON.—GRAND OPERA HOUSE (Henry Walser, mgr.): Rachel Goldstein Oct. 28; big house, but failed to please. A Prisoner of War 29; satisfactory to two big audiences. Bennett-Moulton co. opened 31-5 with A Daughter of the People to S. R. O. Other plays: Shadowed Lives, Lyndon Bank Robbery, Belle of Virginia; big business. Daniel Sully 7. Stetson's U. T. C. 8. Power Behind the Throne 9. Isle of Spice 17.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Arizona Oct. 26; fine performance and audience. Byron Opera co. canceled 28. Mary Emerson in His Majesty and the Maid 29; poor co.; small audience. Aubrey Stock co. 31-5 opened in A Romance in Ireland, followed by At the Old Church Door, A Spy of Port Arthur; good business; pleased audiences. Rachel Goldstein 8. Power Behind the Throne 11. Maid and the Mummy 12.

SCRANTON.—LYCEUM THEATRE (A. J. Duffy, m

SHARON.—MORGAN GRAND OPERA HOUSE (M. Reis, lessee; Lee Norton, bus.-mgr.): Shore Acres Oct. 27; good house; fine performance. When the Bell Tolls 29 pleased fair house. Hottest Coon in Dixie 1; fair house and co. Slaves of the Mine 4. Little Outcast 5. Aubrey Stock co. 7-12.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Stetson's U. T. C. 1; good performance and house. Peck's Bad Boy 2; poor performance; fair house. Rachel Goldstein 5. Burr Stock co. 7-12 Missouri Girl 15 Charles Loder 22. Herrmann 24. Trolley Party 28.

BRADFORD.—NEW BRADFORD THEATRE (Jay North, mgr.): Wizard of Oz Oct. 27 pleased capacity; receipts $1,792. Hi Henry's Minstrels 1; two good houses. Slaves of the Mines 2; small audience. El Capitan 8. His Majesty and the Maid 12. Tobe Hoxie 15. Our Minister 16.

YORK.—OPERA HOUSE (B. C. Pentz, mgr.): Peck's Bad Boy Oct. 29 to good house. Emma Bunting co. 31-5. The Strollers 2; most satisfactory performance; largest audience of present season. Uncle Josh Spruceby 7. Looping the Loop 9. King Dodo 10.

LEBANON.—ACADEMY OF MUSIC (J. M. Neeley, lessee; George T. Spang, mgr.): The Strollers Oct. 31; good house; excellent co. Peck's Bad Boy 1; poor house. Bernstein's Vaudeville co. 3. Queen of the White Slaves 4. Robert B. Mantell in Light of Other Days 5.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): Irene Myer's co. Oct. 31-5 opened with A Great Temptation. The King of Detectives, The Two Orphans, The Little Mother; co. good; business good. Slaves of the Mine 8.

MILTON.—OPERA HOUSE (O. J. Blair, mgr.): Missouri Girl 2; good house; well pleased. Burr Stock co. 3-5. Plays: On the Verge of Ruin, Knobs o' Tennessee, Jesse James; good performances; good houses.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): Myer's Stock co. opened Oct. 31-5 in The Black Hand, delighting capacity. Other plays: Beware of Men, Sign of the Four, Man's Enemy, East Lynne. Garside, Condit and Mack co. 14-19.

FREELAND.—GRAND OPERA HOUSE (J. J. McMenanin, mgr.): El Capitan 1; good performance. Daniel Sully in Chief Justice 5. Peck's Bad Boy 7. The Missouri Girl 8. U. T. C. 9. Robert B. Mantell 15. Power Behind the Throne 17.

IRWIN.—OPERA HOUSE (H. L. Meerhoff, mgr.): New Big Sensation Oct. 31; fair business; good performance. Holy City 2 pleased large and intelligent audience; excellent performance. Down on the Farm 7. A Little Outcast 10.

ASHLAND.—GRAND NEW OPERA HOUSE (Richard J. Williams, mgr.): Rooney Boys Concert co. Oct. 31; good business; excellent attraction. Rachel Goldstein 4. Peck's Bad Boy 9. The Fire Brigade 12. Katherine Willard 16.

LEWISTOWN.—TEMPLE OPERA HOUSE (H. A. Felix, mgr.): Burr Stock co. Oct. 31-2 in Knobs o' Tennessee, On the Verge of Ruin, A Gay Deceiver; all good performances; good houses. Mr. Wilson 11. Child of the Slums 18.

COLUMBIA.—OPERA HOUSE (John B. Bissinger, mgr.): El Capitan Oct. 26; fair satisfaction; small audience. Emma Bunting in A Runaway Match 27 pleased medium business. Peck's Bad Boy 28; poor house. Down by the Sea 31; business light.

PHOENIXVILLE.—COLONIAL THEATRE (H. C. Brownback, mgr.): Peck's Bad Boy Oct. 26 pleased small audience. Village Mail Carrier 29 canceled. Bernstein's Vaudeville Stars 2. Robert B. Mantell 4. Looping the Loop 7. Convict's Daughter 12.

MERCER.—ORR'S OPERA HOUSE (Charles T. Byers, mgr.): Great Rogers (magician) Oct. 26; good performance; small house. Holy City 28 pleased large house. Si Plunkard 11.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): Uncle Josh Spruceby Oct. 28; large and pleased audience. Missouri Girl 31; excellent performance; good business.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.): Arizona Oct. 31; third time; delighted large, enthusiastic audience; best presentation of play ever here.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Cleveland Ladies' Orchestra Oct. 31; fine performance; crowded house. Daniel Sully in The Chief Justice 4.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Brothers Byrne in Eight Bells Oct. 29; good house. Flaming Arrow 2; business good. The Missourians 4. The Peddler 5.

SHAMOKIN.—G. A. R. OPERA HOUSE (J. F. Osler, mgr.): The Strollers Oct. 28; packed house. Down by the Sea 1; fair business. Stetson's U. T. C. 5. Rachel Goldstein 7.

LEWISBURG.—OPERA HOUSE (H. Ever Spyker, mgr.): Missouri Girl 3; good business. Peck's Bad Boy 11. U. T. C. 24.

MOUNT PLEASANT.—GRAND OPERA HOUSE (J. B. Coldsmith, mgr.): Down on the Farm Oct. 29; fair house; fair performance. Holy City 4.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Happy Hooligan Oct. 27; large audience in good humor; excellent specialties. James K. Hackett and splendid co. in The Crisis 28 scored genuine triumph with large, enthusiastic house. Harvey-Gage Comedy co. 31-3 opened in A Nutmeg Match to good house. Other plays: Parish Priest, A Fair Rebel, In North Carolina. Rachel Goldstein; fair business; pleasing co.; good specialties. Secret of Polichinelle, with W. H. Thompson, 4. May Fiske co. 7-12.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): May Fiske Oct. 31-5; good business. Plays: Queen of Shanty Town, Peggy, Thelma, Hawkshaw, the Detective, As You Like It, Wormwood, and M'liss. Ragged Hero 12. Bertha Galland 17. Escape from Sing Sing 19. Aubrey Stock co. 21-26. Henrietta Crosman 28.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.): Stock co. in Deacon's Daughter Oct. 31-5; good business; deserving of mention Lenora Kerwin, Lisle Leigh; co. very good. East Lynne 7-12.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Roe Stock co. Oct. 31-5 opened with A Warning to Women to large house; good performance.

SOUTH CAROLINA.

SPARTANBURG.—GREENEWALD'S THEATRE (I. H. Greenewald, mgr.): Silver Slipper Oct. 26; large and delighted audience. A Royal Slave 29; fair business and performance. John Griffith in Macbeth 1; good performance; fair business. Dolly Varden 2. Vogel's Minstrels 3. Helen Grantley in Her Lord and Master 4. Hello, Bill 7.——ITEMS: F. W. Parks Stock co. 24-29 (under canvas) to moderate business; fair performances.—Gentry's Dog and Pony Show 31; tents packed at both performances.

CHARLESTON. — ACADEMY OF MUSIC (Charles Matthews, acting mgr.): Silver Slipper Oct. 29 and matinee; two good audiences; generally pleased. Babes in Toyland 31, 1; three performances; fine houses, both little folks and grown ups delighted. A Fatal Wedding 2 and matinee; fair business and performance. A Royal Prisoner 3. Iris 4. Under Southern Skies 5.

COLUMBIA.—THEATRE (A. P. Brown, mgr.): Sultan of Sulu Oct. 26; capital performance; S. R. O. Silver Slipper 27; first-class performance; S. R. O. Babes in Toyland 28; elegant performance; S. R. O. Dolly Varden 29; pleasing performance; packed house. Miss Bob White 31; good performance; good audience. Claus Bogel in Ghosts 1. Iris 3.

GREENVILLE.—GRAND OPERA HOUSE (B. T. Whitmire, mgr.): Howe's Moving Pictures Oct. 27; co. and business fair. Fatal Wedding 29; co. and business very good.

FLORENCE.—AUDITORIUM (W. J. Wilkins, mgr.): Dolly Varden Oct. 27; performance excellent; crowded house; highly pleased audience. Jeanne Fowler in Iris 2.

SOUTH DAKOTA.

YANKTON.—NEW YANKTON THEATRE (M. W. Jencks, mgr.): Over Niagara Falls Oct. 25; good house; satisfaction. William Owen in Lady of Lyons 27 pleased good house. Yon Yonson 10.

TENNESSEE.

NASHVILLE.—THE VENDOME (W. A. Sheetz, mgr.): Bettina Gerard and Max Figman in Marriage of Kitty Oct. 26 delighted fair audiences. A Girl from Dixie 27 enjoyed by well filled houses. D. L. Don and Julia Brink deserve special mention. Amelia Bingham in The Climbers, The Frisky Mrs. Johnson, and A Modern Magdalen 31-1; splendid reception by large and appreciative audiences. Maude Adams in Little Minister 2. Miss Bob White 5. West's Minstrels 8. Warde and Kidder 11.——GRAND OPERA HOUSE (Mrs. T. J. Boyle, mgr.): Boyle Stock co. in The Only Way 24-29 pleased large audiences. Forgiven 31-5 is drawing well. A Bachelor's Honeymoon 7-12.——THE BIJOU (Allen Jenkins, mgr.): Billy Clifford in How He Won her Oct. 24-29; big success. A Desperate Chance 31-5 is pleasing well filled houses. At Cripple Creek 7-12.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, lessee and mgr.): Forbidden Land drew well Oct. 28, 29. Maude Adams in The Little Minister 31, 1; first visit here; welcomed by packed houses at advanced prices. The Marriage of Kitty 2. Peggy from Paris 3-5.——GRAND OPERA HOUSE (A. B. Morrison, mgr.): Hopkins Stock co. Oct. 31-5; good business; in Out of the Fold; vaudeville bill furnished by William West, Foley Boys, Agoust and Western Trio, Marcus and Gartelle.——BIJOU (Benjamin M. Stainback, mgr.): At Cripple Creek Oct. 31-5; big business.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Hoyt's Comedy co. Oct. 24-27; good business; fair performance. Plays: Beyond the Law, My Aunt from Brazil, An American in Europe, A Man of Honor, Knobs o' Tennessee, Our Foxy Grandpa, Deadwood Dick. A Desperate Chance 28, 29; satisfactory performance; good business. Murray Comedy co. 31-3. Miss Bob White 4. The Silver Slipper 5. Dolly Varden 7. Babes of Toyland 8. Warde and Kidder co. 12.

KNOXVILLE. — STAUB'S THEATRE (Fritz Staub, prop.): Murray Comedy co. Oct. 24-28; good business. Plays: The Bondman, Sherlock Holmes, Monte Cristo, Resurrection, Foxy Grandpa, Old Glory. John Griffith in Macbeth 29; big business; audience disappointed. Amelia Bingham 2, 3. Dolly Varden 5. Babes in Toyland 7. Warde and Kidder 10.

UNION CITY.—REYNOLDS OPERA HOUSE (J. C. Reynolds, mgr.): Hoyt's Comedy co. Oct. 17-22; S. R. O. 21; hundreds turned away. Cripple Creek 28; good performance, scenery and crowd; well pleased.

JACKSON.—MARLOWE THEATRE (Woerner and Tuchfield, mgrs.): Marriage of Kitty drew good business Oct. 27; fine performance. Amelia Bingham in The Climbers 29; large business; excellent performance. West's Minstrels 8.

BRISTOL.—HARMELING OPERA HOUSE (Fowler and Taylor, mgrs.): Vogel's Minstrels Oct. 31; fair performance and business. Helen Grantley in Her Lord and Master 2; large audience much pleased.

FAYETTEVILLE.—CITIZENS' OPERA HOUSE (J. M. Robertson, mgr.): Season opened Oct. 25 with Christy's Minstrels; fair performance; good house.

TEXAS.

FORT WORTH.—GREENWALL OPERA HOUSE (Phil Greenwall, mgr.): Candida, first time here, matinee and night, Oct. 24, by first-class co. headed by Lester Lonergan and strong support; attendance small, caused by inclement weather; performance pleasing. Al. H. Wilson in Watch on the Rhine 25; well filled house. Huntley's Savoy Theatre co., first appearance here, 26-28, in Woman Against Woman, Cumberland '61, Inherited, Nell Gwynne, Camille, Gypsy Jack; popular prices; co. very strong; attendance fair. Burgomaster, stronger and better than ever, matinee and night, 29; well filled houses. Black Patti 1. A Hidden Crime 2. Human Hearts 4. The Little Homestead 8. Field's Minstrels 9. Marie Dale Stock co. 10, 11. Harry Beresford in Our New Man 12 Forbidden Land 14 A Village Parson 16. North Brothers Stock co. 17-19. Peggy from Paris 21. Happy Hooligan 22. Charles B. Hanford in Don Caesar de Bazan 24. Faust's Minstrels 25. Marriage of Kitty 26. James Boys in Missouri 28. Twelfth Night 29.

GAINESVILLE.—BROWN'S OPERA HOUSE (Paul Gallia, mgr.): Albert Taylor Stock co. Oct. 27-29; good co. and business; popular prices. Plays: A Fool and His Money, The Man from Mexico, Siege of the Alamo, The Mountebank Charles B. Hanford 1. Little Homestead 3. Black Patti 4. Human Hearts 10. The Village Parson 15. Marie Dale co. 17-19. Cosgrove Musical co. (auspices Elks) 21. Happy Hooligan 23. A Boy Wanted 24. A Desperate Chance 25.

HOUSTON.—THEATRE (Greenwall Theatrical Circuit co., lessees; M. C. Michaels, mgr.): In Old Kentucky Oct. 25; large houses afternoon and evening. Black Patti 26; large and topheavy house. Kersands' Minstrels 28; fair business. Human Hearts 29; poor co. and house. Tried for Her Life 31 Field's Minstrels 3, 4. Village Parson 5-7.——EMPIRE (W. R. Wilson, mgr.): Wilson-Waterman Stock co. Oct. 23-29 in Ten Nights in a Bar Room; fair business. Vaudeville 31-5.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H Weis, mgr.): Tried for Her Life Oct 23, 24; poor performances; fair audiences. A French Milliner 25; very inferior co.; good attendance. In Old Kentucky 26, 27; good performances and attendance. Black Patti 28, 29; satisfactory co. Human Hearts 30, 31. A Hidden Crime 4. Field's Minstrels 5.——EMPIRE OPERA HOUSE (M. E. Brady mgr.): Grattan-De Vernon Stock co. Oct. 20-27 in Rip Van Winkle; fair co.; close engagement 5.

DALLAS.—THEATRE (George Anzy, mgr.): A Hidden Crime Oct. 24; fair business only. Candida, presented first time here, 25; well filled house; audience not pleased. Al. Wilson 27, 28, and matinee, delighted full houses. In Old Kentucky 29; big matinee and night business; pleasing. Burgomaster 31, 1. Black Patti 2, 3. Millionaire Tramp 4. Human Hearts 5.

TEXARKANA.—GRAND OPERA HOUSE (Ehrlich Brothers, owners and mgrs.): McFadden's Flats Oct. 24; big business. Amelia Bingham 25; most meritorious co.; delighted large and fashionable audience. Lyric Opera co. 27-29; fair co; light business. Al. Wilson 31. Uncle Josh Perkins 2 In Old Kentucky 7. Fabio Romani 8. Peggy from Paris 9. Little Homestead 11.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): North Brothers' Comedians and Polinatier Sisters' Orchestra Oct. 24-29; S. R. O. nightly. Plays: Hand of Man, Paradise Regained, True American, Utah, Two Friends, A Mountain Waif; best of satisfaction. Human Hearts 3. Burgomaster 5. Charles B. Hanford 8.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Amelia Bingham in splendid productions of The Climbers, The Frisky Mrs. Johnson, and A Modern Magdalen Oct. 17, 18; large and appreciative audiences. A Hidden Crime 3. Field's Minstrels 10. A Millionaire Tramp 17. Charles B. Hanford 22. Marriage of Kitty 23.

SHERMAN.—OPERA HOUSE (M. Sarazan, mgr.): Savoy Theatre co. Oct. 24, 25; big business; very satisfactory performances. Plays: Woman Against Woman, Nell Gwynne. A Hidden Crime 27; good business; fair co. Watch on the Rhine 28; S. R. O.; good as ever.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): A Hidden Crime Oct. 28; capacity; pleasing every one. Savoy Theatre co. 29 in Woman Against Woman; satisfaction; large audience.——CARNEGIE LIBRARY: Ben Hur Concert co. 29; capacity; splendid co.

DENISON.—OPERA HOUSE (M. L. Eppstein, mgr.): A Hidden Crime Oct. 26; good house. An Aristocratic Tramp 29; fair house. In Old Kentucky 2. The Burgomaster 3.

TEMPLE.—EXCHANGE OPERA HOUSE (James Rudd, mgr.): Lillian Douglass Comedy co. Oct. 28, 29 in Tracked to New York, Topsy Turvey, Mr. Jay; fair co.; small business.

TYLER.—GRAND OPERA HOUSE (A. Hicks, mgr.): Gertrude Ewing co. Oct. 24-29; fair business and performances. A Hidden Crime 1. In Old Kentucky 4.

MEXIA.—OPERA HOUSE (H. J. Hansen, mgr.): S. T. Barrett in Count Gratie in Texas Oct. 20; very poor co.; fair audience. Gertrude Ewing co. 9, 10. Boy Wanted 18.

EL PASO.—MYER'S OPERA HOUSE (W. L. Rogers, mgr.): The Burgomaster Oct. 26, 27; both nights S. R. O.; general satisfaction. Lester Lonergan in Candida 29; fair house.

PARIS.—PETERSON THEATRE (Roy Meehan, mgr.): Al. Wilson Oct. 29; good house; pleased. Hidden Crime 31. In Old Kentucky 3. Charles B. Hanford 4.

BONHAM.—OPERA HOUSE (J. W. Farrier, Jr., mgr.): Hidden Crime Oct. 29; fair and well pleased house. Franklin Stock co. 31-2. Charles Hanford 3, 4. Little Homestead 9.

THURBER.—OPERA HOUSE (A. H. Miller, mgr.): Spooner Dramatic co. Oct. 17-22; business good; co. excellent.

BELTON.—GRAND OPERA HOUSE (J. H. Head, mgr.): Lillian Douglass Comedy co. Oct. 24-26; poor business, account weather.

MARSHALL.—OPERA HOUSE (James A. Drake, lessee and mgr.): Was She to Blame Oct. 31. Uncle Joseph Perkins 1. Alphonse and Gaston 2.

NACOGDOCHES.—OPERA HOUSE (Ingraham and Wolfsiefer, mgrs.): Was She to Blame 3.

UTAH.

SALT LAKE CITY.—GRAND THEATRE (Jones and Hammer, mgrs.): A Runaway Match Oct. 24-26; fair business; light-waisted farce comedy; pleasing galleries. York State Folks (return) 1.
C. E. JOHNSON.

OGDEN.—GRAND OPERA HOUSE (Direction Northwestern Theatrical Association; A. Alexander Grant, mgr.): Jane Corcoran in Pretty Peggy Oct. 25 pleased full house; very good co. A Runaway Match 27; poor house; only fair co., but specialties good. York State Folks 30; good house. Darkest Russia 10. Show Girl 14.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Jane Corcoran supported by Andrew Robson in Pretty Peggy Oct. 24; excellent performance; big house. Factory Foundling 9. Side Tracked 11. Hills of California 15. Heart of Chicago 22. Maloney's Wedding 24. Little Outcast 28.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Middleman 2; good business. When Woman Love 7. Quinlan and Wall's Minstrels 12. The Factory Girl 16. Human Hearts (return) 17. Mark's Dramatic co. 21-26. Daniel Sully 30.——THE STRONG (Cahn and Grant, lessees; Harry Thompson, res. mgr.): Richard Golden opened this new theatre Oct. 24 to large and enthusiastic audience. Nannette Comstock in The Crisis 5. Creston Clarke in Monsieur Beaucaire 9.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Fannie Wood co. Oct. 27-29; fair co.; good business. Plays: A Victim of Fate, A Diamond Mystery, A Vermont Home, Cuba's Vow. Louis J. Russell in The Middleman 1; excellent co.; good business. When Women Love 5. Marks Brothers 7-12. Quinlan and Wall's Minstrels 14. Factory Girl 17.

BENNINGTON.—OPERA HOUSE (Goldsmith and Wood, mgrs.): Bernstein's Vaudeville Stars 9.——LIBRARY HALL (C. H. Prouty, mgr.): Garside, Condit and Mack Stock co. opened Oct. 31-5 to good business in Lost in New York; co. and play good; specialties a feature.

BARRE.—OPERA HOUSE (George Patch, mgr.): Why Girls Leave Home Oct. 27; capable co.; large house. Louis J. Russell in The Middleman 31; excellent satisfaction; fair house. Why Women Love 15.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): When Women Love 4. The Middleman 5. J. J. Lewis 8-10. Quinlan and Wall's Minstrels 15 Mary Howe 17.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Russ Burgess Comedians Oct. 31 failed to appear. Creston Clark in Monsieur Beaucaire 10.

VIRGINIA.

NORFOLK.—ACADEMY OF MUSIC (Corbin Shield, mgr.): The Tenderfoot Oct. 27; fair house. Under Southern Skies 29; packed house; good performance. Paul Gilmore in Mummy and the Humming Bird 5. Frederick Warde and Kathryn Kidder in Salammbo 7. Lawrance D'Orsay in Earl of Pawtucket 8.——THE GRANBY (L. Joe Le Faucher, mgr.): Child Slaves of New York 31-5; business good. Louise Beaton in Rachel Goldstein 7-12.

ROANOKE.—ACADEMY OF MUSIC (Harry Bernstein, mgr.): John Griffith in Macbeth Oct. 26; fair performance; good business. Vogel's Minstrels 28 pleased a good house. Paul Gilmore in Mummy and the Humming Bird 2; excellent co.; good business. Frederick Warde and Kathryn Kidder in Salammbo 9.

RICHMOND.—ACADEMY OF MUSIC (C. W. Rex, mgr.): Ghosts Oct. 26; splendid co.; fair business. Richard Carle in The Tenderfoot 28, 29; excellent co.; business good.——BIJOU (Jake Wells, gen. mgr.): Charles I. McKee, bus. mgr.): Why He Divorced Her 31-5, pleasing good business. Child Slaves of New York 7-12.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Hello, Bill Oct. 28; business fair; co. very poor. Paul Gilmore in Mummy and the Humming Bird 31 pleased large audience. Arnold Stock co. 7-12. Vogel's Minstrels 17. Alice, Where Art Thou 21. Robert Downing 23. Iris 26.

WINCHESTER.—AUDITORIUM (C. L. Coburn, mgr.): The Strollers 4. Robert Downing in Ingomar 8. Jolliffe's Bright Lights 9, 10. Will C. Sites Stock co. 14-16. Old Farmer Hopkins 19. Wilbur Stock co. 21-26.

PETERSBURG. — ACADEMY OF MUSIC (Thomas G. Leath, mgr.): Under Southern Skies Oct. 26 pleased small house; co. and performance good.

HARRISONBURG.—ASSEMBLY HALL.—(W. A. Braithwaite Co., mgrs.): Vogel's Minstrels Oct. 27; big house; well pleased.

NEWPORT NEWS.—ACADEMY OF MUSIC (G. B. A. Booker, mgr.): Earl of Pawtucket 7. Alice, Where Art Thou 9.

COVINGTON.—MASONIC THEATRE (C. A. Cover, mgr.): Maud Muller 7.

WASHINGTON.

TACOMA.—THEATRE (Cal Heilig, mgr.): Tess of the D'Urbervilles and The Adventures of the Lady Ursula Oct. 23-25 to splendid business; Florence Roberts is always sure of large patronage and liberal applause; co. very good. Wizard of Oz 26; overfull house; co. had little to commend it, but costuming and staging effects excellent.——LYCEUM (Dean B. Worley, mgr.): Heart of Chicago 27-29; light attendance.——ITEM: Lyceum will hereafter play vaudeville, general admittance 10 cents. This makes first straight vaudeville in Tacoma.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Ralph Stuart in By Right of Sword Oct. 23, 24; good co.; light attendance. Wizard of Oz 28, 29; crowded house; some features of performance good.——AUDITORIUM (Harry C. Hayward, mgr.): Finnigan's Ball 23, 24; fair performance; large business.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): 'Way Down East Oct. 28, 29; good business. Buster Brown 31; S. R. O. Ethel Barrymore 1; house sold out; Sunday pleased enthusiastic audience. Dockstader's Minstrels 2; S. R. O., and voted best ever. Maude Adams 12. Viola Adams 14, 15.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Two Johns 27-29; very good business. M'liss 31-2, with Nellie McHenry, opened to S. R. O. Why Women Sin 3-5. Span of Life 7-9. Child of the Slums 10-12.

FAIRMONT.—GRAND OPERA HOUSE (J. E. Powell, mgr.): Two Johns Oct. 26; some good songs, but weak co.; fair house. Girls Will Be Girls 28; S. R. O.; excellent co.; Al. Leach and Three Rosebuds received great ovation; continuous applause from beginning to end. Rosati's Royal Italian Concert Band (auspices Y. M. C. A.) 31; good entertainment; good house. Arizona 8. A Trip to Africa 9. Robert Downing 15. Beauty Doctor 17. De Wolf Hopper in Wang 23.

PARKERSBURG.—CAMDEN THEATRE (W. E. Kemery, mgr.): Paul Gilmore in Mummy and the Humming Bird 21; excellent performance; good attendance. King Dodo 8. Arizona 10. Wang 22.——AUDITORIUM THEATRE (W. E. Kemery, mgr.): Dilger-Cornell co. 1; very poor co.; good attendance first night. Butlers (hypnotists) 7-9. A Trip to Africa 11. Holy City 12. Brandon-Evans Stock co. 14-19.

GRAFTON. — BRINKMAN OPERA HOUSE (Thomas Brinkman, mgr.): A Trip to Chinatown Oct. 27; poor performance and business. Buster Brown 1, with exception of one or two good features, performance disappointing. Capital and Labor 5 canceled. Holy City 10. A Trip to Africa 14. Si Stebbins 16. Eduard D. Oize 19. Maud Muller 23.

CHARLESTON.—BURLEW OPERA HOUSE (N. S. Burlew, mgr.): Paul Gilmore in Mummy and the Humming Bird Oct. 28; splendid performance; good business. Two Johns 4. Frederick Warde and Kathryn Kidder in Salammbo 5.

WELLSBURG.—BARTH'S OPERA HOUSE (W. F. Barth, mgr.): Dilger-Cornell co. 10-12.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Why Smith Left Home Oct. 27 proved very satisfactory play; clever co.; attendance good and well merited. A Bunch of Keys 6. Thou Shalt Not Kill 10. Liberty Belles 12. The Price of Honor 13. Holty Tolty 14.——ITEM: John Connors, manager of Why Smith Left Home co., and who is a resident manager at South Chicago, is an old Racine boy, and friends gave him cordial reception when here with co. His rise has been steady and well merited.

SUPERIOR.—GRAND OPERA HOUSE (C. A. Marshall, mgr.): The World Oct. 22; fair house. The Runaways 25; big business. Ole Olson 27; capacity. Princess Chic 31. Blanch Ring in Vivian's Papas 1. Who's Brown 2. Kyrle Bellew in Raffles 3. Rose Melville in Sis Hopkins 7. Clara Thropp in A Doll's House 9. Frank Daniels in The Office Boy 12.

WATERTOWN. — TURNER OPERA HOUSE (William Bethke, mgr.): Porter J. White in Faust 9. Village Postmaster 25. Wizard of Oz 28.——NEUMAN'S NEW THEATRE (E. A. Neuman, owner and mgr.): Dora Thorne 6 failed to appear. U. T. C. 13. Thou Shalt Not Kill 18. Royal Slave 23. Rudolph and Adolph Dec. 1. Si Haskins 11.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): Clara Thropp in A Doll's House Oct. 26; good house and performance. Lyman H. Howe's Moving Pictures 29; good business. A Bunch of Keys 30; house crowded. Rudolph E. Magnus 1. Vivian's Papas 5. Faust 6.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): Ole Olson Oct. 25 pleased full house. Her First False Step 26; good house; audience well satisfied. Princess Chic 30; full house; excellent attraction. Quincy Adams Sawyer 31. Portello Powell 3. Clara Thropp 5.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Emma Abbot De Bold in opera, Irma, Oct. 25; entire satisfaction. In Tom J. Johnson we recognize an old Sheboygan favorite. Alberti Operatic Recital 28; select audience. Everyman 31; fair audience; co. and performance excellent.

GREEN BAY.—THEATRE (John B. Arthur, mgr.): Sun's Minstrels Oct. 23 pleased packed house. Irma Opera co. 27 pleased good house. A Bunch of Keys 28; very good house. Irma Opera co. (return) 30; usual packed house. Everyman 3. A Country Kid 6. Vivian's Papas 8.

NEENAH.—THEATRE (William C. Wing, mgr.): Clara Thropp in A Remedy for Divorce Oct. 28 pleased large house. Howe's Moving Pictures 31 pleased; return in April. Price of Honor 18. Wizard of Oz 30.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, mgr.): Vivian's Papas 2. Princess Chic 4. Pompeii 7. By Right of Sword 10. Wizard of Oz 21. Slaves of the Orient 24. Eternal City 28.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Rudolph and Adolph Oct. 30; fine business; S. R. O.; audience pleased. Nettie the Newsgirl 6.

ANTIGO.—NEW OPERA HOUSE (Max Hoffman, mgr.): Railroad Jack Oct. 29; fair co.; small attendance. Irma Opera co. 2. A Country Kid 9. Thelma 19.

WAUSAU.—GRAND (C. S. Cone, mgr.): First False Step Oct. 25 pleased good house. Railroad Jack 30 pleased S. R. O. Irma Opera co. 4.

JANESVILLE.—MYERS GRAND OPERA HOUSE (Peter L. Myers, mgr.): Howe's Pictures 3. Flora De Voss co. 7. In the Far East 17. The Billionaire 19.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Slaves of the Orient 3.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Under Southern Skies (local) 4.

CHEYENNE. — TURNER HALL THEATRE (Harry A. Clarke, mgr.): On the Bridge at Midnight Oct. 22; fair co. and play; good house. Ole Olson 26 failed to appear.

CANADA.

OTTAWA, ONT.—RUSSELL THEATRE (P. Gorman, mgr.): Marie Wainwright in Twelfth Night Oct. 28, 29; very creditable performance; good houses. Grenadier Guards' Band 4. Walter Perkins in Who Goes There 7, 8. Farewell Gala State Concert, given in honor of their Excellencies, the Governor-General and Countess of Minto, prior to their departure from Canada, 15.——GRAND OPERA HOUSE (R. J. Birdwhistle, mgr.): Simvelle's Dramatic co. 27-29; very poor performance of Romeo and Juliet; fair houses. Factory Girl 3-5.——ITEM: Grand will inaugurate new policy 7, and will begin a season of musical comedies, when Sparrow Amusement co. will present Whooped-de-doo. Up to present Grand has been three-night stand, management will try week engagements and raise prices from 10-50 to 15-75.

LONDON, ONT.—GRAND OPERA HOUSE (F. X. Kormann, mgr.): Factory Girl Oct. 27 pleased fair attendance. Quinlan and Wall's Minstrels 29; two performances; light business. The Billionaire 31; full house; co. large; costuming elaborate; performance not considered worth advanced scale of prices. James J. Corbett in Pals 1, 2; light business; deserved better. Marie Wainwright in Twelfth Night 3. David Harum 4. 'Way Down East 5. Roselle Knott in Cousin Kate 7. Chauncey Olcott 10. The Way of the Transgressor 11, 12. On the Bridge at Midnight 15. The Mummy and the Humming Bird 16. The Crisis 19.——ITEM: A special telegraph instrument has been put into the Grand and the results of the Dominion elections will be received and announced from stage during performance 3.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): Neptune Rowing Club (local) in Prince Ramon Oct. 25-29; good business and performance. Mummy and the Humming Bird 4, 5. W. R. Dailey Stock co. commences Winter season 7; opening bill, Heart and Sword, to be followed by Facing the Music.——ITEM: Fred Dailey, manager of Dailey Stock co., is in town. Mr. Dailey announces through press that he will make somebody happy before co.'s season ends, as he intends presenting to patron who is fortunate enough to hold lucky number a $1,000 automobile.

HAMILTON, ONT.—GRAND OPERA HOUSE (Whitney and Small, props.; A. P. Loudon, mgr.): Factory Girl Oct. 28, 29; two fair performances; big business. J. J. Corbett in Pals 31; satisfactory performance; large and appreciative audience. The Billionaire 1; performance not up to mark; disappointment; production well staged. David Harum 2, 3; two very satisfactory performances; fair business. Way of the Transgressor 4, 5. Jessie McLaughlin (concert) 7. Cousin Kate 8, 9. Quinlan and Wall's Minstrels 10.

QUEBEC, QUE.—AUDITORIUM THEATRE (A. J. Small, prop.; J. E. Turton, mgr.): Cazeneuve Stock co. in Madame Sans Gene Oct. 26-29; good business. A Chinese Honeymoon 31, 1; three performances; first visit; clever performance; opened to large and fashionable audience. Cazeneuve Stock co. 2-5. Mummy and the Humming Bird 7, 8. Factory Girl 9. Cazeneuve Stock co. 10-12. Quinlan and Wall's Minstrels 14-16. Cazeneuve Stock co. 17-19.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): Wizard of Oz Oct. 21, 22; well staged; poor cast. Glittering Gloria 25; excellent performance; pleased audience. County Chairman 28. As You Like It 8. Runaways 11, 12. Davy Crockett 14. Marine Concert co. 16. The Tenderfoot 18. Who's Brown 19. Rip Van Winkle 22. Candida 26.——PEOPLE'S THEATRE (Carl Berch, mgr.): Only Way 24-29; good performances and business.

BARRIE, ONT.—GRAND OPERA HOUSE (John Powell, mgr.): Real Widow Brown Oct. 24; light house; fair co. The Game Keeper 28; fair audience; good co. 'Way Down East 31; S. R. O.; excellent performance. Grenadier Guards' Band 2. Quinlan and Wall's Minstrels 4.——ITEM: John Powell has bought Opera House, which is one of handsomest and best equipped theatres in Canada.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): This house opens 3 with 'Way Down East, after having been dark since May last. Extensive improvements have just been completed. Owing to delay in completion found necessary to cancel all attractions September and October. Way of the Transgressor 8.

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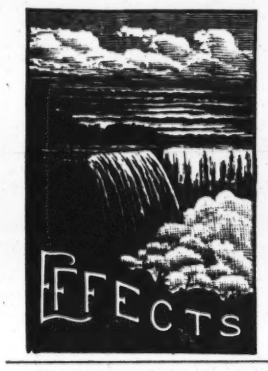

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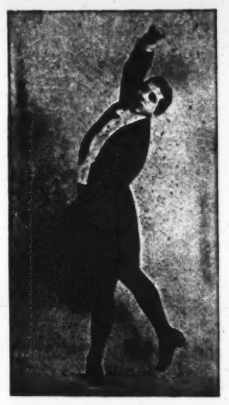

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